

Print Results
Clinic: From The Past

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 12														
100 Years of Storing Grain	Barry Singer	7	8	6	21	7	8	7.5	23	8	9	6	23	22.2	HM	AR effect done quite well - makes you forget that it's a very modern elevator, good image
Aging Ford Go To Truck	Wayne Corbett	6	7	7.5	21	7	8	8	23	7	8	8	23	22.2	HM	lots of great shapes keep your interest, the crop makes the subject look like a face, white matt should be black
Who's Next	Bob Anderson	7	8	7	22	8	7	7.5	23	8	8	7	23	22.5	HM	good perspective, nice ghosting / x-ray effect, who ever thought you could make a dentist's chair interesting, good choice of mat
Face of the Packard	Betty Calvert	7	8	8.5	24	7	8	8.5	24	7	7	8.5	23	23.2	HM	good framing and composition - excellent crop, has wonderful impact and effect, an interesting angle was chosen to portray this subject
Inspired by Salvador Dali	Gordon Sukut	8	9	7.5	25	8	8	6.5	23	7	8	8	23	23.3	HM	good mood and feel and flow, seems to be a good amount of distortion and fluidity
Weathered	Doris Santha	7	8	8.5	24	7	7	8.5	23	8	8	8.5	25	23.5	HM	love the colors - they feel so rich, title suits very well, the mood of a pending storm is easily felt
Grille Detail	Ken Greenhorn	8	8	8	24	7	8	8	23	8	8	8	24	23.7	HM	composition done well, title suits the image, good detail in the subject and good use of depth of field, good AR processing choice
Rust Bucket	Bill Compton	7	8	8.5	24	7	9	8.5	25	7	8	8.5	24	23.8	HM	great composition and crop, nice bright vibrant contrasting colors, would make excellent album art
Old Notions	Lorilee Guenter	8	8	8	24	8	8	8.5	25	8	8	8.5	25	24.3	HM	great composition and choice of background, great post processing and wonderful crop, good depth of field, good impact to this image
The Wall	Gayvin Franson	7	9	8	24	7	9	8.5	25	7	9	8.5	25	24.3	HM	wonderful textures throughout, nice choice of post processing, great colors, nice large format
Vintage Ride	Dale Read	8	8	8	24	7	9	8	24	8	9	8	25	24.3	HM	great composition, good choice of capture angle, nice background
Walk your Horse	Cathy Anderson	8	9	8	25	8	9	7	24	8	9	7.5	25	24.5	PM	people add to the overall feel and scale, nice texture effect, good sharpness and colors, nice contrast between the dark bridge and bright sky

B&W / MONOCHROME

Entries: 14

My Grandpa was a Cool Indian Motorcycle Man	Wayne Corbett	7	8	4	19	7	8	4	19	7	8	4	19	19.0		is this a photo of a photo?, posing done well, nice facial expressions, image seems too small to have significant impact
Tension	Lorilee Guenter	6	8	7.5	22	6	8	7.5	22	6	8	7.5	22	21.5		very interesting subject, nice crop, interesting effect with the tonal range, good choice
Ukrainian Style Barn	Dale Read	7	8	7	22	7	8	7.5	23	7	8	7.5	23	22.3	HM	would have loved a closer shot showing some architectural detail (in the Ukrainian style), nice tonal range, nice composition
Smitty	Gayvin Franson	7	8	7	22	7	8	7.5	23	8	8	7	23	22.5	HM	good lighting on the main subject - your eyes are drawn directly to him, subject has a sense of motion in his work, perhaps crop a little tighter in the sides or move more to the right
Hands of Time	Bruce Guenter	6	9	8	23	6	8	7.5	22	7	9	8	24	22.8	HM	beautiful collection, love how they filled the frame with the subject, good depth of field choice, clever title, maybe a better mat color would have enhanced the overall presentation
Ancient Stories	Cathy Anderson	7	8	7.5	23	7	8	8	23	7	9	8	24	23.2	HM	awesome title, great capture - nice and sharp throughout, addition of grass adds some scale, great use of shadow detail - adds impact, good tonal range
Vanishing Icon	Gordon Sukut	8	8	7.5	24	8	8	7.5	24	7	8	7.5	23	23.2	HM	keeping the post in the image adds to the overall authentication of the subject, good tonal range and mat choice, power pole adds scale to the building as well
Diminutive Ediface on the Meadow	Brian Yurkowski	7	9	8	24	6	8	8	22	7	10	8	25	23.7	HM	love the dirty-shot perspective, good depth of field, great crop, nice composition, branches add great leading lines, title needs a lot of work (until you get it!)
