

Print Results
Clinic: Macro

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 8														
The Trees Have Eyes	Dale Read	7	6	7	20	7	6	6.5	20	5	6	7	18	19.2		great post processing, great image but it does not fit the macro clinic, title suits the image well, perhaps a square format might work better.
Say Cheese	Bob Anderson	7	6.5	7.5	21	7	6.5	7	21	7	6.5	7	21	20.7		appears to be good detail in the wings, feels more close up than macro, nice composition, a black mat may be a better choice
Mandala	Gayvin Franson	7	7	8	22	7	6.5	7.5	21	5	7	7	19	20.7		lots of vibrant colors, wavy lines on the outside help to frame the subject and draw your eyes to it, perhaps try keeping the bug unaltered, shows well as a large print
Magic Shroom	Gordon Sukut	6	7	7	20	6	7.5	8	22	6	7	8	21	20.8		title adds to the feeling attempted in this image, good detail in the subject, mat helps, nice psychedelic colors
All Wrapped Up	Lorilee Guenter	6	7	8.5	22	7	7	8.5	23	7	7	7	21	21.7		nice composition, vignette is done well, square presentation works, title suits the image, texture in the ribbon helps to add to the images pictorial impact
I Only Have Eyes For You	Cathy Anderson	6	8	7.5	22	7	8	8	23	7	8	7.5	23	22.3	HM	great title, good post production concept, lots of lines and the sense of movement keeps you interested
Hot	Bill Compton	7	8	8	23	7	8	7.5	23	8	8	7	23	22.8	HM	the image and the title compliment each other, nice textures make the image pleasing
Field Guide, Page 84	Barry Singer	6	8.5	8	23	8	8	8	24	7	8.5	8	24	23.3	PM	great image and awesome idea, very nice to see an AR image where you're thinking outside the box, unique presentation, good detail in the cricket, title works very well

B&W / MONOCHROME

Entries: 10

Snake Eyes	Dale Read	6	6	7.5	20	6	6	7	19	7	6	6.5	20	19.3		bottom snake needs to be brighter as its getting lost in the image, nice matting, looks sharp, title does not suit - you are drawn more to the lines rather than the eyes, seems more of a close up than a macro
In the Shadow of the Acropolis	Gayvin Franson	7	7	7	21	7	7	7	21	5	6	7	18	20.0		good depth of field, good detail in the insect, looks more like a close up versus macro, would like to see more space on top of the insect, perhaps following the rule of thirds might enhance the composition, good tonal range
Oh No! Not the Finger	Cathy Anderson	5	7	8	20	6.5	7	8	22	7	7.5	8.5	23	21.5		good title, good detail and clarity, nice diagonal, framing matches the processing of the image
Water Sculpture	Bob Anderson	7	7	7.5	22	8	6.5	7.5	22	8	7	7.5	23	22.0	HM	image has a sense of motion, it's framed on 3 sides - needs the 4th side or only 2 sides framing it, good tonal range (even in the ice), feels more like a close up versus macro
Fancy Metal	Lorilee Guenter	7	8	7.5	23	8	8	7.5	24	8	8	7	23	23.0	HM	square format works well, should not have cropped out the top curl, lots of leading lines and detail, good tonal range, great contrast, nice vignette
The Shape of Winter	Bruce Guenter	8	8	6.5	23	8	8	7	23	9	8	7	24	23.2	HM	rule of thirds enhances this composition, lots of breathing room - maybe too much - makes you want to see more, difficult subject to capture
The Broken Crystal's Talkin'	Nina Henry	9	7.5	7.5	24	9.5	8	8	26	9	7.5	7	24	24.3	HM	nice sharp image - great detail throughout, lights being reflecting are pleasing, interesting abstract, title is a little confusing
Sunflower	Gordon Sukut	9	7.5	8	25	9	8	8	25	9	8	7.5	25	24.7	HM	great detail, interesting shot and angle, good placement of the subject, stem is a good leading line, outer white mat is a little overpowering and distracting
Here's Looking at You	Michael Cuggy	8	8.5	9	26	8	8.5	9	26	8	9	9	26	25.7	HM	amazing detail - great macro image, good subject for the clinic, composition was done well
I'm Afraid Not	Jannick Plaetner	9	8	9.5	27	8	9	9	26	9	8	9	26	26.2	PM	lots of texture, great title, good detail and tonal range, vertical layout is unique and works, great B&W image - brings out the frayed naughtiness

