Print Results
Clinic: Street Photography

	Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
				/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
		ALTERED REALITY	Entries: 10															
1	AR	Reflecting	Cathy Anderson	6	7	7.5	21	6	7	7	20	6	5	7.5	19	19.7		hard to decipher the intent (to fit the clinic), creation and reflection is a neat idea - it works but does not fit the clinic all that well, needs a road
2	AR	Lost in Translation	Stephen Nicholson	6	7	7	20	6	7	7	20	6	6.5	7	20	19.8		clever title and crop, nice and bold, fits the frame
3	AR	Seen Better Days	Gordon Sukut	6.5	6.5	7.5	21	7.5	7	7.5	22	7	6	7.5	21	21.0		direction of light leads you into the image, great post processing in making the doors warped, nice colors, poor printing quality
4	AR	The Pharoh	Dale Read	8.5	7	7.5	23	8.5	7	7.5	23	7	6	7	20	22.0	HM	nice balance - very pleasing, has impact, not a strong "street photography" image
5	AR	Motorcycle Mamas	Gayvin Franson	6.5	7	8	22	7.5	7	8	23	7	7.5	8	23	22.2	HM	clever way to do AR in this clinic, nice crop, B&W may have been a better choice
6	AR	Before the Rush	Ken Greenhorn	6.5	8	7.5	22	7.5	8	7.5	23	7	8.5	8	24	22.8	HM	nice post processing effect, title suits the lack of people in the image, would be nicer to have 1 person included in the story
7	AR	Somewhere, Sometime, Not Now	Wayne Corbett	8.5	7	8	24	8.5	6.5	8.5	24	7	7	8	22	23.0	HM	great composition with the rule of thirds, good AR effect - gives you the feeling of old, road & sidewalk & lines leads you into the image, good exposure, mat seems too large
8	AR	One for the Road	Barry Singer	6.5	8	8.5	23	7.5	8.5	7	23	7	8.5	8	24	23.2	HM	great title, good street photo - really fits the clinic - good moment capture, good presentation, B&W might be better - red is distracting
9	AR	Easy Rider	Bob Anderson	9	7	7.5	24	9	7	7.5	24	9	7	7.5	24	23.5	HM	biker needs some shadow work in post processing, good AR effort, good emotion and capture, good balance
10	AR	Shot in the Alley	Karen Pidskalny	9	7	7.5	24	9	7	7.5	24	9	7	7.5	24	23.7	PM	nice expression and interaction on the subjects - there's something going on and you don't know just what, nice to see all the different tones and colors throughout the image, nice placement of subjects, nice background (important for street photography)
10		**B&W / MONOCHROME**	Entries: 12															
11	BW	Clean and Cold	Gordon Sukut	5	5	6	16	5	6	6	17	5	5	6	16	16.3		nice lines, good capture of fresh snow, image lacks impact, crop too tight, not street photography-ish (not story)
12	BW	The "No Traffic Bridge"	Dale Read	7	7.5	7	22	7	7.5	7	22	7	6	7	20	21.0		good leading lines lead you into the image, nice tones and contrast on the bridge but the buildings in the background do not have matching contrast or tones
13	BW	A Dogs Life	Angela Wasylow	7	6	7.5	21	6	7	8	21	8	7	8	23	21.5		fan-freaking-tastic, unique perspective - angle does not work though (hang it on the wall crooked for maximum impact)
14	BW	Shadows	Ken Greenhorn	7	7.5	7.5	22	7	7.5	7	22	7	8	7.5	23	22.0	HM	love the perspective - adds impact - good capture - good eye, lots of great lines, streetlights help to frame the subject, great title
15	BW	Dari-Dip Deliberations	Wayne Corbett	8	7	8	23	7	7	8	22	8	7	8	23	22.7	HM	clever title, captures the story well, hats and hand add to the story
16	BW	Light Lunch	Bob Anderson	7	8	8	23	7	7.5	7.5	22	7	8	8	23	22.7	HM	nice to see the subject on a profile, nice to see that his face and fence lines do not intersect, would a darker mat give more impact?, face needs more dodging and burning
