

**Digital Results**  
**Clinic: In The Backyard**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>ALTERED REALITY</b>		Entries: 21															
Lilies of the Night	Helen Brown	6	6	6.5	19	6.5	6.5	7	20	7	6	6.5	20	19.3		interesting concept, perhaps needs a little more variety to the shapes and pattern	
Abstract	Bob Anderson	7	6	7	20	6.5	6	7	20	6	6	7.5	20	19.7		feels like outer space, good composition with the placement of subject, interesting title	
Into The Bath Of Blues	Emily Schindel	7	7	7	21	7	6.5	7	21	6.5	7	7	21	20.7		horror-type feel to this image, altered a lot - but seems a bit too dark	
It's a Jungle Out There	Barry Singer	6.5	7.5	7	21	7	7.5	7	22	7	7	6.5	21	21.0		interesting concept, green is a little distracting	
Courtney's Pool	Gayvin Franson	7	6	8	21	7.5	6.5	7.5	22	7	6.5	7.5	21	21.2		effect makes the image interesting, interesting reflection shot, gold at the top is a little distracting	
Leaves	Ian Sutherland	7	7	7	21	7	7	7.5	22	7	7	7	21	21.2		good detail in the leaves, nice leading line, nice composition with a group of 3	
The Colour of Wind	Gerald Hammerling	7	7	7	21	7	7	7	21	7.3	7	7.5	22	21.3		nice colors, great abstract, an image of something you wouldn't think of - artsy	
Electric Echinacea	Doris Santha	7.5	7	7	22	8	7	7.5	23	7	7	7	21	21.7		good sharpness and color, composition could be improved by not cutting off any - or cutting off all leaves not just a third of them	
Pond Beneath The Web	Nina Henry	7.5	6.5	7	21	8	6.5	7.5	22	7.5	6.5	8	22	21.7		title helps tell the image's story, great abstract feel but feels a bit too busy	
A Place To Share It All	Betty Calvert	7	7	7.5	22	7.5	7.5	7.5	23	6.5	7.5	7.5	22	21.8		good title, composition well done, nice AR effect	
The Unseen	Jenita Abramson	7	7	7.5	22	7.5	7	8	23	7	7	7.5	22	21.8		cool and creepy, really cool concept but maybe she should be more in the frame	
Fluff and Stuff	Anita Simpkins	7	7	7.5	22	7	7.5	7.5	22	7.5	7.5	7.5	23	22.0	HM	nice color and sharpness, good feeling of texture, try a square crop, nice background - contrasts well but a little too bright	
Painted Autumn	Lorilee Guenter	7.5	7	7	22	7.5	6.5	8	22	7.5	7	8	23	22.0	HM	nice composition, interesting AR effect, technically well done	
Garden Sprites	June McDonald	7	7.5	7.5	22	8	7.5	7	23	7.5	7	8	23	22.3	HM	cute title and subjects to match, great facial expressions, really well thought out	
Don't Fence Me In	Bill Compton	7.5	7.5	7.5	23	8	7	8	23	7	7.5	7.5	22	22.5	HM	good sharpness in the subject, mirrored effect works for this image, color palette is pleasing, good subject choice - took something ordinary and making it interesting	
Not in MY backyard	Cathy Anderson	7.5	7	8	23	7	7	8	22	8	7	8	23	22.5	HM	good title and composition - great leading lines, strong monochrome image, good mood that matches the title	
Looking Out	Howard Brown	7.5	8	7.5	23	7.5	8	7.5	23	7	7.5	7.5	22	22.7	HM	nice pop-out from the trapezoidal frame, interesting AR image (concept-wise), good image to look at, well done	
Fusion	Gordon Sukut	8	7.5	7.5	23	8	7	8.5	24	7	7.5	8	23	23.0	HM	great impact, good effect, the lighting is extraordinary	
Supper Might Be Late	Dale Read	8	7	7	22	8	7.5	8	24	8	7.5	8	24	23.0	HM	great title, good flame work, nice image for the clinic, good background - well done (pardon the pun)	
