

**Saskatoon Camera Club - Clinic Results for Print
Year End Competition**

Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
		1	2	3			
Altered Reality		Entries: 10					
The Inner Woman	Gordon Sukut	16	21	21	19.3		seems too busy - your eyes don't settle anywhere in the image, interesting to see her Barbi-ized, the reflection at the top is a bit distracting, weak title
The Wave	Cathy Anderson	20	19	19	19.3		looks like it could have been painted, nice use of lines, feels like an abstract - can't tell what it is
Storm in Teacup	Bill Compton	18	24	20	20.7		love the concept, nice and creative, thought out well, rain effect nicely done
Splash	Dale Read	21	20	22	21.0		interesting effect behind the portrait, would like to see more space on the left side, splash effect may not match the rest of the image (model not coming out of the water per se)
Tiger, Tiger	Ken Greenhorn	21	20	24	21.7		cool concept and composition, sharp image, nice monochrome - creates a strong image, need more separation between some of the tigers
White Water	Stephen Nicholson	21	22	24	22.3	HM	nice and sharp, fill the frame all the way - black in top is a bit distracting (or not), color substitution was a nice choice, white mat good choice
On the Road Again	Gayvin Franson	22	25	25	24.0	HM	love the perspective and animation feel (Cars 3), nice to see attention to details with the shadows, kept it off balance to keep it interesting, nice crop
Aurora Pool Elevator Rialis	Wayne Corbett	23	25	26	24.7	HM	love the composition & colors and AR effect, makes it look like an art piece, nice matting, looks like a painting, photo is separating from the mat
When I'm With You, Time Stands Still	Amy Wildeman	23	25	26	24.7	HM	awesome title, nice silhouette - Hallmark feel to it, busy background but it's nice and plain and lets you focus on the subject, good pose and composition
Winter's Blues	Barry Singer	24	27	26	25.7	PM	awesome composition, great symmetry, simple and striking, would like to see a little more on the bottom
B&W/Monochrome		Entries: 13					
Ride 'Em Cowboy	Dale Read	17	18	20	18.3		cropped too tight, good action capture, just soft enough to show movement, monochrome was a good choice
El Gecko	Gordon Sukut	21	19	20	20.0		nice presentation - pity they lost the tail, great texture throughout, nice pose, is this really a monochrome?
Road to Chocolate Mountain	Cathy Anderson	20	21	21	20.7		nice perspective and symmetry, nice textures, nice leading curved line, matt color was a weak choice, nice title
Ghost Train	Barry Singer	22	20	21	21.0		very nice high key image, not quite monochrome, nice composition - adds to the starkness feel, nice positioning of the space between the cars
Shake Down	Bob Anderson	22	24	20	22.0	HM	nice play on words in the title, may have been a good AR, great perspective, weak mat choice - great image choice, sepia tone was a good choice
Went to Hemingway's Favorite Bar in H	Wayne Corbett	22	20	24	22.0	HM	too dark - bump it up just a bit, "ghost" the guy at the end of the bar, nice to see only one person in the buy - good perspective choice
Illuminated Spaces	Hans Holtkamp	24	24	22	23.3	HM	beautiful tonal range, awesome lighting throughout, nice shadow detail, many doors add to the effect, softness may or may not add to the image
Over Hill and Dale	Bill Compton	23	24	23	23.3	HM	great perspective and crop, good tonal range, final processing done well, your eyes are nicely drawn through the whole picture, nice crop, iffy monochrome
Teach Me To Hum	Gayvin Franson	24	24	23	23.7	HM	WOW, great detail in the birds, nicely framed by the cactus
Touching the Clouds	Stephen Nicholson	25	23	23	23.7	HM	nice detail in the rock, good contrast between the roughness and softness, nice diagonal with the empty space on top
Night Time Turns Me On	Amy Wildeman	24	24	24	24.0	HM	beautifully cropped, interesting subject and love the title, interesting details, nice lighting and bokeh effect
Inviting	Ken Greenhorn	22	25	27	24.7	HM	WOW, nice print size, free-cropping works well for this image, nice lighting, nice expression - suits the title
The Path	Jannik Plaetner	27	26	28	27.0	PM	fan-freaking-tastic, excellent tonal range, great sharpness & detail and texture throughout, white border an excellent choice
Portrait		Entries: 6					
Looking Back	Gordon Sukut	16	19	20	18.3		nice vacation shot, nice pose, weak lighting on her face (dappled) - take her into the shade
Always Love	Hans Holtkamp	20	20	22	20.7		really nice candid, need more depth of field (one hand looks like its moving), nice character in the eyes and hands, great lighting
Zen Garden	Dale Read	22	20	22	21.3		hair over the eye is distracting, nice pose, crop out the right side a bit, background too much in focus
Mountain High Fashion	Amy Wildeman	23	24	22	23.0	HM	great concept, well cropped, nice to see a little space on the bottom and a lot more on top, would like to see more of her eyes
Pretty Pianist	Stephen Nicholson	24	22	25	23.7	HM	nice facial expression, great composition, good depth of field, natural relaxed pose, good mat choice
Corpse Bride	Ken Greenhorn	26	27	27	26.7	PM	nice stare, nice and edgy, great pose (arms bent, shoulders diagonally), nice to see nothing blown out