TRADITIONAL

Entries: 17

Ladybug Ladybug!	Dale Read	5	6	7.5	19	6.5	6	7	20	6	6	6.5	19	18.8		good capture, matting works well with the white, good detail in the image, can't find the 2nd ladybug, more of a close up instead of a macro, weak title (flowers are more prominent)
Rouge et Or	Cathy Baerg	5.5	7	7	20	6	7	7.5	21	7	7	7	21	20.3		great size, feels a little soft (you're struggling to find a main focal point), colors seem too saturated
Feeling Blue	Gerald Hammerling	6	8	7.5	22	6	8	7	21	6	7.5	7	21	21.0		great colors and detail in the wings, difficult subject to capture, seems more of a close up, subject fits the space well
Little Oak	Penny Dyck	7	7	7	21	7	7	7	21	7	7	7	21	21.0		double matting works well with the small picture format, wish the bottom was not cut off and move the subject more to the left, nice detail
Eye of the Tiger	Colleen Chiega	6	8	7.5	22	6	7.5	7	21	7.5	8	7	23	21.5		good subject, nice title but the eyes need to be in focus, a little oversaturated, perhaps try for a greater depth of field
A Siberian in Saskatchewan	Gayvin Franson	7.5	8	7	23	7	8	7	22	6.5	7	7	21	21.7		nice vibrant colors - maybe a little oversaturated, good depth of field, seems slightly off-center - perhaps choose a different angle
The Nuts and Bolts of it All	Cathy Anderson	5	7.5	8.5	21	6.5	6.5	8.5	22	7	7	8.5	23	21.7		good detail, nice original subject matter, good colors, good size, perhaps a little too much noise in the image
The Pollinator	Lorilee Guenter	6	7	7	20	7	8	7.5	23	7	8	8	23	21.8		matting really makes it pop, square formatting helps, good use of the rule of thirds, fun title
Water Diamond	Bruce Guenter	6.5	8	7	22	7	8	8	23	6.5	8	7	22	22.0	HM	good subject, nice matting and crop, nice composition (rule of thirds), nice colors, eyes are drawn right into the subject
Blowing in the Wind	Mary Lou Fletcher	7	8	7	22	7	8	8	23	7	8	7	22	22.3	HM	nice soft pastel colors, square crop is bold (draws attention to the center), eyes are drawn to the line in the bottom left corner (clone it out)
Just Hanging Out	Ian Sutherland	7	8	7.5	23	7	7.5	8.5	23	8	8	8	24	23.2	HM	title suits the image, good matting, good depth of field, perhaps provide a little more space under the tail
Pussy Willow	Barry Singer	7	8	8	23	7	8	8	23	8	8	8	24	23.3	HM	nice detail and tonal range, vertical format works very well, image is enhanced without a frame, nice use of threes, would like to see more of the vertical stem on the top, looks a little blown out on the top of the bottom fluff
Lady Luck	Brian Yurkowski	6	8.5	8	23	7	8.5	8.5	24	7.5	8.5	8	24	23.5	HM	love the position of the subject, nice square crop, nice vibrant colors, great title, like the no-frame look
Unidentified Insect	Gordon Sukut	7	8	8.5	24	7	9	8.5	25	7	8	8	23	23.7	HM	great mat choice, subject positioned well, nice to see the wings match the petals (shape and positioning), subject is nice and sharp, looks over saturated
Jimeny Crickett's Cousin	Bob Anderson	8	8	8	24	8	8	8.5	25	8.5	8	7.5	24	24.2	HM	lots of detail, background compliments the image, matting color does not enhance the image
Essential for Sparkling Rose'	Nina Henry	7	9	8.5	25	8	9	8	25	8	9	8	25	24.8	HM	great subject matter, nice sharpness, nice flowing sensation, good crop format, great colors
Tiny Shroom	Jannick Plaetner	7.5	9	9	26	7.5	9	9	26	7.5	9	9	26	25.5	PM	nice crop, love the colors, good detail in the shadow (shadow helps to cement the image), not much you can do to improve this fantastic work of art