17	BW	The Babysitters	Gayvin Franson	9	7	7.5	24	7	7	7	21	8	8.5	8	25	23.0	HM	great capture - fits the very clever title, lots of interaction between the subjects, leg too bright (right-hand guy), good story here
18	BW	Come on In	Cathy Anderson	7	8.5	8	24	7	8	8	23	8	8.5	8	25	23.7	HM	great capture of the subject - we want to know more about the story in this image, really nice transfer of color (nice even rich tones), bright lighting works on this image,
19	BW	Hold Still	Hans Holtkamp	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	great capture, good crop, good conversion to B&W, double mat works well
20	BW	In Their Own Little World	Stephen Nicholson	8	8.5	8	25	8	8.5	8	25	8	8	8	24	24.3	HM	fire hydrant and lines of the street add to the background, perfect amount of sweetness between the subject, good depth of field
21	BW	Listen, I Know a Guy	Karen Pidskalny	8	9	7.5	25	7	9	7.5	24	8	9	8	25	24.3	HM	good sharp contrast, need to know what they're discussing, great story here, good depth of field,
22	BW	Driving Mom Home	Barry Singer	8	8.5	8	25	8	8.5	8	25	8	9	8	25	24.7	PM	great expression on the subject, good moment capture - tells a story, another fan-freaking-tastic image, very nice conversion to B&W, good background

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22		**TRADITIONAL**	Entries: 11															
23	TR	Tree Hugger	Gayvin Franson	7	6	7	20	6	6	6.5	19	6	6	7	19	19.2		good capture of the subjects expression, she needs to be more in focus, she seems to be caught mid-sentence, image subject has lots of potential
24	TR	Pennsylvania Avenue	Dale Read	7	7	7	21	7	7	7	21	6	7	6.5	20	20.5		good perspective, perhaps less sky might bring you into the image more, needs to be more about the street than buildings
25	TR	Hold That Pose	Cathy Anderson	7	6	8	21	7	6	7	20	7	7	7	21	20.7		blur around the edges does not work well, great expression on the face of the guy in white (seems to not belong - perhaps because of his color)
26	TR	Joyful Street Greeter	Wayne Corbett	7	6	7.5	21	7	7	7.5	22	7	8	8	23	21.7		great expression, great capture, seems kind of voyeuristic with the two people on the sides, needs a shallower depth of field
27	TR	Cigar Man	Bob Anderson	7	7	8	22	7	7	7.5	22	8	7.5	8	24	22.3	HM	interesting and cool subject, B&W might have been a better choice, perhaps better lighting
28	TR	Family Vehicle	Stephen Nicholson	8	7	7.5	23	7	7	7	21	8	8	7.5	24	22.3	HM	nice to capture the eye contact of the little girl, would make a nice B&W image - but the image has great color, good moment capture
29	TR	Bright Lights	Ken Greenhorn	7	7.5	7.5	22	7	8	8	23	7	7.5	8	23	22.5	HM	neat night shot, good composition, color works well - so many to look at, good perspective, good balance with a busy bottom and open top, good exposure, poor printing quality
30	TR	As Life Goes By	Hans Holtkamp	8	7.5	7.5	23	7	7.5	7	22	8	8	7.5	24	22.7	HM	good concentration of color, nice natural pose, great moment capture with the lady walking by (fits the title - tells a story), window ad works well
31	TR	March Thaw	Gordon Sukut	7	7.5	8	23	7	7.5	8	23	7	8	8	23	22.7	HM	nice lines, good composition, good people capture, good exposure, old buildings lends itself to street photography
32	TR	Raining on the Sunny Side of the Street	Karen Pidskalny	7.5	9	7.5	24	7	9	7.5	24	8	9	8	25	24.2	HM	like his expression - funny moment capture, like that there is water everywhere, good depth of field
33	TR	Merci / Mercy	Angela Wasylow	9	8	7.5	25	8	8	7.5	24	9	8	7.5	25	24.3	PM	very simple with great impact, very pleasing, good background, interesting story here, good composition, mat color choice keeps you in the frame