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Traditional		Entries: 16					
Pest Hill	Gordon Sukut	20	21	20	20.3		soft tranquil relaxing image, love the textures and sense of movement, good mat choice
A Cold & Clear Winter Evening	Helen Brown	22	20	20	20.7		an image with potential symbolism to some, perhaps a bit of starburst on the moon, fantastic composition - could use more space on top, background a little noisy
We Dance- You Pay- We Dance Some	Wayne Corbett	22	19	21	20.7		almost feels flat, glossy paper may have been a better choice?, need to see more around the subjects
Near the Pont Neuf - Paris	Barry Singer	21	23	23	22.3	HM	nice perspective, too much HDR perhaps, has a postcard feel to it, great mat choice
Open Wide	Gayvin Franson	23	22	22	22.3	HM	great capture, colors let the bird stand out (more than a similar monochrome image), great depth of field
The Lookout	Bob Anderson	22	22	24	22.7	HM	good color tonal range, nice hint of softness in the clouds
Faith through Changing Seasons	Amy Wildeman	24	23	24	23.7	HM	lots of pop to the colors in this image - good lighting, nicely spaced on the top and bottom, nice composition cross it lost in the clouds
Hangin' Out	Stephen Nicholson	25	23	23	23.7	HM	good depth of field choice, nice rich colors, nice pose
Waioka Pond Basin	Brian Yurkowski	24	24	23	23.7	HM	beautiful depth of field, love the reflection, texture everywhere, the image comes out and hugs you
Mom! Listen to Me	Cathy Anderson	25	24	23	24.0	HM	beautifully cropped, mat works with the image, nice sharp focus on their faces, image evokes a lot of emotion
Prairie Watchman	Michael Cuggy	25	22	26	24.3	HM	you can feel the stare, good capture and depth of field, nice composition, nice background, nice print size
The Hungry Horse Dam	Dale Read	24	24	25	24.3	HM	love all the lines - interesting subject that's shot well, good lighting, nice hint of warmth, would like to see more of the reservoir behind
Spirit Manitou	Hans Holtkamp	26	25	25	25.3	HM	very enjoyable colors - soft with lots of pop, nice and sharp, great composition, nice drama in the sky
Up Against the Wall	Bill Compton	25	25	26	25.3	HM	very striking image, phenomenal colors, you can feel the texture and warmth, make the print size larger
Discarded Marionette	Ken Greenhorn	25	25	27	25.7	HM	fantastic title, great detail throughout, beautifully lit, cropping a little tight on the bottom but not in a bad way, awesome pose
Laying Out	Brent Just	27	25	26	26.0	PM	great timing shot, good depth of field - sharp throughout