It's Not 'Baroque'	Ken Greenhorn	7	8	8	23	7	8	8	23	8	9	8	25	23.7	HM	good matting, good perspective - leads you into the image, great mood, lighting done very well (photographer read the light properly - either intentionally lit or not)
Different Spokes	Bob Anderson	7	9	8	24	8	8	7.5	24	7	10	7.5	25	24.0	HM	great title, great lighting, good detail throughout, nice arrangement of the subjects, mat well done

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Heavenly Host	Barry Singer	8	8	7.5	24	8	9	8	25	7	9	7.5	24	24.0	HM	good mat choice, good perspective and crop choice, good capture of architectural detail, seems to be well thought out, you need a long time to absorb all the detail
Last Trip to Town	Jannik Plaetner	8	9	8	25	8	8	8	24	8	9	8	25	24.7	HM	great framing with the windshield, good title, nice mood, image and tone, takes you back in time, another well planned image
No Looking Back	Betty Calvert	8	8	8.5	25	8	8	8.5	25	8	10	9	27	25.3	HM	good combination of frame and image, good rich tonal range, very nice composition and subject matter, good find and a great title to match
Anytime is Picture Time	Penny Dyck	8	9	9	26	7	9	9.5	26	8	10	9	27	26.2	PM	WOW!!, a very well thought out art piece, very technically well done, good balance and dead on composition, and a fantastic mat to boot, did I mention WOW!?
TRADITIONAL		Entries: 11														
Saskatchewan Icon	Dale Read	7	8	6	21	7	8	6	21	7	8	6	21	21.0		good leading line to the subject, nice warm lighting, if the elevator is the subject - it's too far away, crossing sign is a bit distracting
Rebirth	Gayvin Franson	8	8	7	23	7	8	7	22	7	8	7	22	22.3	HM	clouds act like leading lines, nice composition, interesting concept and a suitable title
Wagon Ride, Anyone?	Cathy Anderson	6	8	7.5	22	7	8	8	23	7	8	8	23	22.5	HM	nice composition, great colors - nice and vibrant, dandelions in foreground add balance
Some Parts Required	Bob Anderson	7	8	7.5	23	7	8	7.5	23	8	8	7.5	24	22.8	HM	title well thought out, nice colors and tonal range, another cool find for this clinic, possibly (or not) add more log building as a background
Fading Away	Betty Calvert	7	8	8	23	7	8	8	23	7	9	7.5	24	23.2	HM	choice of mat well done, good perspective, nice time-of-year shot
Prairie Oasis	Gordon Sukut	8	8	7.5	24	8	8	8	24	7	8	7.5	23	23.3	HM	good composition, nice colors, great sky detail, needs a third "subject" to ward off the competition between the tree and windmill
This One Dodged the Wrecker	Mary Lou Fletcher	8	8	7	23	8	8	7.5	24	7	9	7.5	24	23.3	HM	very suiting title, good dynamic range of colors, perspective and crop well thought out, great exposure
Fighting for the Czar	Penny Dyck	7	8	7.5	23	8	8	7.5	24	8	9	7.5	25	23.5	HM	box adds to the overall image, nice presentation, lines in the background help to shape the image, size choice well done
A Good Mystery	Ken Greenhorn	7	9	8	24	8	8	8	24	7	9	7.5	24	23.8	HM	love the toned down colors, great pose, title and expression do not match (maybe a romance-style book would help), dark baseboard draws your eyes away from the subject