Digital Results
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	Cat.	Title	Name	PICTORAL /10	/10	/10	/30	TECHNICAL /10	/10	/10	/30	INTERPRETATION /10	/10	/10	/30	GRAND TOTAL /30	AWARD	Comments
		ALTERED REALITY	Entries: 17															
1	AR	Masters Degrees In Performing Arts And This is All Our Agent Can Get Us	Ian Sutherland	7	6	6	19	6	6	6	18	7	7	7	21	19.3		musicians look scary in this image, lines of the street add to the image - lead you in, effect gives the impression of too much going on - good for the lines but not the people
2	AR	Cool Cat Sax	Ivan Gidluck	7	6	6	19	8	6	6.5	21	7	6	6	19	19.5		good composition, conversion makes his legs and pants too weird, too much detail as a result of the post processing, too much detail in the background
3	AR	Elmo's World	Karen Pidskalny	6	7	7	20	7	6.5	6	20	7	6	7.5	21	20.0		very minimal AR effect
4	AR	Time Out	Barry Singer	7	8.5	6	22	7	8.5	6	22	6	6	5	17	20.0		great conversion and shadows, great image, is this street photography? Is it AR?
5	AR	Av Corrientes Riada	Richard Kerbes	6	7	7	20	7	7	7	21	6	8	7	21	20.7		intriguing image, good perspective, interesting story, image is a little confusing though, needs better placement of subjects
6	AR	Don't Drink and Drive	Bob Anderson	7	7	7	21	7	7	7	21	7	7	6	20	20.7		cool concept, simplistic image that works well
7	AR	Secret Street Stalker	Stephen Nicholson	7	7	7	21	7	7	7	21	6	7	7	20	20.7		great shot of the billboard, almost wished Victoria Secret was not part of it - too distracting for the story on the street
8	AR	Walking the Bass	Wayne Corbett	7	6	7	20	7	6	7.5	21	7	7	7.5	22	20.7		good leading lines, great moment capture, shooting through the car window works in this image, nice background
9	AR	A Private Moment	Nina Henry	7	7	7.5	22	7	7	8	22	6	6	7	19	20.8		great composition, good AR post processing effect, good interaction between the subjects, really lacks a street
10	AR	Saskatoon's Derby	Dale Read	7	8	6	21	7	8	7.5	23	6	6	7	19	20.8		does not fit the clinic well, very well done poster
11	AR	Catch Me if You Can	Gayvin Franson	7	7.5	7	22	6	6	7	19	7	8	7.5	23	21.0		right place at the right time, interesting capture, overexposed
12	AR	Kaleidoscope	Cathy Anderson	6	7	8	21	7	7	8	22	6	6.5	8	21	21.2		clown-fear worst nightmare, nice shape - matches his outfit, cool effect
13	AR	Street Art	Bill Compton	7	7.5	8	23	7	7.5	8	23	7	6	8	21	22.0	HM	nice to have the subjects looking at the "subject", cool AR effect, good composition
14	AR	The Big Yellow Rush	Helen Brown	7	8	7.5	23	7	8	7.5	23	8	8	7.5	24	22.8	HM	zoom-blur works well - image projects explosion, cool artsy AR image, nice contrasting colors
15	AR	In Living Color	Lorilee Guenter	7	8	8	23	8	8	8.5	25	7	8	9	24	23.8	HM	neat perspective of these buildings, cool post processing effect - not too crazy, soft pastel presentation
16	AR	First We'll Take Manhatten	GordonSukut	8	8.5	8	25	8	8.5	7.5	24	8	8.5	8	25	24.3	HM	nice look with the double-exposure, good interpretation, good street photo
17	AR	Fishing for a Dollar	Ken Greenhorn	7	9	8	24	7	9	8.5	25	8	9	8.5	26	24.7	PM	great expression and interaction between the two, good compression (long lens), background nicely fades away
17		**B&W / MONOCHROME**	Entries: 27															
18	BW	Thirteen Storeys	Dale Read	6	7	7	20	6	7	7	20	6	6	6.5	19	19.5		cool rooftop shot but a weak street shot, good composition, nice leading lines
19	BW	Break Time	Michael Cuggy	6	6	7.5	20	7	7	7	21	7	7	7.5	22	20.7		nice low perspective, too much background on the left side, choose a better depth of field
