

**Print Results**  
**Clinic: Landscape & Table Top**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>LANDSCAPE</b>			Entries: 11														
LS	Faith on the Face of it	Angela Wasylow	7	7	6	20	6.5	5	6	18	7	6.5	7	21	19.3		nice placement of the church, right side of image is out of focus, try a deeper depth of field, church seems to be leaning, lighting is good on the rocks - church could use a little more lighting
LS	High Water	Gordon Sukut	8	7	7	22	7.5	7	7	22	7.5	7	7	22	21.7		nice variety of colors, nice placement of horizon, eyes are nicely led up the water into the image, use a polarizer to bring out the blue in the sky
LS	Sleeping with the Dinosaurs	Bob Anderson	7.5	7.5	8	23	7.5	8	8	24	7	7.5	8	23	23.0	HM	your eyes wander around the image, nice high vantage point - the grassy tops help separates the formations, lighting seems a little flat
LS	Water Pressure	Ken Greenhorn	8	7	8	23	7	8	8	23	8	8	7	23	23.0	HM	nice capture of the water, good separation between the flowing sections, good title, red in top left is distracting - show more or less of it, good lighting and detail
LS	Rink with a View	Stephen Nicholson	7.5	7.5	8	23	8	7	8	23	8	7.5	8	24	23.2	HM	very good color, nice clean white, good depth to the image, good title, front shadows are a little distracting
LS	Prairie Harvest	Cathy Anderson	7.5	7.5	8	23	7.5	8.5	8	24	7.5	7.5	8	23	23.3	HM	great color and time of day lighting, lots of leading lines take your eyes all over the image, grass on bottom help to frame the image, vertical and horizontal line interaction adds variety
LS	Mountain Stream	Dale Read	8	8.5	8	25	8	8	8	24	8	8.5	8	25	24.3	HM	very well balanced (mountains and trees), good use of triangles - makes is stronger, nice highlighting on the trees, river's S shape help to bring you into the photo, nice peaceful sense to this image
LS	Desert in the Prairies	Rhea Preet	9	8.5	7	25	9	8	7	24	9	8	8	25	24.5	HM	good impact, love the textures, great time of day lighting
LS	Face South West	Gayvin Franson	8	8.5	8	25	8	8	8	24	8	9	8	25	24.5	HM	nicely framed, red in foreground helps to blend and set a base, nice placement of the rock with lines leading you in, nice to see detail in the sky
LS	Athabasca Tree	Jannik Plaetner	8.5	9	8	26	8	8.5	8	25	8	8	8	24	24.7	HM	nice color tones, great inclusion of sky (surrounds the tree), good use of rule of thirds, simplicity is very striking, well done image
LS	Sakastenhok	Marcia Provenzano	8.5	8	9	26	8	7.5	9	25	8.5	8	9	26	25.2	PM	really like the color - it pops, nice and sharp, good time of day lighting, good detail in the clouds and mist, well done
<b>TABLETOP</b>			Entries: 5														
TT	Chinese National Anthem	Stephen Nicholson	7	6.5	7	21	7	7.5	7	22	7	7.5	7	22	21.2		fun title, lighting is good on characters on the right but the left ones are too dark - perhaps crop them out
TT	Please Speak Up	Bob Anderson	8	7	7	22	8	7.5	7	23	8	7	7	22	22.2	HM	battery on bottom left helps to balance the image, nice S-curve and leading lines, needs to be better lit to get more definition
TT	Glassworks	Jannik Plaetner	8	9	8	25	8	9	8	25	8	9	8	25	25.0	HM	great shot, love the B&W, good lines, great visual impact, good S-curve, nice and simple
TT	Sunny Side Up	Ken Greenhorn	7.5	9.5	8	25	8.5	9	8	26	8	9	8	25	25.2	HM	nice and simple, neat differentiation in colors, subject is nice and sharp, good title
TT	Not Everyone's Cup of Tea	Gordon Sukut	9	9.5	8	27	9.5	9.5	8	27	9	8.5	9	27	26.7	PM	nice high key image that's soft and good-feeling, good title, well done

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<b>LANDSCAPE</b>			Entries: 24														
LS	Spring In The Lowlands	Helen Brown	7	7	6	20	6.5	7	6	20	7	6.5	7	21	20.0		looks a little soft, nice layering effect, clouds look painted in
LS	Where is my top	Bob Anderson	7	6.5	6	20	7	7	6	20	7.5	7	6	21	20.0		seems soft, good definition in the rocks with the lighting, needs a subject in the foreground
LS	Jungle Trees	Mark Folstad	6.5	7.5	7	21	6.5	7	6	20	7	7	6	20	20.2		interesting how the trees seem to fan out, seems quite busy - no center of attention, nice colors, tough lighting situation