Last Train	Bruce Guenter	8	9	7.5	25	8	9	7.5	25	8	9	7.5	25	24.5	HM	nice composition, nice warm colors, great crop, square format works for this image, post processing done well, good depth of field
Reflections of the Past	Jannik Plaetner	7	9	8	24	7	9	8.5	25	8	9	8.5	26	24.7	PM	awesome capture, great exposure, this image truly reflects on the past, nice to see the doors hasp - adds to authenticity, nice long tall crop

Digital Results
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ALTERED REALITY		Entries: 19														
Creating The Wave In The Old Days	Emily Schindel	6	8	6	20	6	8	7	21	7	9	6	22	21.0		nice enhancement of the textures, interesting title
Dustbowl	Gayvin Franson	7	8	6	21	7	8	6.5	22	8	9	7	24	22.2	HM	interesting AR effect, use of black brings out the details - but watch the halos
Retro	Bill Compton	6	9	7	22	6	9	7	22	6	9	7.5	23	22.2	HM	has a Disco feel to it
Early Standard	Bruce Guenter	7	8	7	22	8	8	7	23	7	9	7	23	22.7	HM	interesting choice of AR effects - seems to work
Grampa's Hot Wheels	Helen Brown	7	8	7	22	8	8	6.5	23	8	9	7	24	22.8	HM	a wide variety of textures and colors make for an interesting image
Dark Times	Doris Santha	7	8	7.5	23	7	8	7	22	8	9	7.5	25	23.0	HM	interesting choice of post processing along with the title -ominous feeling
My Father's Past Revisited	Brian Main	7	8	7.5	23	7	8	7.5	23	7	9	8	24	23.0	HM	nice concept, good way to tie in to images to preserve a memory, good colors
Abandoned Prayers	Bob Anderson	8	9	7.5	25	7	8	7	22	7	9	7.5	24	23.3	HM	nice soft colors between sky and grass, good detail in the siding
Empties	Lorilee Guenter	7	8	8	23	7	9	8	24	6	9	8	23	23.3	HM	feels like an old advertisement or an art piece, color tones are from an earlier time
The Kodak Legacy	Gordon Sukut	7	8	7.5	23	8	8	7.5	24	8	9	7	24	23.3	HM	nice use of repeating patterns - adds the to AR effect
Weathered and Worn	Scott Prokop	6	8	8	22	8	9	8	25	7	9	7.5	24	23.5	HM	70's Partridge Family feel to this image, nice post processing technique
Skulls Enshrined at the Killing Fields Memorial	Nina Henry	8	8	7.5	24	7	9	8	24	8	9	7.5	25	24.0	HM	well conceptualized, skulls may be too massive for the background - or not
Memories	Howard Brown	7	9	7.5	24	8	9	7.5	25	8	9	7.5	25	24.2	HM	nice use of the ghosting technique, nice even soft lighting
Forgotten	Cathy Anderson	8	9	7.5	25	9	9	8	26	6	9	8	23	24.5	HM	looks like a bad car accident, feels like an art piece
Bently's	Barry Singer	8	9	7.5	25	9	9	7.5	26	7	9	8	24	24.7	HM	very nice post processing, composition really well done, having a person adds interest
Carnivale	Ken Greenhorn	7	9	8	24	8	9	8.5	26	7	9	8.5	25	24.7	HM	good addition of the Ferris wheel to the background, nice post processing technique, really well done - postcard feel
The First Tow Truck	Dale Read	8	9	8	25	8	8	8	24	8	9	8	25	24.7	HM	nice isolation from the background, nicely lit and good detail throughout
Homage to Athena	Richard Kerbes	9	9	7.5	26	8	9	7.5	25	9	8	7.5	25	24.8	HM	good crop choice (panorama), has a military feel to it, cool way to blend in a lot of visitors