Digital Results
Clinic: Macro

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 21														
L.E.D.s see how this works	Gerald Hammerling	6	5	5.5	17	5	5	5	15	5	5	5	15	15.5		nice little happy face (we need to say <u>something</u> positive), hard to look at (please do not submit this type of image EVER AGAIN!)
Wooring the Judges	Bob Anderson	6	5	6.5	18	5.5	5	7	18	5	5	7	17	17.3		vertical crop works well, not sure what this is - is it macro, weak title
Which Way	Cathy Anderson	5	5	7	17	6	5	7	18	7	5	7	19	18.0		striking image, not in focus, fairly noisy, fun image, crop works, more of a close up than a macro
Interlocking Stones	Michael Cuggy	5	6	7	18	5	6	7	18	6.5	6	6.5	19	18.3		seems a little soft, no main focal point, weak title
Just Seedy	Lorilee Guenter	6	6	6.5	19	5	6	7	18	6	6	7	19	18.5		striking high contrast image, cant tell if its a seed or branch (close up or macro) lines in background are a little distracting
Deadly	Gordon Sukut	5	7	7	19	5	6.5	6.5	18	6	7	7	20	19.0		good use of the rule of thirds, daring capture, distracted by the white softness and digital noise
A Tisket A Basket	Helen Brown	5	7	7	19	5	7	6.5	19	6	7	7	20	19.2		colors are striking and vibrant, rule of thirds is not followed making the image seem a little off balance
Swirling Leaves	Ian Sutherland	6.5	6	6.5	19	6	6	6.5	19	6	7	7	20	19.2		line at the top is distracting (try blending it better), good sense of movement
Deep In The Forest	Nina Henry	6.5	6	7	20	6	6	7.5	20	6.5	6	7	20	19.5		good title (makes you think about what's going on in the picture), nice vertical format and sweeping line, seems a little forced
Light Wire	Bruce Guenter	6	7	7.5	21	6	6	7	19	6	6	7	19	19.5		the sketch filter makes this interesting image, nice long leading line, try lessening the white areas in the corners
Evolution	Barry Singer	6	6	7	19	6	6	7	19	7	7	7.5	22	19.8		good detail in the eyes, your eyes are drawn to the brightest eye, the difference between the eyes is interesting but the brightness difference does not help, white framing a little distracting
My Best Frond	Scott Prokop	6.5	6	6.5	19	6.5	7	7	21	6.5	6	7.5	20	19.8		good detail throughout, white border is distracting (maybe / maybe not), blown out highlights in third image is distracting, nice crop
Treehouse	Dale Read	7	6	7	20	7	7	6.5	21	6.5	6	6.5	19	19.8		fun picture, interesting concept, great title, because of the building this does not feel like a macro image
Painting With Light	Emily Schindel	7.5	5	7.5	20	6.5	6	7.5	20	7	6	7.5	21	20.2		nice crop (perhaps go a little more off center), nice vibrant colors, crop or clone the tiny bit of blue out at the top
Which One Doesn't Belong	Gayvin Franson	6	6	7	19	7	6	8	21	7.5	6	8	22	20.5		lots going on (perhaps a little too much), not all the images are sharp, interesting concept
Pin Up	Bill Compton	6	7	7	20	7	7	7.5	22	7.5	7	7	22	21.0		nice crop and creative use of colors and editing, fits the macro category
Circuit City	Ivan Gidluck	6	8	7.5	22	6	8	8	22	5	8	7	20	21.2		nice colors, good crop, lots to look at (makes you want to explore deep into this subject), good use of threes to enhance the composition
Blue Jay BLUE	Richard Kerbes	7	7	7	21	7	8	7	22	7	7	7	21	21.3		nice leading line, lots of detail, vibrant colors, good crop
Pinwheel	Doris Santha	7	7.5	6.5	21	7	7	7	21	7.5	8	7	23	21.5		colors are nice, good sense of movement, square crop is nice, focus is a little off, good creative editing
Bursting	Kathy Meeres	7.5	6.5	8.5	23	7	7	8	22	6.5	7	8	22	22.0	HM	great title, square crop works well with the round subject, great colors, seems a little soft though
Wildberry	Ken Greenhorn	6	8.5	8	23	6	9	7.5	23	6	9	7.5	23	22.5	PM	love the triptych, good colors and nice rich tones, wall worthy