20	BW	The Boxer	Hans Holtkamp	7	7	7	21	7	7	6.5	21	7	7	7	21	20.8		great concentrated expression, nice almost-Rembrandt lighting on his face
21	BW	Side by Side	Cathy Baerg	7	7	7	21	7	6	7	20	7	7.5	7.5	22	21.0		looks like she's leading him (she's in charge), no real impact to this image, would have more impact if they were looking towards each other
22	BW	Somewhat Quaint	Gordon Sukut	7	7.5	6.5	21	8	7.5	7.5	23	7	6	6	19	21.0		nice conversion, beautiful photo - great exposure and composition, weak street photo

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23	BW	To the Festival	Angela Wasylow	7	7	7	21	7	7	7	21	7	7	7	21	21.0		subjects need to be holding hands, feet need to be in the image
24	BW	I Dont' Think The Bus Stops Here	Karen Pidskalny	7	7	7	21	7	7	7.5	22	7	7	7.5	22	21.3		good leading lines producing an S curve out the back, good conversion,
25	BW	Bad Hair Day	Ivan Gidluck	7	7	7.5	22	7	7	7	21	7	7	8	22	21.5		good subject matter - image is nicer with a person in it, emphasis is on his facial expression and hands
26	BW	Harper Supports Kabila	Richard Kerbes	8	7	7	22	7	7	7	21	7	8	7	22	21.7		needs more contrast, good placement of the sign above the crowd, good storytelling image
27	BW	Feeding his Neighbors	Brenda Maitland-Whitelaw	7	8	7.5	23	7	7	7	21	8	8	7	23	22.2	HM	needs more contrast, foreground adds to the story and subject matter, is the focus on the main subject?
28	BW	Modern History	Lorilee Guenter	7	7.5	7	22	7	7.5	7.5	22	8	7.5	8	24	22.3	HM	interesting title, neat tones and good clarity, nice and sharp throughout
29	BW	WOW	Cathy Anderson	7	8	7.5	23	7	8	7.5	23	7	8	7.5	23	22.5	HM	hilarious image, interesting title, nice to see the faces in the boxes
30	BW	Buy a Teacup	Gayvin Franson	7	7	8	22	7	7	8	22	8	8	8	24	22.7	HM	good placement of subject, good interaction with photographer, B&W conversion well done, nice to see more street behind the subject
31	BW	Getting Ahead of Curve	Bill Compton	7	8	8	23	7	8	8	23	7	7	8	22	22.7	HM	nice lines and perspective, nice conversion - colors compliment the image, lines come into the frame at the right place,
32	BW	Keeping Watch	Bob Anderson	8	8	7	23	7	7	7	21	8	8	8	24	22.7	HM	great title, interesting subject, good crop - baskets add to the story (interrelationship)
33	BW	People Watching People	Ian Sutherland	7	7.5	8.5	23	7	7.5	8	23	8	7.5	8.5	24	23.2	HM	definitely a interesting story going on (to the right), great photo-journalistic shot, good moment capture
34	BW	Concentration	Helen Brown	8	7	8	23	8	7	8	23	8	8	8	24	23.3	HM	subject well placed, good direction of light, a sense of anonymity to everyone
35	BW	Retro Ride	Ken Greenhorn	8	8	7	23	8	8	7	23	8	8	8	24	23.3	HM	good moment capture, subject in focus, good motion throughout the image
36	BW	Havana Afternoon	Wayne Corbett	8	8	8	24	7	8	8	23	8	8	8.5	25	23.8	HM	great lighting on his shopping cart, nice crop choice, good placement of subject, lots of images here
37	BW	Building a Wall in Delhi	Barry Singer	8	9	8	25	7	9	7.5	24	7	9	8	24	24.2	HM	great perspective, good story going on, nice diagonal line and tones
38	BW	Dead End Job	Bruce Guenter	8	9	8	25	7	9	7.5	24	7	9	8	24	24.2	HM	love that it was shot through the window, expression really adds emotional impact to the image, profile was a good choice
39	BW	Same City, Different World	Stephen Nicholson	8	8	8.5	25	7	8	8.5	24	8	8	8.5	25	24.2	HM	great title, like the way the car window frames his head, good leading line on the street
40	BW	The Artist	Bas Hobson	8	8.5	8	25	7	8.5	8	24	8	9	8	25	24.3	HM	her dirty hands tell the story, not seeing her face adds to the image, nice conversion - clean and sharp, background adds to the story