There's Nothing Like Original Parts	Chanda Viczko-Ulmer	7	9	8	24	8	9	8.5	26	7	10	8.5	26	25.0	PM	good juxtaposition of the subject and background, good interaction between her and background, great title, well posed

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B&W / MONOCHROME		Entries: 28														
Collector's Treasure	Emily Schindel	7	8	6.5	22	7	8	6	21	6	8	6.5	21	21.0		interesting subject, camera should have been tipped the other way, good post processing
The Music Has Ended	Betty Calvert	6	8	7.5	22	6	8	6	20	7	8	7	22	21.2		interesting lighting choice, interesting framing, seems a bit on the soft side, add some sheet music
Midnight Special	Gayvin Franson	7	8	6	21	7	8	6	21	8	8	6	22	21.3		good blacks and whites, crop a little tighter on the right
Showcar and Showroom	Philip McNeill	7	7	7	21	6	8	7	21	7	8	7	22	21.3		nice how the subject fills the frame, good choice of perspective
Abandoned	Howard Brown	7	8	7	22	7	8	6	21	7	8	7	22	21.7		excellent title, neat perspective, good lighting - from 2 different directions, seems a little soft
Open Windows	Bruce Guenter	7	8	7	22	7	8	7	22	7	8	7	22	22.0	HM	lots of rhythmic patterns, bump up the blacks, nice composition, possibly a weak title (small part of the overall image)
Say Cheese	Barry Singer	6	8	7	21	7	8	7	22	7	9	7	23	22.0	HM	interesting concept, great composition and use of patterns, nice to see the photographer included in the image, fun image
Shapes of The Past	Lorilee Guenter	7	7	7	21	8	8	7	23	7	8	7	22	22.0	HM	lots of great lines leading everywhere, good detail in the rust, nice overall feel
100 Years Young	Bas Hobson	7	9	7.5	24	6	8	7.5	22	7	8	7.5	23	22.5	HM	great low perspective, good title choice, background could be a little more out of focus
Objects In Mirror Are More Distorted Than They Appear	Nina Henry	7	9	7	23	7	9	7	23	6	9	7	22	22.7	HM	nice composition, focus and depth of field is bang on
Small Town Shop	Scott Prokop	6	8	8	22	6	8	8	22	8	8	8	24	22.7	HM	not a true monochrome, great image and perspective, nice composition
Ancient Origins	Bill Compton	7	8	8	23	6	8	8	22	8	8	7.5	24	22.8	HM	good perspective, lighting done well but bottom corner could be darker
I Dream In Color	Chanda Viczko-Ulmer	7	8	7	22	7	9	8	24	7	8	8	23	23.0	HM	a unique perspective, lighting well done but there is some loss of detail, nice and simple, lots of triangle to enhance the composition
Public Transportation	Dale Read	7	8	8	23	7	8	7.5	23	7	9	7.5	24	23.0	HM	good capture of a bunch of bored subjects, could be a great story here, good composition, burn in the clouds a bit more
Out of Business	Doris Santha	8	8	7	23	8	8	7	23	8	8	7.5	24	23.2	HM	good perspective choice, nice tonal range, good choice of using sepia tones
Silver Cloud circa 1966	Cathy Anderson	7	8	7.5	23	8	8	7.5	24	8	8	7.5	24	23.2	HM	good tonal range, good angle to highlight the famous grill
Trappers Cabin	Gordon Sukut	7	8	7.5	23	8	8	7	23	8	9	7.5	25	23.3	HM	good composition and well framed by the trees, dappled lighting is effective
Where Is That Repairman When I Need Him	Ian Sutherland	8	8	7	23	8	8	7	23	8	9	7	24	23.3	HM	interesting perspective
