

Print Results
Clinic: Movie Titles

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 12														
Cloud Atlas	Richard Kerbes	6	7	6	19	6	7	6	19	8	7	6	21	19.7		nice to see the horizon off center with subject in the thirds position, text distracts from the image
The Green Lantern	Anita Simpkins	7	7	6	20	7.5	6.5	6	20	7.5	7	6	21	20.2		too much black on the right side - negative space does not work in this image, no clear subject
Psycho	Bob Anderson	7	7	7	21	6.5	6.5	7	20	8	7	6	21	20.7		good lighting, good location for the title, needs a tighter crop to accentuate the subject
Days of Wine & Roses	Gordon Sukut	8	6.5	7	22	8	7	7	22	7	6.5	6	20	21.0		great colors, nice abstraction and a good take on the movie title
Puzzle	Karin Buchanan	7	6.5	7	21	8	7	7	22	8	7.5	7	23	21.7		colors are great, the contrast is well done, abstract image suits the title, plain white matt may not have been the best choice
The Birds	Betty Calvert	8	7	7	22	6	7	7	20	8	7.5	8	24	21.8		nice pastel painterly feel to it, trees on the right side are a mild distraction, perhaps a darker mat may keep your eye on the image
The Hunt for Red October	Gayvin Franson	8.5	7.5	7	23	8.5	7	7	23	7.5	8	7	23	22.7	HM	very vibrant colors, title suits the image, moon seems too sharp but it was placed in just the right pace
Two Thousand & One- A Space Odyssey	Dale Read	8	7	8	23	7.5	6	8	22	8	8	8	24	22.8	HM	shadows are well done, composition seems well done, foot near the center needs a proper shadow
Into the Blue	Bob Littlejohn	8	8.5	8	25	7	8	8	23	8	8.5	8	25	24.0	HM	really love the blue tones in this image, good layering, perhaps crop off the bottom (personal preference) but the horizon also works near the center
Lady & the Tramp	Cathy Anderson	8.5	9	8	26	9	8.5	8	26	9	9	8	26	25.7	HM	subject nicely stands out from the background, really good take on the movie, great photoshopping but the lighting is not perfectly even (dog on right is too bright), candle needs a more convincing shadow
Pink Panther	Karen Pidskalny	8.5	9	8	26	8	9	8	25	8	10	9	27	25.8	HM	drop shadow on text is done well, colors really pop, image works well with the title
The Color Purple	Bill Compton	7.5	9	9	26	8	9	9	26	8	9	9	26	25.8	HM	good title, great effect, love that the subject is off centered, image is strong because of the tight crop, smoothen out the creases in the pants is a nit-pick by one judge
Faces	Ken Greenhorn	8	9.5	9	27	8	9.5	9	27	9	8.5	9	27	26.5	PM	really well done, good variety in the faces, nice composition with it off center, eyes are led around the image, good leading line, does not need any improvement

B&W / MONOCHROME

Entries: 10

A Beautiful Mind	Ken Greenhorn	7	6	5	18	7	7	5	19	8	6	5	19	18.7		fire-glass screen does not add to this image but it connects well to the movie, right side seems a little fuzzy, this image may break the club's rule about not photographing someone else's photo
The Greek Tycoon	Gayvin Franson	7.5	6.5	6	20	8	7	6	21	8	7	6	21	20.7		really looks Greek to me, good range of tones, eyes are not sharp (depth of field was too shallow), crop out white corner in the top left or clone the area in
Murder on the Orient Express	Cathy Anderson	7	8	7	22	6.5	8	8	23	7	6	6	19	21.2		nice leading lines, sharp all the way through, interpretation of the title does not work well
The Graduate	Gordon Sukut	7	7	7	21	7	7	7	21	7	7.5	8	23	21.5		nice to see the subject off-centered, crop off the top, use depth of field to blur out the background, looks a little washed out and could be sharper
The Bridge	Bob Anderson	8	7	8	23	7	7	7	21	7.5	7	8	23	22.2	HM	nice to see in monochrome versus color, great leading lines, nice to see some separation with the sailboats
The Three Stooges	Karin Buchanan	8	8	7	23	8	7.5	7	23	8	8.5	8	25	23.3	HM	fun image, nice and sharp, create catch light in the eyes, super expression, middle girl need to make eye contact to create a perfect image