41	BW	Tickled Pink	Nina Henry	8	8.5	8.5	25	7	8.5	8.5	24	8	8.5	8	25	24.5	HM	great facial expression - great emotion, simple background adds, good presentation and composition
42	BW	Fast Food, No Cash	Bob Littlejohn	8	9	8	25	7	9	8	24	8	9	8	25	24.7	HM	makes you sad, great story, good street scene capture
43	BW	Crawled Out	June McDonald	8	8.5	8.5	25	7	9	8.5	25	8	9	8.5	26	25.0	HM	nice B&W conversion, great expression, great story going on here
44	BW	Waiting	Jamie Cleveland	8	8.5	9	26	8	8.5	9	26	8	8.5	9	26	25.5	PM	fantastic clean simple image, nice conversion, great leading lines, great body language
44		**TRADITIONAL**	Entries: 30															
45	TR	I'm Losing It	Howard Brown	6	6	6	18	6	6	6	18	6	6	6.5	19	18.2		fake background blur does not help - too strong, would make a good AR image, need to show more if the bubble being lost
46	TR	Me Time	Bill Compton	6	7	6	19	6	7	6.5	20	6	5	6	17	18.5		photographer took an interesting direction - but needs more street, good composition and capture between the glasses

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47	TR	Aged Since Retirement	Ivan Gidluck	7	7	6	20	7	7	6	20	6	6	6	18	19.3		lots of discussion ensued, weak title
48	TR	It's Mellow Time	Wayne Corbett	7	7	6.5	21	7	7	6.5	21	6	6	6	18	19.7		not a street photo, great crop, lots going on - great interaction between the subjects, good balance
49	TR	Friends	Penny Dyck	7	6	6.5	20	7	7	6	20	7	6.5	6.5	20	19.8		get rid of the blurry vignette, crop too tight, great lighting on his face
50	TR	Going Downtown	Angela Wasylow	7	6	6.5	20	7	6	6.5	20	7	6.5	7	21	19.8		good exposure, no impact or story here, keep stalking to get more interaction between the two
51	TR	My Puppy His Pinecone and Moi	Gayvin Franson	7	6	6.5	20	7	6	6.5	20	7	7	7	21	20.0		choose a better depth of field to add more impact, interesting subject matter
52	TR	Autumn Ambulation	Cathy Baerg	7	7	6	20	7	7	7	21	7	6	7	20	20.3		get rid of the blur around the perimeter, nice lighting direction, nice leading lines
53	TR	Homeward Bound	Lorilee Guenter	7	7	6.5	21	7	7	7	21	7	6	7	20	20.5		presentation of colors is pleasing, ironic image
54	TR	No Thanks, I Could Not Eat A Thing	Bob Littlejohn	7	7	7.5	22	6	6	7.5	20	7	6	8	21	20.7		very interesting image, her expression is great, good composition and street capture
55	TR	On Carnaby Street Everything Is Free	Ian Sutherland	7	7	7	21	7	7	7	21	7	6	7	20	20.7		nice leading lines, lots of people to look at and create a story from, get a little closer to the ladies in the front
56	TR	A Pause in Paradise	Bruce Guenter	7	6.5	7	21	7	6.5	7	21	7	7	7.5	22	20.8		great composition, glad they think Saskatoon is paradise, good placement of subject
57	TR	Autumn Walk	Brent Just	7	7	6.5	21	7	7	7	21	7	7	7	21	20.8		nice low perspective, good compression, crop right side out a touch (benches)
58	TR	It's Been A Hard Day	Cathy Anderson	6	7	7.5	21	6	7	7.5	21	6	8	7.5	22	20.8		great capture, possibly might enhance stereotypes,
59	TR	Photographing 42nd Ave	Helen Brown	7	7	7	21	7	7	7	21	7	7	7	21	21.0		interesting stance, good title, perhaps less on the left side and more concentration on the two people
60	TR	Point Shoot Deposit	Stephen Nicholson	6	7	7.5	21	7	7	7.5	22	7	7	7.5	22	21.2		good placement of taxi, nice to see a bit of the building in the background, lines draw you away from the taxi, nice portrait format and crop
61	TR	Defence	Philip McNeill	7	8	6.5	22	7	8	7.5	23	7	6	7	20	21.3		nice composition and lines, good lighting and exposure, is this street photography?