LS	Mist on the water	Cathy Baerg	7	7.5	6	21	7	7	6	20	7	7	6	20	20.2		bottom third too blurry - keep a little to anchor the image, nice color, mist adds a nice effect
LS	Time Lines	Ian Sutherland	7	7	6	20	7	7	6	20	7	6.5	7	21	20.2		good layering with the foreground, better lighting would make the image pop,
LS	Icescape from Trainbridge	Richard Kerbes	7	7.5	7	22	6.5	7	7	21	6.5	7.5	6	20	20.7		very interesting use of textures, nice leading lines, B&W conversion well done, does not fit well into the landscape category
LS	Hanging On	Ken Greenhorn	7	7	7	21	7	7	7	21	7	7.5	6	21	20.8		too saturated, too much HDR, good subject matter, possibly try to isolate the tree a little more
LS	Sunny Days	Philip McNeill	7	8	7	22	6.5	7.5	6	20	7	7.5	6	21	20.8		pond nicely leads you into the image, trees frame it well, nice punch to the color - nice strong greens
LS	Country Vista	Anita Simpkins	6.5	7	7	21	7	7	7	21	7	7.5	7	22	21.0		move the horizon to top or bottom third, crop right side to make the tree a frame, foreground seems a bit busy and distracting, sky too boring - concentrate more on the land, pond would make an interesting subject
LS	Sedona Skies	Gayvin Franson	7	6.5	8	22	7	6.5	7	21	7	6.5	8	22	21.2		title suits the image, nice cloud features, bottom seems too saturated, sky looks pixilated, clouds on bottom left seem blown out
LS	Spring	Gordon Sukut	6.5	7.5	6	20	7	8	7	22	7	7.5	7	22	21.2		nice colors blend well together, ice on water adds to the image, weak title,
LS	A Dry Cold	Barry Singer	7	8	7	22	7	7.5	7	22	7	7.5	7	22	21.7		really nice use of panoramic view, dark line takes you into the image, lighting seems a little flat, needs a subject
LS	Sea of Tranquility	Bruce Guenter	8	7.5	7	23	8	7	7	22	8	7	7	22	22.2	HM	really nice sunset colors, great title - but your eye focuses on the telephone pole - does it add or not, good placement of a distraction
LS	Botanical Beach	Jannik Plaetner	8	7	8	23	8	7	7	22	8	6.5	8	23	22.5	HM	nice use of fog - adds some depth, image seems to be leaning, B&W was a good choice, mist adds some nice softness to the image - keeps your attention on the rocks in the foreground
LS	Rock Creek Badlands	Cathy Anderson	7.5	7.5	7	22	7.5	7.5	8	23	7	7.5	8	23	22.5	HM	good use of panoramic crop, good horizon placement, seems a little soft, lots of interesting shapes and lines
LS	Desert Riches	Kathy Meeres	7.5	7.5	8	23	7	7.5	8	23	7.5	7.5	8	23	22.8	HM	nice richness to the colors, sky color well captured, nice layering effect, front a bit too bright, seems a little soft, cool point of view - sense of triangles
LS	Patchwork Snuggled Under the Pyrenees	Angela Wasylow	8	8	7	23	7.5	8.5	7	23	7.5	8	7	23	22.8	HM	create idea, reminds you of a post card shot, seems too soft
LS	Round The Bend	Dale Read	9	7	7	23	8.5	7	7	23	8.5	7.5	8	24	23.2	HM	tricky spot for good lighting, add a little HDR to bring out the shadows, good horizon placement
LS	Where Quarters Meet	Bill Compton	7	8	8	23	7	8	9	24	7.5	8.5	8	24	23.7	HM	nice leading lines toward the birds, nice horizon placement, interesting title, nice use of texture in the grasses and stubble
LS	Somewhere Under the Rainbow	Michael Cuggy	7	8	9	24	7	7.5	9	24	8	7.5	9	25	24.0	HM	nice use of panoramic crop, good rainbow placement, dark feeling is nice, good title, cloud texture helps to balance the image, bright area over the mountains helps to separate clouds from land, nice dramatic image
LS	Canoe at Dawn	Gerald Hammerling	8	8.5	8	25	8	8	8	24	8.7	8.5	9	26	24.9	HM	nice dark tone, little bit of fog adds atmosphere, nice leading line going toward the canoe, foreground lump does not add to the image, nice feeling of solitude
LS	Winterscape	Stephen Nicholson	8	9	8	25	8	8.5	8	25	8	9	9	26	25.2	HM	nice B&W - great impact, nice panoramic format, clouds in the mountains add depth, trees along the bottom help to frame the image, large tree on right side does not take your attention away - probably because it's done in B&W

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LS	Prairie Schoolhouse	Hans Holtkamp	8.5	9	8	26	8	9	8	25	8	9	8	25	25.2	HM	nice panoramic crop, good placement of subject, good colors throughout, nice and simplistic, pole a little distracting