Breaking Out	Bruce Guenter	7.5	7.5	8	23	7.5	7	8.5	23	7.5	7.5	8.5	24	23.2	HM	nice composition, the honeycomb is a cool effect, good impact - powerful feeling and flow to it	
Ode to Autumn	Richard Kerbes	8	8.5	8	25	8	8.5	8	25	7	8.5	8	24	24.2	PM	Hobbitt-ish, nice leading lines and colors, leaves at the bottom are very sharp, a technically strong image	

## B&amp;W / MONOCHROME

Entries: 22

The Neighbourhood	Betty Calvert	6	6	6.5	19	6	6	6.5	19	6.5	6	7	20	18.8		nice exposure, need to see more of the neighbourhood and not just roofs, nice crop choice
The Chimney	Ian Sutherland	6	6	6.5	19	7	6	6.5	20	6.5	6	7	20	19.2		lots of interesting lines, poor lighting, distracting background, interesting choice of subject matter
Garden Patron	Helen Brown	7	6	7	20	7	6	7	20	7	6	7	20	20.0		good composition and exposure, seems to be a bit of color coming through in this monochrome image, needs to be sharper
Hiding in plain sight	Cathy Anderson	7.5	6	7	21	7.5	7	7	22	7	6	7	20	20.7		good title, good depth of field, get more of the face to improve the shot (or not at all - mouse hater judge #2)
A Welcome Backyard Guest	Gayvin Franson	7	7	6.5	21	7	7	6.5	21	7.5	7	7	22	20.8		subject is fairly sharp, good attempt at capturing a difficult subject, poor monochrome conversion (greenish)
Amber's Oak	Anita Simpkins	7.5	7	7	22	7	7	7	21	7	7	7	21	21.2		leaves are nice and sharp, overall a bit dark, a hint of a leading line in there, portrait format was a good choice
Heading Home	Nina Henry	7.5	7	7	22	7	6.5	7	21	7	7	7.5	22	21.2		good capture of a difficult subject, nice composition, not so great lighting
Designer Cake	Richard Kerbes	7	7	7	21	7	7.5	6.5	21	7	7.5	7.5	22	21.3		cool title well suited to the image, cool perspective of your backyard, good exposure, somewhat distracting background
Hollyhocks	Gordon Sukut	7	7	7	21	7	7	7.5	22	7	7	7.5	22	21.3		main subject is nicely exposed and sharp, crop it portrait and take off the right side, nice B&W's in the hollyhocks
Chipped Paint	April Doherty	8	7	7	22	8	7	6.5	22	7	7	7	21	21.5		nice textures, nice how they filled the frame with this unique subject matter, perhaps more depth of field would strengthen this image
Cedar Waxwing	Gerald Galbraith	7	7	7.5	22	7.5	7.5	8	23	7	7.5	7.5	22	22.2	HM	main subject is very sharp, great pose, dappled shade hard to compensate for, good B&W image
Beauty in the Bark	Jenita Abramson	7.5	8	6.5	22	8	7.5	7	23	8	8	7	23	22.5	HM	love the title - nice package, good overall image, perhaps crop some of the right side off, depth of field a little off
My Halloween	Bruce Johnson	7.5	7.5	7	22	8	7.5	7	23	7.5	8	7.5	23	22.5	HM	great concept photo, neat mood to it, good attempt at night photography
Shattered Hopes	Bruce Guenter	7.5	7	7.5	22	7.5	7	8	23	7	7.5	8.5	23	22.5	HM	title helps tell the image's story, interesting capture and unique perspective
Unsalted	Gerald Hammerling	7.5	8	7	23	7.5	7.5	7.5	23	7.5	8	7	23	22.5	HM	nice choice to fill the frame with the seeds, great title, good monochrome conversion
Spider's Trail	Cathy Baerg	7.5	8	7	23	7.5	7.5	7.5	23	7.5	8	7.5	23	22.7	HM	great leading lines, composition well done, nice and simplistic image, nice conversion
Wing Therapy	Howard Brown	7.5	7.5	7.5	23	7.5	7.5	8	23	7.5	7.5	8	23	22.8	HM	awesome detail in this image, needs a little more space in front of the subject, crop out more of the wood leave a sliver there