Waterfall	Michael Cuggy	7	8	8	23	7	8	8	23	8	9	7.5	25	23.5	HM	post processing effect adds to the feeling of this being an old photograph, try a black vignette, nice waterfall image
Whalers Have Come and Gone	Richard Kerbes	8	8	8	24	8	8	8	24	7	8	7.5	23	23.5	HM	feels like a wave is going to swallow the house, very striking image, good tonal range and composition
Anasazi Ruins	Kathy Meeres	8	8	8	24	7	8	8	23	8	8	8	24	23.7	HM	fantastic exposure, nice tonal range, good perspective choice, portrait crop format well done
Harvest Moon	Bob Littlejohn	7	9	8	24	6	9	8	23	7	9	8	24	23.7	HM	very nice silhouette, awesome perspective, foreground elements well placed
Ain't gonna roll no more	Cathy Baerg	8	8	8	24	8	8	7.5	24	8	8	8	24	23.8	HM	subject is well placed and well lit (backlighting helps), good choice of perspective
Iron Horse #1158	Helen Brown	8	8	7.5	24	7	9	8	24	8	9	8	25	24.2	HM	good perspective - feels like it's rolling in on you, nice post processing and tonality
Proceed With Caution	Mary Lou Fletcher	8	8	8	24	8	8	8	24	8	9	7.5	25	24.2	HM	well suited title, good sharpness in the front of the image, good composition for the subject, you're wanting to see more at the top
Once Was	Bob Anderson	8	9	8	25	7	9	8	24	8	9	8.5	26	24.8	HM	an appropriate title, nice post processing techniques, trees help frame the subject, good tonal range
Where Time Stand Still	Jannik Plaetner	8	9	8.5	26	7	9	9	25	8	8	8.5	25	25.0	HM	like the use of high contrast b&w, perspective (shooting thru the spokes) was a good choice, good detail, a really well planned image
The Old Homestead	Ken Greenhorn	8	9	7.5	25	8	9	8	25	8	10	8	26	25.2	PM	nice choice of perspective, nice post processing technique

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TRADITIONAL		Entries: 30														
No Dumping	Barry Singer	7	8	6	21	7	8	6	21	6	9	6	21	21.0		interesting image, seems messy and unorganized, could use a bit of straightening up
Showstopper	Philip McNeill	8	8	6	22	7	8	6	21	6	8	6	20	21.0		subject seems too new, but it's of an old item, harsh lighting
Hit The Hardest	Art Rachul	7	9	6	22	7	8	6	21	6	9	6	21	21.3		nice composition, great facial expressions, definitely an impact piece but does it suit the clinic (based on title)
Maytag	Gayvin Franson	7	8	6.5	22	7	8	6.5	22	7	8	6	21	21.3		nice to capture the generation gap - good interaction between the two, lighting is too harsh
Tired	Lorilee Guenter	7	8	6.5	22	7	8	6.5	22	6	8	7	21	21.3		interesting perspective and textures, nice even lighting
End Of The Line	Emily Schindel	6	8	7	21	6	8	7	21	7	9	7	23	21.7		title is a great representation of the subject, the overall color tone matches the rails, overall image could have been sharper
Gateway to Memories	Cathy Anderson	6	7	7.5	21	6	8	7.5	22	7	8	8	23	21.7		title suits the composition, has a nice philosophical feel overall with the huge field in the background
Is There A Speaker In The House	Ian Sutherland	7	8	6	21	7	8	7.5	23	8	8	7	23	22.2	HM	title helps to figure this image out, nice color contrast but the lighting is a little harsh, good concept - keep trying
Time For New Siding	Kathy Meeres	6	8	7.5	22	6	8	7.5	22	7	9	7.5	24	22.2	HM	good textures throughout, competing textures add symmetry