62	TR	Trust	Nina Henry	7	7	7.5	22	7	7	7.5	22	7	7.5	8	23	21.8		use a shallower depth of field to remove the background attention
63	TR	Buenos Aires Busker	Richard Kerbes	8	7.5	7	23	7	7.5	7	22	8	8	7.5	24	22.5	HM	mom and son add to the image in a big way, great story, good body language and expressions
64	TR	Fire Dancers	Dale Read	8	7	7.5	23	8	7	7.5	23	8	7	7.5	23	22.5	HM	great night-shot exposure, good composition, all appear sharp
65	TR	Catch of the Day	Bob Anderson	7	7.5	8	23	7	7.5	8	23	7	8	8	23	22.7	HM	feet and boot capture add to the story, white shirt adds contrast, you can really smell this image
66	TR	Waiting for Love	Karen Pidskalny	8	7.5	7.5	23	7	7.5	7.5	22	8	8	7.5	24	22.8	HM	simple but effective, good title, good subject matter
67	TR	Newtons' Law of Gravity	Gordon Sukut	7	7	8.5	23	7	7	8.5	23	8	8	8.5	25	23.2	HM	hilarious moment capture, unflattering pose of the runner
68	TR	The Old and Not So New	Hans Holtkamp	8	7.5	7.5	23	8	7.5	7.5	23	8	8	7.5	24	23.2	HM	great composition and framing - simple and effective
69	TR	Observing The Law	June McDonald	8	7	8.5	24	7	7	8	22	8	8.5	8.5	25	23.5	HM	great capture of emotion, great title
70	TR	People Watchers	Jamie Cleveland	8	8	8	24	8	7.5	7.5	23	8	8	7.5	24	23.5	HM	good lighting on the subject, nice to see they are both looking in the same direction, nice simple image
71	TR	Current Affairs	Linda Moldovan	7	9	7.5	24	7	9	7.5	24	7	9	8	24	23.7	HM	needs a little more punch (saturation and contrast), good subject placement (in the center)

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				/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
72	TR	Break Time	Brenda Maitland-Whitelaw	8	9	7.5	25	7	9	7.5	24	8	8.5	8	25	24.2	HM	lots going on - great story, good presentation, nice central subject
73	TR	Hire Me (Porters Waiting for Work, Delhi)	Barry Singer	8	8	9	25	8	8	9	25	8	8	9	25	25.0	HM	good colors, contrast and exposure, nice leading lines creating a good composition, great image, just the right amount of space on the top of the image
74	TR	Creating	Ken Greenhorn	8	9	8.5	26	8	9	9	26	8	9	9	26	25.8	HM	great compression, nice low perspective, good concentration on the subject
75	TR	Deep Beneath the Street	Bas Hobson	8	9	8.5	26	8	9	9	26	9	9	9	27	26.2	PM	great capture, crop off the empty space to the right of the column, nice and sharp, projects emotion