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Zombie King	Dale Read	7.5	8	8	24	7	8	8	23	7	9	8	24	23.5	HM	title suits the image well, makes the viewer want to know what they are all reaching for, nice tonal values, need to see more of the center person's face, take out the zombie on the left
The Natural	Brian Barnhill	8.5	8	8	25	8	7	8	23	8	8.5	9	26	24.3	HM	like the way they are both looking up, great tones, great depth of field, perhaps need more room on the left (the direction they are looking)
Dr. Strangelove	Richard Kerbes	8	8.5	7	24	7.5	8	7	23	8.5	10	9	28	24.5	HM	awesome expression - suits the title perfectly, glove is too black (would like to see more detail in it)
Twins	Michael Cuggy	8	8	9	25	7.5	8	9	25	8	8	9	25	24.8	HM	grass on left side needs to be cloned out, great catch light in the eyes, nice and sharp, nice simple background, nice tones and contrast
Sweeny Todd	Karen Pidskalny	8.5	8	9	26	8.5	7	9	25	8.5	9	9	27	25.5	PM	great impact, great connection with the eyes, bright area on left side needs to be toned down, nice to see the hand out of focus
TRADITIONAL		Entries: 11														
Canadian Bacon	Richard Kerbes	7.5	7.5	5	20	7	7	5	19	8	6	5	19	19.3		bacon is not sharp, loons are nice and crisp, need more depth of field, good composition
Where the Buffalo Roam	Dale Read	7	7	8	22	4	5	5	14	7.5	7.5	8	23	19.7		front 3 buffalo are very much obviously Photoshopped in (does not belong in the TR category because of this), rest of the photo is good, good reflection on the water
Cat & Dogs- Revenge of Kitty Galore	Anita Simpkins	7.5	8	5	21	7.5	7	5	20	8	8	7	23	21.0		great timing capture, cropped a little too tight
Home on the Range	Betty Calvert	8	7	8	23	7	6	8	21	7.5	6.5	8	22	22.0	HM	image suits the title nicely, cattle blend in too well with the background, shift up slightly, darker matt may have been a better choice, perhaps better time-of-day lighting would enhance
On Golden Pond	Bob Anderson	8	7	7	22	8	7	7	22	8	7	7	22	22.0	HM	light up the subject a bit better (bottom looks too flat), nice leading lines, great composition
Pretty Woman	Gordon Sukut	8.5	7	7	23	8	6	6	20	8.5	7	8	24	22.0	HM	eyes are not sharp, wonderful expression, nice lighting, good tight crop, stands out from the background nicely
Fantastic Mr. Fox	Michael Cuggy	8.5	8	7	24	8	7.5	7	23	8	8	8	24	23.3	HM	nice framing, needs to be a little sharper, great lighting, subject pops off the background
Taking the Long View	Karin Buchanan	8.5	8.5	7	24	8	8	7	23	8	8	7	23	23.3	HM	this image works (not seeing their faces), great leading lines, need a little more room under the shoe, want to see what they are looking at
The Bridges of Madison County	Cathy Anderson	8	8	8	24	7	8	8	23	7	8	8	23	23.3	HM	great color and leading lines, good angle, bring out the sky detail a bit more
The Fly	Ken Greenhorn	8	8	7	23	8	8.5	7	24	8	9	7	24	23.5	HM	nice composition, kudos for making a fly shot interesting, great depth of field, water droplets finish off the photo nicely
Restoration	Gayvin Franson	8	8	9	25	7	8	9	24	7	8	9	24	24.3	HM	great colors and depth of field, great aspect ratio choice, wait for a better lighting opportunity
Red Riding Hood	Karen Pidskalny	8	9	8	25	7	9	9	25	7.5	10	9	27	25.5	PM	great image, nice colors, background nicely out of focus - adds to the depth, basket needs something darker inside so it doesn't blend in so well