A Glass of Bubbly	Helen Brown	5	6	7	18	6	6	7	19	6	6	6.5	19	18.5		good vertical crop, interesting image, feels more like a close up than a macro, too much digital noise and a little soft
Mostly Red Red Red	Ivan Gidluck	6	6	7	19	6	7	6.5	20	5	7	5	17	18.5		nice crop, lighting is a little harsh, seems a little soft, good composition, not a true monochrome
Sulphur Butterfly	Betty Calvert	5	6.5	7	19	5	6	7	18	7.5	6.5	7	21	19.2		good effort, good crop with adequate space around the subject, lacks detail, background too grainy
Dragonfly	Gordon Sukut	7	6	7	20	6.5	6	7.5	20	7	6	7.5	21	20.2		good detail, good contrast between subject and background, wrong crop (3 parts are cut off)
Damsel, not in distress	Bas Hobson	6.5	7	7	21	7	6	7.5	21	6.5	7	7	21	20.5		good subject placement, seems a little blown out on the flower, B&W conversion not done all that well
Check Out My Wings	Gayvin Franson	7	7	7	21	6.5	6.5	7	20	7	7	7	21	20.7		difficult subject to capture well, a little soft, focus not in the right spot
Stone Chip	Cathy Anderson	7.5	6	7	21	7	6	7	20	7.5	7	8	23	21.0		great crop, nice sense of direction or movement, intriguing concept, corner a little blown out but that doesn't hamper the image, high impact image
Burlap Rose	Lorilee Guenter	6	8	7	21	6.5	8	6.5	21	6	8.5	7	22	21.2		interesting colors and crop, title well chosen, pin (although not in focus) seems to be the focal point of the image, whites feel a little hot
My Good Side	Doris Santha	7	7.5	7.5	22	6.5	7	8	22	7	7	8	22	21.8		good placement of the subject - just enough space around it, crisp detail in the wings, nice contrast between subject and background, tone down the bright lower corners
Tangled	Cathy Baerg	7	7	7.5	22	7	7	8	22	7.5	7	7.5	22	21.8		bokeh effect is pleasing, nice juxtaposition between the black and white,
Eight Eyes	Dale Read	7	7.5	7.5	22	7	7.5	8	23	7	7	7.5	22	22.0	HM	bottom left corner needs to be moved right a little, a little noisy, good title
Waiting for the hour	Bob Anderson	7	7.5	7	22	7	7.5	7	22	7.5	8	8	24	22.2	HM	good crop, good concept, title suits the image, seems a little soft, background blurriness is distracting, try a little more blacks
Chained	Kathy Meeres	7	7	8.5	23	7	6.5	8	22	8	7.5	7.5	23	22.3	HM	nice crop, good lines throughout, focus could be further along instead of the center, great tones, good depth to this image
Plume Wendaké	Richard Kerbes	7.5	7	8.5	23	6.5	8	8	23	7	7	7.5	22	22.3	HM	good crop, nice detail throughout, nice leading lines, center line may be a little overblown (hard to tell), great powerful image
Succulent	Scott Prokop	7	8	7	22	7	8	7.5	23	7.5	8	7.5	23	22.5	HM	good crop, nice tones, good detail throughout, a little bright - perhaps add more tonal range (contrast) - or not
Eye of the Storm	Jamie Cleveland	7.5	7.5	8	23	7.5	7	7	22	8	8	7	23	22.5	HM	good detail, interesting crop, good title, little too much noise, catch light a little distracting
The Eyes Have It	May Haga	6.5	7.5	8	22	7	7	8	22	8	8	8	24	22.7	HM	great detail, nice capture, interesting crop - works well
Eye of the Dragon	Michael Cuggy	6	8	7.5	22	6.5	8.5	8.5	24	7.5	8.5	8	24	23.0	HM	good detail, great macro image, nice composition but the crop could be improved a little (maybe less dragonfly)
Graceful Bow	Nina Henry	7.5	8	8	24	7	8	7.5	23	7.5	7.5	8	23	23.0	HM	great crop, nice strong contrast, good detail, good tonal range (perhaps a little too bright), great positioning of the subject
The Heart of the Flame	Bruce Guenter	7	8	7.5	23	6.5	8	8	23	8	8	8	24	23.0	HM	creative capture, great title, good composition, definitely macro
Just Call Me Crystal	Gerald Hammerling	6.5	7.5	8.5	23	6	9	8.5	24	7	9	8.5	25	23.5	HM	nice crop (that the subject's not perfectly horizontal or vertical), a little soft
Time Warp	Ken Greenhorn	8	8.5	8	25	8	8	8	24	8	9	5	22	23.5	HM	nice crop, fantastic image, nice composition with lots of textures and details, not a true monochrome (tiny bit of blue)
The Rose	Ian Sutherland	8	8.5	8	25	7.5	8	8.5	24	7.5	8	8	24	24.0	HM	crop well done, curves bring you into the center, nice that there is no background distractions, would be nice to see the center point in one of the third points
Adjustable Wrench	Barry Singer	8	9	8	25	7.5	9	8	25	8	9	8	25	24.8	PM	love everything about the details and colors and tones, nice to see this in a diagonal composition, great image