**Saskatoon Camera Club - Clinic Results for Digital
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Altered Reality		Entries: 12					
Walking On Thin Ice	Ian Sutherland	22	20	20	20.7		good detail in the goose, crop out the top portion - too distracting
Reflections on a Black Widow	Gayvin Franson	23	22	22	22.3	HM	neat putting the photographer on the spider's body, great capture of the web
Fly Away	Ken Greenhorn	22	24	22	22.7	HM	cool concept, would like to see some more detail in the person - left arm is almost lost
Garden Visitor	Helen Brown	24	24	20	22.7	HM	nice use of the liquefy filter without getting too carried away, nice colors
Meet You At The Corner	Amy Wildeman	25	20	23	22.7	HM	nice multiple exposure, crop down the top a bit more, nice grungy effect
Ogopogo	Cathy Anderson	26	20	23	23.0	HM	move him over just a little bit - he's too much in the trees, very creative
Tomato Invasion	Bob Anderson	22	25	23	23.3	HM	creative image, well done,
What Are You Looking At	Stephen Nicholson	23	25	22	23.3	HM	fun image, effect done nicely, nicely cropped
Misty Morning	Barry Singer	24	24	25	24.3	HM	nice spooky feel - or not, nice capture of the mist, great lighting and shadows, nice softness feel
Apocalypse Now	Gordon Sukut	27	22	25	24.7	HM	it pops, love the colors and lines and details and textures
Sochi Opening Glitch	Bill Compton	25	25	25	25.0	HM	great title, great idea, great colors, awesome presentation, nice to see some of the reflections
Thirsty	Dale Read	26	25	27	26.0	PM	make should contact beer company about an advertising opportunity, cool image

B&W/Monochrome

Entries: 19

Forever Marilyn	Rick Kuckartz	21	18	20	19.7		seems a little soft,
I'm Glad Its Not A Mosquito	Ian Sutherland	21	21	21	21.0		needs a touch more depth of field, cool shot that works with the title
Tryst	Bill Compton	22	22	21	21.7		eyes drawn to the bright areas, like the texture
Looking out to Sea	Gordon Sukut	23	22	21	22.0	HM	nice metering on the subjects, great people-watching shot
Winter in Niagara	Cathy Baerg	23	21	23	22.3	HM	nice detail in the water fall, nice mist capture, good highlight treatment
Smoke on the Water	Jannik Plaetner	24	21	23	22.7	HM	interesting perspective - not an overuse angle, nice tonal range
A Prairie Winter	Gerald Hammerling	23	23	23	23.0	HM	nicely placed, nice cold feel to it, good capture, good negative space
Junkyard Hotel	Cathy Anderson	25	23	21	23.0	HM	good depth of field, good tonal range, road leads you in
Rocky Island	Dale Read	24	22	23	23.0	HM	nice travel shot, nicely faded background
Day In, and Day Out, the Search Contin	Bruce Guenter	25	22	23	23.3	HM	excellent use of thirds, nice sharpness on the subject
For Small Parties Only	Stephen Nicholson	24	24	22	23.3	HM	crop a little less tight across the top, B&W conversion done well - nice tonal range, nice and sharp
Staring Up	Bob Anderson	24	24	23	23.7	HM	you can feel the motion, interesting perspective
Just Practicing	Gayvin Franson	24	24	24	24.0	HM	love the motion blur, lots of great textures, face nicely in focus
The Eiffel Tower and the Box it Came In	Barry Singer	23	25	24	24.0	HM	great streetscape, nice how the Eifel tower stands out, great perspective
Closed	Helen Brown	26	23	24	24.3	HM	good title, nicely positioned, great perspective
Adornments	Amy Wildeman	24	25	25	24.7	HM	lovely, very sharp and lots of clarity, nice texture, great detail shot
Convergence	Hans Holtkamp	25	25	24	24.7	HM	beautiful use of lines, nice title, great sharpness throughout, good composition and symmetry
Dinner Time	Michael Cuggy	27	26	24	25.7	HM	fantastic fox pose, good detail in the subject, good timing shot, good crop choice, great tonal range
Grit on the Gridiron	Brent Just	26	26	26	26.0	HM	good sharpness, nice action shot, good depth of field, nice look on the main subject
Private Eye	Ken Greenhorn	28	26	27	27.0	PM	fantastic low key, good smoke curl capture, great rim lighting, awesome film noir look