Room With A View	Lisa Rachul	6	9	7	22	7	8	7.5	23	7	8	8	23	22.5	HM	interesting perspective and framing, good textures and nice rich colors
School's Out	Howard Brown	6	8	7.5	22	7	8	7.5	23	8	8	8	24	22.7	HM	good composition, nice interesting sky, good exposure, schoolhouse feels so tiny compared to the wide open prairie
Lean On Me	Betty Calvert	7	8	7	22	7	8	7.5	23	7	9	8	24	22.8	HM	good subject placement, nice warm lighting - blends well with the grass
The Wreck of the Maheno	Gordon Sukut	7	8	7	22	7	8	7	22	8	9	7.5	25	22.8	HM	lots of great texture in the rusted steel, view through the wreck add perspective
Old man from Pasadena	Cathy Baerg	7	8	7.5	23	7	8	7.5	23	7	9	8	24	23.0	HM	good expression capture, cropped a little too tight - or not, good capture of his personality
1860s B&B (Blanket & Bison)	Richard Kerbes	7	8	7.5	23	8	8	7	23	7	9	8	24	23.2	HM	good detail, nice creativity in the image
Bad Medicine	Bruce Guenter	7	8	8	23	7	9	7.5	24	6	9	8	23	23.2	HM	fun to look at, good lighting, top is cropped to tight, nice square crop
Grill Marks	Doris Santha	8	8	8	24	7	8	7.5	23	6	9	8	23	23.2	HM	nice perspective and tight crop, good color tones
Spilled Memories	Penny Dyck	7	8	8	23	7	8	7.5	23	7	9	8	24	23.2	HM	interesting concept, good lighting, good background, well set up
Tired and Retired	Scott Prokop	8	8	7.5	24	7	8	7.5	23	7	9	8	24	23.3	HM	good range of colors, definitely tells a story
Once Upon a Time a Home	Helen Brown	8	8	7.5	24	7	9	7	23	8	8	8	24	23.5	HM	good color capture, great lighting, good time of year and day, good color range, bad cloning in the upper corners
Prairie Sentinel	Dale Read	8	9	7	24	8	9	6.5	24	7	9	7	23	23.5	HM	good composition, nice warm rich colors, conveys a desolate feeling
Farm Days	Bob Anderson	8	8	7.5	24	8	8	7	23	8	9	7.5	25	23.7	HM	good selection of subjects for the title, good balance between the subjects, nice soft shadows
Fixer Upper	Bas Hobson	7	9	7.5	24	7	8	7	22	9	9	7.5	26	23.7	HM	great lighting on the subject, interesting perspective
Saddleback	Nina Henry	8	8	7.5	24	7	8	7.5	23	8	9	8	25	23.7	HM	nice composition and perspective, good colors, nice drama in the sky
Expired Times	Jannik Plaetner	8	9	8	25	7	9	7.5	24	7	8	8	23	23.8	HM	nice framing with the broken glass, twigs may or may not be a distraction, great perspective
Rusting in the Ditch	Hilda Noton	7	9	8	24	7	8	8	23	8	8	8.5	25	23.8	HM	very refreshing to see a rusty car image in the winter - nice color contrast, nice even lighting
The Mills	Michael Cuggy	9	8	7	24	8	9	7	24	8	9	7	24	24.0	HM	great shot of the water, has good balance, lighting is good
Last Stop Railway	Bob Littlejohn	8	9	8	25	8	8	8	24	7	9	8	24	24.3	HM	another really cool find, fabulous colors and lighting, shot during the perfect season, nice crop
Relics	Ken Greenhorn	7	9	8	24	8	8	8.5	25	8	9	8	25	24.5	HM	nice and sharp throughout, great colors, your eyes are kept moving, good crop
My Holly	Chanda Viczko-Ulmer	8	9	8	25	7	9	8.5	25	7	9	8.5	25	24.7	PM	very nice feel to this, great expression and pose, nice lighting - nailed it, nice toned down calendar feel