TRADITIONAL

Entries: 35

Look at Me	Philip McNeill	4.5	6.5	7	18	5	6	7	18	6	5	6.5	18	17.8		nice colors, interesting lines, good attempt at a macro, title is misleading
Three Butterflies	Dale Read	5.5	6	7	19	6.5	6	7	20	5.5	6	6	18	18.5		nice subject matter, good depth of field, not a macro
Into the Knot	Lorilee Guenter	5.5	6	7	19	5	7	7	19	7	7	7.5	22	19.7		title helps to understand the image, bottom black cord is distracting (doesn't belong), good attempt
Taking a break	Cathy Baerg	5	7	7	19	6	6.5	7	20	7	7	7	21	19.8		vertical line is distracting, seems a little soft, nice colors
WRONG LILY PAD!	Mary Lou Fletcher	7	7	7	21	6.5	7	6	20	6.5	6	6.5	19	19.8		good detail in the flower, good title, subject is not the main subject - could improve the image with a tighter crop
Fresh off the vine	Cathy Anderson	6	6.5	7	20	6.5	6	7	20	7.5	6.5	7	21	20.0		nice colors, good attempt at the composition, your eyes are drawn to the pink hot spots
A World from Above	Brian Main	6	6.5	7	20	7	6.5	7	21	6.5	7	7	21	20.2		good use of the rule of thirds, B&W would be better for this then the brown thing would not be a distraction, crop works with this image
The Red Leader	Helen Brown	7	6.5	7	21	6.5	7	7	21	6.5	7	7.5	21	20.7		fun image, nice colors, good detail, too much digital noise, move the red one to the left a smidge
A Glimpse Into The Future	Lisa Rachul	6.5	6	7	20	7	6	7	20	7.5	8	7.5	23	20.8		interesting crop, nice colors, good concept, it's unfortunate that the photographer is in the frame, make sure the diamond is in focus
Bad Hair Day	Ivan Gidluck	6	6.5	7	20	6.5	6.5	8	21	7	7	8	22	20.8		fun title, like the detail on the seeds, good composition, try reducing the background noise, seems a little oversaturated and warm
Flower Sprite	Linda Hagan	6.5	7	7	21	6.5	7.5	7	21	7	7.5	7	22	21.0		good title - makes you see something that may or may not be there, nice contrasting colors, crop a little off the left side
If the Slipper Fits	Gayvin Franson	6	7.5	7	21	6.5	7.5	7	21	7	7.5	7	22	21.0		good title, focus seems to be a little off, hot spot on the flower, very good attempt
My Jurassic Fly in Amber	Richard Kerbes	7	7	7	21	6.5	7	7	21	8	7	7	22	21.2		good colors, interesting concept, crop done well, subject positioned in a great spot
Road Marks	Bill Compton	7.5	7	7	22	7.5	6	8	22	7.5	6	7	21	21.2		interesting crop, striking colors and contrast, nice leading line, title helps the judges be a less confused although some still didn't get it until #3 spoke up
The Labyrinth Of The Orchid	June McDonald	7	6	7	20	7	7	8.5	23	7	7.5	7	22	21.3		good detail in the bottom but the overall image is bright and a bit overwhelming (hard subject to capture well)
Google Earth for 'My Computer'	Ken Greenhorn	6	7.5	7	21	7	7.5	7	22	7	7.5	8	23	21.5		great title, lots of detail to keep you interested, yellow makes the image interesting, no central focus
Misty	Penny Dyck	8	6.5	8	23	7.5	6.5	7	21	7	7	7	21	21.5		nice strong contrasty image, vertical crop works well, corner to corner may or may not enhance the composition, drop at the end helps, good lighting
Bee Keeper	Bruce Guenter	6.5	7	7.5	21	6.5	7	7.5	21	7.5	7.5	8	23	21.7		nice colors and natural framing, wish it was more "rule of thirds", tiny blue spot in corner is distracting - tighten the crop, good detail on the bee
Outnumbered	Kathy Meeres	6.5	7	8	22	7	7	8	22	7.5	7	7	22	21.7		great detail, good title
The Collector	Bas Hobson	5.5	7	7	20	7	7	8.5	23	7	8	8	23	21.7		good detail in the subject, yellow is over saturated, crop could be improved by moving the subject more to a corner
I Spy With My Little Eye	Bob Littlejohn	7	7	7	21	7	7.5	7	22	8	8	7	23	21.8		great capture, good detail, square crop works well, would like to see what's in the reflection of the eye
Feather Dusters	Bob Anderson	7	6.5	7.5	21	7	6.5	8	22	7.5	8	7.5	23	21.8		nice title, good leading line, great colors, crop could be improved by not having the lines ending in the corners, good detail
Making Honey	Michael Cuggy	6	6.5	7.5	20	7	7.5	8	23	8.5	7.5	7	23	21.8		good detail on the main subject, crop out the vertical stem on the left, rotate and go to a square crop
Jellyfish	Gordon Sukut	6.5	8	8	23	7	8	7	22	6.5	8	7	22	22.0	HM	pretty colors, nice background, overall a nice image but not a macro
What's The Combination	Emily Schindel	7.5	7	7.5	22	7.5	7.5	7	22	7	7.5	7.5	22	22.0	HM	vertical crop works well, nice color contrast, good title, lots of detail to keep you interested
Is That A Hair On My Eye	Ian Sutherland	6.5	7.5	7	21	7	7.5	8	23	8	8	7.5	24	22.3	HM	good crop, very pretty colors, title suits the image, unique angle, too much noise
A Diptera Having Lunch	Barry Singer	7	7.5	7.5	22	7	8	8	23	8	8	7	23	22.7	HM	interesting crop, good detail on the eyes, centered subject seems to work, nice colors