Rain Catcher	Bob Anderson	8	8	7	23	7.5	8	8	24	7	8	7.5	23	23.0	HM	nice exposure and composition, good detail, nice monochrome conversion, edit out the little bits on the bottom
Visiting Migrant	Michael Cuggy	8	7.5	7.5	23	8	7.5	8.5	24	8	8	7.5	24	23.5	HM	fantastic capture, good pose and composition, good detail throughout, strong blacks and whites
Reaching Out	Kathy Meeres	8	8	8	24	8	8	8	24	7.5	8	8	24	23.8	HM	fabulous catch, great lighting, good leading lines, good title, nice simple image
The Mysterious Sex Lives of Plants	Barry Singer	8	8	7.5	24	8	8	8	24	8	8	8	24	23.8	HM	great detail on the "organs", nice crisp "white sheets", technically very strong image - composition, exposure, lighting all done well
Waiting For The Wind	Dale Read	8	8	8	24	8	8	8	24	8	8	8	24	24.0	PM	great detail and phenomenal composition, good title -matches the empty space beside the flower (your imagination fills the space with wind-blown seeds), good lighting

TRADITIONAL

Entries: ###

Tulip	Rick Kuckartz	6.5	6	7	20	6.5	6	6.5	19	7	7	7	21	19.8		perhaps zoom in a little more on the tulip, flower is a little overexposed
After the Frost	Barry Singer	7	6	7.5	21	7	6	7.5	21	6	6	7	19	20.0		nice composition with 3's, nice and sharp, good lighting, black background gives it the feel like it belongs in AR
Catepillar	Art Rachul	6.5	6.5	7	20	6.5	6.5	6.5	20	7	6.5	7	21	20.0		very difficult subject matter to capture, not quite sharp enough, color fringing around the flowers, phenomenal colors, perhaps AR category with a watercolor effect might improve the overall feel
Gnome Suburb	Helen Brown	6.5	6	7	20	6.5	6.5	7	20	7	6	7.5	21	20.0		cool backyard subject, black background does not enhance, move the doorway to the side more (step to the right a bit)
Backyard Construction	April Doherty	7	6.5	6.5	20	6.5	6.5	6.5	20	7	7	7	21	20.2		cute title, composition works, get down and change your perspective to add more impact
A Tasty Snack	Anita Simpkins	6.5	7	6.5	20	7	7.5	6.5	21	7	7	7	21	20.7		difficult subject to capture, hard to see the main subject, perhaps crop tighter
Backyard Hobby	Emily Schindel	7.5	6.5	7	21	7	7	7	21	7	7	7	21	21.0		get down low and improve the interest in this image, leaves you wanting to see more (corner of 2nd car is distracting)
JM's Back Yard	Richard Kerbes	7	6.5	7	21	7	7	7	21	7	7	7.5	22	21.0		unique concept and interesting setup, trippin' kinda photo, exposure in the reflection is well done
Lunch Time	Bruce Johnson	6.5	7	7	21	6.5	7.5	7	21	7.5	7.5	7	22	21.2		love the angle this was shot from, maybe a little more depth of field - or not, crop out top left corner & remove blade of grass in front of face
Nan's Watering Can	Hilda Noton	7	7	7	21	7	7	7	21	7	7.5	7	22	21.2		title helps, good capture of an ordinary subject, lighting is a little flat
Backyard Sunshine	Kristina Rissling	7	7.5	6.5	21	7	7.5	7	22	7	7.5	7	22	21.3		portrait format was a good choice, nice starburst attempt, point camera up more to get more tree and less garage, nice feel to this image
It's Hammer Time	Bas Hobson	7	7	7	21	6.5	7	7	21	7.5	7.5	7.5	23	21.3		great title - works with the head being in rapid motion, foreground branch is distracting
Brief Beauty	Penny Dyck	7	7	7	21	7.5	7	7	22	7	7.5	7.5	22	21.5		nice cascading of the colors, great flow, black in corner works well