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ALTERED REALITY		Entries: 19														
Million Dollar Baby	Karin Buchanan	6.5	6	5	18	6	5	5	16	6.5	5	6	18	17.0		need to be a little more creative with the dollar signs - warp or shape them,
May the Force Be With You	Helen Brown	6	6	5	17	7	6	5	18	6	6	6	18	17.7		too much AR effect - subject gets lots, nice highlight addition, blue glow is a nice touch
One Flew Over The Cukoos Nest	Bob Littlejohn	6.5	6	6	19	7	6	6	19	6	5	5	16	17.8		title does not go with the image very well - not seeing it here, fantastic colors, leading lines misdirect you away from the subject
Purple Rain	Gayvin Franson	7	6	6	19	6.5	6	6	19	7	6	5	18	18.5		person is distracting in this image, try making some of the rain splash off the umbrella
Alice in Wonderland	Lorilee Guenter	7	7	6	20	7.5	7	6	21	7.5	7	6	21	20.3		red flowers are a bit distracting, Alice needs to be a little more prominent, really good composite image, good depth of field in the composition
The Pilot	Ian Sutherland	7	7	7	21	6.5	7	6	20	7	8	6	21	20.5		AR effect works in this image - takes your eye to the subject
Dune	Betty Calvert	6	7	6	19	7	7	7	21	7.5	7	8	23	20.8		cool AR effect, good composition, good aspect ratio, title a little misleading - looks more like a mountain
Eat, Pray, Love	Karen Pidskalny	8	7	7	22	8	7	6	21	8	6.5	8	23	21.8		fits the title well, crop the right picture more so it stands out more, very creative, not a lot of altered to it
Twister	Bob Anderson	8.5	8	6	23	8	7	5	20	8	7	8	23	21.8		really neat concept, good interpretation of the title, make it look less "cookie-cutter" with the objects being pasted on the sky
The Shining	Richard Kerbes	8	7.5	6	22	8	7.5	6	22	7.5	9	7	24	22.2	HM	works with the title, take out "murder" - you know what "redrum" is all about, great capture of the subject - good expression
Tombstone	Anita Simpkins	8	7	8	23	8	6	8	22	7	8	8	23	22.7	HM	good texture and a gritty feel, perhaps take out a few extra gravestones to declutter the image, square crop works
All The Pretty Horses	Brian Barnhill	8	8	7	23	7.5	8	7	23	7.5	9	7	24	23.0	HM	panoramic aspect fits the image perfectly, need to see the face on the far left horse
On Golden Pond	Barry Singer	7	9	7	23	7	10	7	24	8	9	7	24	23.7	HM	great use of the painting effect, fits the title, nice composition
The Pianist	Bruce Guenter	8	9	7	24	8	8.5	8	25	7.5	10	7	25	24.3	HM	like the blur of the hands, nice diagonal composition, great concept
Papillion	Gordon Sukut	8	9	8	25	8	9	8	25	8	9	8	25	25.0	HM	nice colors, great composition, great flow to this image
Stairway to Heaven	Cathy Anderson	8	8.5	8	25	8	8	8	24	8	10	9	27	25.2	HM	nice leading lines, nice that it's not centered, a little too light, would like to see through the steps, fade the ladder into the clouds
Life Finds A Way, Jurassic Park	Bill Compton	8	10	9	27	8	10	9	27	7.5	10	9	27	26.8	HM	nice AR effect, good colors, great composition, good background - subject nicely stands out from it
The Electric Horseman	Dale Read	8	10	8	26	8.5	10	9	28	8	10	9	27	26.8	HM	great AR effect - done really well, can still see lots of detail in the subject
Money Ball	Ken Greenhorn	8.5	10	10	29	8	10	10	28	8.5	10	10	29	28.3	PM	great shot and lighting, good composition, nice subtle base, should have used Canadian currency