LS	Rocky Mountain High	Bas Hobson	9	9	10	28	8.5	9	9	27	8.5	9.5	9	27	27.2	PM	great capture, good colors, nice leading lines, good reflection capture, got lucky with the clouds behind the mountain, crop or clone out bright spot in bottom left
<b>TABLETOP</b>			Entries: 18														
TT	Earthen	Bruce Guenter	7	6.5	6	20	7	6.5	6	20	7	6.5	6	20	19.5		poor choice for shallow depth of field, pull back and show more of the subject, good background, nice lighting, blue spot on handle seems a little off putting
TT	Cheers to Winter!	Richard Kerbes	6.5	7	6	20	7	7.5	6	21	7	7.5	6	21	20.2		good lighting (from the left) - but probably would have lit from right, not too many harsh shadows
TT	Chirp Chirp Chiree	Emily Schindel	6.5	8	6	21	6.5	7.5	6	20	7	8	6	21	20.5		subject nice and sharp, add more light on right side to even it out a bit - left side a little too hot, subject is nicely on a plain background - helps to bring it out
TT	Batmobile	Philip McNeill	7	7.5	6	21	7	7	6	20	7	7.5	7	22	20.7		focus point done well, tone down the lighting in the front a little more, interesting subject and good point of view, well balanced, seems a bit too noisy (high ISO)
TT	Delicious	Anita Simpkins	7.5	7	6	21	7	7	6	20	8	7.5	6	22	20.7		good title, nice colors, soften your lighting to get rid of the hot spots, lighting has an odd blue color
TT	Glasslight	Jannik Plaetner	6.5	7	7	21	6.5	7	7	21	7	7.5	7	22	20.8		pleasing colors, does it fit the table top clinic, interesting abstract, diagonal line almost gives the sense of two images
TT	The Practice	Bob Anderson	7.5	7	6	21	7.5	7.5	6	21	8	7.5	6	22	21.0		nice interpretation of the table top clinic, nice group of 3, reflection adds to the image, blurry puck is distracting
TT	Cruisin' The Dub	Ian Sutherland	7	7.5	6	21	6.5	8	6	21	7	8.5	7	23	21.2		interesting perspective, not sharp throughout, well thought out capture, background chair a little distracting
TT	Petrified	Dale Read	7	7.5	6	21	7.5	7	7	22	7	8	7	22	21.3		unique subject, well lit, surrounding objects are a distraction, rock would make a nice abstract,
TT	The Glass Bar	Gordon Sukut	7.5	7.5	6	21	7.5	8	6	22	8	8	6	22	21.5		seems too busy - no focal point, has an interesting texture to it, nothing blown out, would look better as an image with only glasses and not the flowers in the background
TT	Cupcakes	Stephen Nicholson	7	7.5	7	22	7	7	8	22	7	7.5	7	22	21.7		everything nicely in focus, seems oversaturated or too reddish, nice to see the tablecloth color matching the subjects
TT	I Am Sooo Purrfect	Helen Brown	7	7.5	7	22	7	7.5	7	22	8.5	7.5	7	23	22.0	HM	nice creative capture, nice to have the reflection as focal point, good lighting
TT	Snack Anyone	Cathy Baerg	7.5	8	7	23	7.5	7.5	6	21	7.5	8	7	23	22.0	HM	nice colors and textures, good lighting, spot on apple is not blown out - well done, use more of the right side background and less of left side (too bright)
TT	Wicker Basket	Bill Compton	6.5	8	7	22	7	8	8	23	7	9	8	24	22.8	HM	really unique, great lines, stunning image, good focus placement - nice background, very well done
TT	Balancing Act	Hans Holtkamp	7	7.5	8	23	7	8	8	23	8.5	7.5	8	24	23.2	HM	great concept, nice use of 3's 9colors and subjects), good side lighting - possibly diffuse it a bit to get rid of the hot spots
TT	Alien Utensils	Ken Greenhorn	7.5	8	8	24	7.5	8	8	24	7.5	7.5	9	24	23.7	HM	creative image, great leading lines, good use of texture and colors, very cool
TT	Daisies	May Haga	8	9	8	25	7.5	9	8	25	7.5	9	8	25	24.7	HM	great color and lighting, interesting foreground, nice dramatic contrast, nice digital frame, perhaps make the background darker / blacker, nice to see that the daisies are not all perfect - adds realism, eye-catching image
TT	A Shelfie	Barry Singer	8.5	7.5	9	25	8.5	7.5	9	25	8.5	7.5	9	25	25.0	HM	great title, nice in B&W, good mixture of can size, good sense of humour, good that all the labels are not orientated the same way
TT	Don't cry over spilt milk	Michael Cuggy	9	8	8	25	9	8.5	9	27	8.5	8	8	25	25.3	PM	technically very hard to shoot - done really well, make it a little brighter, crop out magenta band along bottom, possibly a weak title