Gainer's Gotta Go	Dale Read	7	7.5	7	22	7.5	7.5	7	22	7	7	7	21	21.5		main subject nice and sharp with good exposure, you can sense the message here, need more contrast and vibrancy
Line them Up	Philip McNeill	7	7.5	7	22	6.5	7.5	7	21	7	8	7	22	21.5		nice "dirty shot" effect, fun subject
Uruguayan Alarm Clock AKA the Southern Screamer	Gayvin Franson	7	7	7	21	7.5	7	7.5	22	7	7.5	7	22	21.5		good capture of the subject, good detail, background detracts from the subject, nice colors
Missed The Net	Jenita Abramson	7.5	7.5	7	22	7	7.5	7	22	7	7.5	7	22	21.7		we like the crop and perspective, sky needs more blue
Sun Kissed	Lorilee Guenter	7.5	7.5	7	22	8	7	7	22	7	7.5	7	22	21.8		good composition with the 3's, could use a little more saturation or contrast or blacks, good texture on the top
A Place Of Importance In The Twilight Of Life	June McDonald	7.5	7	8	23	6.5	7.5	8	22	7.5	7.5	7	22	22.2	HM	great composition, nice strong and impactful colors, sharp throughout, needs more blacks, perhaps crop the window sill out, too much HDR for this category
One Twig at a Time	Bob Anderson	7.5	7.5	7	22	7.5	8	7	23	7	8	7	22	22.2	HM	awesome moment capture, well suited title, hard to improve on this image
Two For One Sale	Ian Sutherland	7	7	7.5	22	8.5	7.5	7.5	24	7	7	7.5	22	22.2	HM	crispness of the subject is well done, perhaps a more of a panoramic crop might enhance, needs a little more pop, lots of discussion about how high or low to shoot this subject
Just throw it out back with the rest	Bruce Guenter	7.5	7.5	7	22	7	8	7.5	23	7	8	7.5	23	22.3	HM	good title, main subjects nicely in focus, good composition with foreground and background, drama in the sky adds to the image
November	Gordon Sukut	8	7.5	7	23	8	7.5	7	23	7	8	7	22	22.3	HM	nice colors, lots of elements help to create an attractive image
The kids are ALWAYS hungry	Cathy Anderson	7.5	7	7.5	22	8.5	7	7.5	23	7	7.5	7.5	22	22.3	HM	good exposure, good composition, focal point not quite where it needs to be

You and Me Go Fishing in the Dark	Jacqui Ferguson	7	7.5	7.5	22	7.5	7.5	7.5	23	7	8	7.5	23	22.3	HM	good subject matter, great sunset colors, title works well, nice composition
An Afternoon In The Park	Connie Shank	8	7.5	7	23	8	7.5	7	23	7.5	7.5	7.5	23	22.5	HM	good subject capture, good lighting on the face, background a little bright and distracting, go to portrait format, nice low-angle shot
May the Phlox be with You	Gerald Hammerling	7.5	7.5	7.5	23	7.5	7.5	7.5	23	7.5	7.5	7.5	23	22.5	HM	nice to see all the blossoms within the frame, good detail and colors
Graceful Beauty	Cathy Baerg	7	8	7.5	23	8	7.5	8	24	7	7.5	7.5	22	22.7	HM	love the placement of the 2 leaves, colors are great, details are phenomenal but need a little more depth of field and contrast
Not Quite Symmetrical	Bill Compton	7	7.5	7.5	22	8	8	8	24	7	7.5	7.5	22	22.7	HM	very interesting image, nice symmetry with great leading lines, nice and sharp throughout
Winter Snack	Michael Cuggy	7	7	8	22	8	7.5	8	24	7.5	7.5	7.5	23	22.7	HM	subject is nice and sharp, perhaps a tighter crop (less on top), nice colors, great pose
Cedar Waxwing	Gerald Galbraith	7.5	7.5	8	23	8	8	8	24	7.5	8	7.5	23	23.3	HM	the subject's posture commands your attention, good subject placement, good catch light in the eye, great exposure
Frosty Sunflower	Betty Calvert	7.5	8	7.5	23	8	8	7.5	24	8	8	7.5	24	23.3	HM	good colors, nice lighting and exposure, nice composition