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Portrait		Entries: 15					
Checking the Settings	Gerald Hammerling	20	15	18	17.5		nice surprise candid, technically done well
Sophia	Gordon Sukut	22	15	21	19.3		cute expression, seems over sharpened, lighting a little harsh - or not
At the Custom Car Show	Gayvin Franson	20	19	20	19.7		portrait format would have worked better - his hat is part of his image, great expression
The Pout	Dale Read	21	16	22	19.7		skin tones too cold, she needs space between her right arm and body - odd pose, pink dress draws your eyes
Aidan	Rick Kuckartz	22	18	20	20.0		nice expression capture, feels a little soft
Faithful Friend	Cathy Baerg	23	16	22	20.3		good eye and sad face capture, nice and sharp,
Vintage Look	Philip McNeill	21	18	22	20.3		lighting too bright on the face, nice colors overall, straight-on pose is unflattering, nice shin tones
Little Miss Sunshine	Stephen Nicholson	23	19	21	21.0		nice lighting, head and shoulder shot may have had more impact
Hot & Cold	Amy Wildeman	24	18	23	21.7		great eye capture, good colors throughout, perhaps shoot her without the cup, good lighting
Shocking	Brent Just	23	19	23	21.7		good lighting, cropped a little tight, background suits the scene, seems more candid than portrait
The Waiting	Bruce Guenter	24	20	23	22.3	HM	good lighting angle, nice expression on the subject,
Undecided	Hans Holtkamp	25	20	27	24.0	HM	good facial expression, good lighting and detail throughout, strong emotional shot
Afternoon Smoke	Barry Singer	25	25	26	25.3	HM	beautiful triangle, good detail in his face, just enough depth of field
Queen of Hearts	Ken Greenhorn	24	25	28	25.7	HM	great pose, good detail throughout, good color, soft skin tones
Love Sweet Love	Jamie Cleveland	26	25	27	26.0	PM	awesome lighting, good emotion shot - natural look to the pose, warm and romantic
Traditional		Entries: 22					
Forever Marilyn	Rick Kuckartz	21	19	18	19.3		background does not go with the image, subject seems soft
The Path Less Travelled	Gordon Sukut	22	20	20	20.7		nice to see the path leading to the clouds, lower perspective may have helped, too much noise in the sky
Autumn in New York	Gayvin Franson	22	20	21	21.0		too much magenta, nice waterfall capture, exposure is good throughout
Beach Fisherman	Jannik Plaetner	21	20	22	21.0		change the angle a little, cool candid shot,
The Beauty of Nature	Ian Sutherland	22	21	21	21.3		needs a bit more depth of field, cool capture
The Homestead	Bob Anderson	21	22	22	21.7		too much magenta, nice horizon placement, good capture of motion in the grass
The Day the Waxwings Visited	Barry Singer	24	20	23	22.3	HM	good capture on the bird in motion - and good positioning, good exposure
Burgers Again	Amy Wildeman	24	22	23	23.0	HM	good feel of motion, good title, awesome color tones, nice and sharp
Falling All The Way Down	Stephen Nicholson	26	22	22	23.3	HM	beautiful motion in the water, great depth of field
Comes in a Bunch	Philip McNeill	23	24	24	23.7	HM	left side cropped a little tight, great colors and detail, nice lighting and exposure, good symmetry, pleasing image
Golden Slumber	June McDonald	24	24	24	24.0	HM	great emotion, nice perspective, great colors
Rejected	Brent Just	26	22	24	24.0	HM	awesome perspective, good emotion capture, good that they had the hoop included
The Atrium	Bill Compton	23	25	24	24.0	HM	an interesting abstract that works well, good addition of color
Tranquility	Cathy Anderson	24	25	23	24.0	HM	excellent time of day lighting, nice reflection, suits the title very well
Above and Below	Hans Holtkamp	24	25	24	24.3	HM	great exposure, good detail and color throughout, good panoramic choice
Orchids	Gerald Hammerling	25	24	25	24.5	HM	nice exposure and colors, nice texture, nice background helps to pop the subject,
Mayan Temple	Dale Read	24	25	25	24.7	HM	awesome exposure, good dramatic clouds, good shadow detail, nice pop to it, cut out more of the foreground and add more dramatic sky
Simple Tools	Bruce Guenter	24	25	25	24.7	HM	good depth of field choice, lots of texture, nice composition, good lighting good variety of color
Looking at you	Michael Cuggy	25	25	25	25.0	HM	good depth of field choice, great lighting, great bird pose
Mother Nature	Bob Littlejohn	26	24	25	25.0	HM	nice peaceful photo, nice composition, good exposure
Pond Beauty	Helen Brown	26	24	26	25.3	HM	good backlighting, nice crisp reflection,
Sharp Dressed Man	Ken Greenhorn	25	26	26	25.7	PM	strong portrait, great pose, lighting is phenomenal, good depth of field, nice sharpness, only improvement: hands aren't even; offset the hands