A Ten Millimetre Predator	Nina Henry	7	8	8	23	7	8	8	23	7.5	8	7.5	23	23.0	HM	good crop, nice colors, interesting subject, good use of title to enlighten the judges
Eternal Flame	Gerald Hammerling	7	8.5	8	24	7	8.5	7.5	23	7	8	8	23	23.2	HM	good crop, nice colors, could use a little more detail in the wick, interesting image
Ready For Takeoff	Art Rachul	7.5	7.5	8.5	24	7.5	7	8	23	7.5	8	8	24	23.2	HM	good colors, nice crop, eye should be a little sharper, nice strong image
Spring Blues	Hilda Noton	7.5	8.5	7.5	24	7	8.5	8	24	7	8	7.5	23	23.2	HM	very pretty colors, good detail, nice placement, good depth of field, slightly too bright in the highlights
Busy Bee	Doris Santha	7	7.5	8	23	7	8.5	8	24	7.5	8.5	8	24	23.3	HM	nice crop, pleasing colors, wish that flowers were not in front of the subject, background a little grainy
Sandhills Fly	Betty Calvert	7	8	8	23	7.5	8.5	8	24	7.5	8.5	7.5	24	23.5	HM	good capture, great detail, beautiful colors, seems a little soft on the head (not quite on the eye - a difficult thing to get)
The Fire Within	May Haga	7.5	9	8	25	7.5	9	8	25	8	9	8	25	24.7	HM	love the colors, strong striking image, abstract with a clear subject, no background distractions, well done, highlights a little strong, nice lines
Lemon Drop	Scott Prokop	8.5	8.5	8.5	26	8	9	8.5	26	8	9	8.5	26	25.5	PM	crop done very well, good colors, very pleasing to the eye, nice leading lines, nice image overall