Peek A Boo	Doris Santha	8.5	7.5	7.5	24	8.5	8	8	25	7.5	7.5	7.5	23	23.5	HM	good title, good focus on the subject, nice fun picture, great colors, nice composition and crop
Beetle Beauty	Kathy Meeres	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	good image with great colors, nice and sharp but the head is not as sharp as it needs to be
My Three Buds	Howard Brown	8	8	7.5	24	8	8.5	8	25	8	8.5	8	25	24.2	HM	good title, great detail, beautiful color and composition
Gathering Gold	May Haga	8.5	8.5	7.5	25	8	9	8	25	8	9	8	25	24.8	HM	great colors, fantastic capture, nice and sharp - hard to get these buggers this sharp, beautiful crop, needs a little more saturation (fussy judge #3)
Edge To Edge	Nina Henry	8.5	8.5	8.5	26	8.5	9	8.5	26	8	9	8	25	25.5	PM	stunning composition and colors and detail, great title, fussy judge #3 wants to see more around it

**Print Results**  
**Clinic: In The Backyard**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>		Entries: 7														
Not Tequila	Bob Anderson	7	7	7	21	7	7	7.5	22	7	7	7	21	21.2		nice concept of what you can enjoy in the backyard, title is confusing, interesting concept that left most judges pondering ...
Selfie	Cathy Anderson	7	7	7.5	22	7	6.5	7	21	7	8	7.5	23	21.5		1970's Andy Warhol feel to it, good concept with the depth of field, black border on top distracts
Juicy	Gordon Sukut	8	7	7	22	8	7	6.5	22	8	7	7	22	21.8		effect adds interest to the subject, eyes are drawn around in a circle, images evokes a sense of movement, try and blend out the vertical line in the top center
Fall Seed	Betty Calvert	7	8	7.5	23	7.5	7	8	23	7	8	7.5	23	22.5	HM	nice composition, very sharp throughout - adds a bit of 3D effect, good presentation (B&W on black mat)
Not Exactly Lake Front	Dale Read	7.5	6.5	7.5	22	8.5	7.5	8	24	8	7	8	23	22.8	HM	hilarious concept, you've done a great job with the reflections, very creative and great for the AR category, seems a tiny bit too bright - possibly a result of poor "time of day" lighting
Allsorts	Bill Compton	7.5	8	7.5	23	8	8	8	24	7	8	8	23	23.3	HM	great colors - nice variety, good title, great refreshing presentation (12x12)
Bloomin' Abstract	Brian Yurkowski	9	8	8	25	8	8	8	24	8	8	7.5	24	24.2	PM	good title, nice colors, nice 3D effect and good post processing technique, scratchy effect may or may not help the overall image, great AR image - nice piece of artwork, nicely mounted
<b>B&amp;W / MONOCHROME</b>		Entries: 8														
Blowing in the Wind	Barry Singer	8	7	7	22	6	7	7	20	4	4	4.5	13	18.2		nice diagonal, composition well done, nice choice to fill the frame, title does not suit the image, not a true monochrome (green and red visible)
Lighting the Way	Cathy Anderson	7	6.5	6.5	20	7	6.5	6.5	20	7.5	6.5	7	21	20.3		a different and unique subject but not a compelling subject, good title, sepia tone adds some artistic feel, composition done well, technically done well, perhaps try and find a more unique angle for this type of subject
Courtney's Pond	Dale Read	8	7	7	22	7.5	7	7	22	7.5	7	7	22	21.7		interesting choice to show only the reflection, nice and sharp throughout, good exposure - good to see the detail in the clouds, had to find a subject to focus upon, top the top 1/2 inch off and bottom right corner to remove a few distractions
Stargazers	Gordon Sukut	8	7	7.5	23	7.5	6.5	7.5	22	7	6.5	7.5	21	21.7		very surreal feel to the image, technically nice and sharp with good composition, has an AR feel to the image, some of the stems on the left side are distracting
Eye Spy	Bruce Guenter	8	7	7	22	7.5	7.5	7	22	7.5	7	7.5	22	22.0	HM	cute title, good capture of the main subject - nice and sharp, try a more contrasty B&W versus a subtle sepia tone
Pollen Collector	Bob Anderson	7.5	7	8	23	8	7.5	7.5	23	7.5	7	8	23	22.7	HM	great capture - sharp throughout the subject, nice choice to make a large print, good composition - perhaps move a little to the right, might lend itself more to a portrait
White Feather	Betty Calvert	8	8	7	23	7	8	8	23	6.5	7.5	8	22	22.7	HM	nice and crisp, nice and simple composition, good diagonal and frame nicely filled
Drip	Jamie Cleveland	8	8	8	24	8.5	8.5	7.5	25	7.5	8	8	24	24.0	PM	great capture, interesting subject, technically well done, reflection inside the droplet is somewhat distracting, crop left side out to form a square
<b>TRADITIONAL</b>		Entries: 11														
Autumn Splendor	Gordon Sukut	7	6.5	7	21	7	7	7	21	7	6.5	7	21	20.7		gives off a patriotic feel, nice composition with leaf in bottom third, reds feel a little oversaturated although colors are great, a busy image - perhaps a different angle might draw out a simpler subject
Baby, It's Cold Outside	Cathy Anderson	7	7	7	21	7.5	7	7	22	7	7	7	21	21.2		interesting composition, snow is nice and sharp, good depth of field, subject matter (dirty snow) not the most interesting
Pretty in Pink	Michael Cuggy	8	7	7	22	7.5	7	7.5	22	7.5	8	7	23	22.2	HM	nice soft warm composition with a great background, seems a bit soft - would be nice to see more in focus (perhaps use art paper)
Feeding Time	Dale Read	8	7	7	22	8	7	7	22	8	7.5	7.5	23	22.3	HM	weak title (needs a worm in the beak), good capture of a typical backyard bird, crop off top 1/4 inch
Autumn Gold	Barry Singer	7	8	7	22	7	8	7.5	23	7.5	8.5	7	23	22.5	HM	strong image, nice texture and color in the leaves, composition could be improved by leaving more space on the right side and bottom
Bee in Flower	Gerald Hammerling	7.5	7	8	23	7	6	8	21	8	8	8	24	22.5	HM	amazing vibrant colors, nicely centered, seems oversaturated for this category, weak title for such a strong image
Hey Lily	Bruce Guenter	8	8	8	24	7.5	8.5	8	24	8	8.5	7.5	24	24.0	HM	awesome lighting, love the bokeh, good title, purple perhaps a little distracting, put some more space around it, make the image larger
Behind the Cottage	Brian Yurkowski	8.5	8	8	25	8.5	7.5	8.5	25	8.5	8	8.5	25	24.7	HM	great composition, square format good choice, great depth of field, good choice of paper (glossy), some minor distractions in the background
Reaching Out	Lorilee Guenter	8.5	8.5	7.5	25	8.5	8.5	8	25	8.5	8.5	7.5	25	24.7	HM	fascinating capture of and interesting subject, good diagonals and flow, nice colors and sharpness
Thanks for Posing	Bob Anderson	8.5	8.5	8	25	8	9	8.5	26	8	8	8	24	24.8	HM	great detail throughout, awesome lighting, great composition - bold image, poor mat color choice - try black
Soon to Bloom	Jamie Cleveland	8.5	8.5	8.5	26	8.5	8.5	8.5	26	8	8.5	8.5	25	25.3	PM	love how the leaves are nesting the blossom, good sharp detail, perhaps a square crop might work equally as well, great composition, great background, nice big bold print