B&W / MONOCHROME

Entries: 29

Lincoln	Gordon Sukut	7	6	5	18	7	6	5	18	7	6	5	18	18.0		eyes are drawn to "Rona", car is too dark - lacking some detail in the front of the vehicle
50 First Dates	Karen Belsey	7.5	6	5	19	7	6	5	18	7	6	5	18	18.2		title and image do not match, nice leading line on the right, flat - needs more punch

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Out At Night Mostly, Alien	Bill Compton	7	7	5	19	7.5	6	5	19	8	8	5	21	19.5		subject is really dark - need to see more detail - but it has increased the intrigue factor
Once Upon a Time in the West	Kathy Meeres	8	6	6	20	7.5	6	6	20	7.5	7	5	20	19.7		sepia helps the image, white vignette is distracting, nice framing, take a couple steps right and frame the teepee & remove the buildings
Pirates of the Carribean	Bruce Guenter	8	7	6	21	7.5	7	6	21	8	6	5	19	20.2		was hoping to see some pirates, nice leading lines, good exposure, would like to see more of the ship
My Left Foot	Philip McNeill	8.5	7	6	22	8	6	5	19	8.5	7	5	21	20.3		good composition with the negative space on the right side, good title
Maltese Falcon	Michael Cuggy	7	7	7	21	7.5	7.5	6	21	8	7	7	22	21.3		subject is grainy, nice and tight on the subject, good depth of field choice
The Ruins	Gerald Belsey	7.5	6.5	7	21	7	7	7	21	7.5	7	8	23	21.5		nice angle, needs more contrast to add depth, bright sky is overwhelming - use a graduated filter to overcome this, nice sharp image
A Star Is Born	Gayvin Franson	8	7	6	21	7.5	8	6	22	8	8.5	6	23	21.7		like the softness and sharpness at the same time, nice tones - good to see that the star is brighter, perhaps a tighter crop may enhance
Grapes of Wrath	Cathy Anderson	7.5	7	7	22	7.5	7	7	22	8	8	7	23	22.0	HM	suits the title, boot adds to the image, good shot, good contrast
Sleepless in Seattle	Karin Buchanan	8	8.5	7	24	7.5	8.5	7	23	7.5	8	6	22	22.7	HM	nice and sharp, great tonal range, good composition, nice to see some clouds in the background to break up a boring sky
Cleopatra	Cathy Baerg	8	8	7	23	7.5	8	7	23	8	8	7	23	22.8	HM	good profile shot, eyes are too dark, brighten her face up a bit
Les Miserables	Stephen Nicholson	7	7	7	21	7.5	10	7	25	7.5	8	8	24	23.0	HM	title fits the image, good choice for B&W, good tonal range, would be nice to see the top person's face
Airplane	Ian Sutherland	8	8	8	24	7	8	8	23	7.5	8	7	23	23.2	HM	nice shot of a near-perfect formation, good framing, looks a little flat, would it look better with them all going up or try a diagonal, maybe add a color
Dr. Strangelove	Richard Kerbes	8.5	8	7	24	8	8	8	24	7.5	10	7	25	24.0	HM	great expression, crop down a little on the top, burn the hand to darken it in relation to the face
Teenage Mutant Ninja Turtle	Cynthia Salgado	8	8	8	24	8	8	8	24	8	8	8	24	24.0	HM	nice diagonal, good leading line, nice reflection, good detail
Play it Again Sam	Helen Brown	8.5	7.5	8	24	8	8	8	24	7.5	9	8	25	24.2	HM	great tones, nicely lit, nice and sharp, has a great mood, good angle choice
The Doors	Doris Santha	8	8	8	24	7.5	8.5	8	24	8	8.5	8	25	24.2	HM	lots of good textures and patterns to look at, nice and sharp, power outlet does not belong
Zombie Apocalypse	Dale Read	8.5	9	7	25	8	9	7	24	8	9	7	24	24.2	HM	crop the guy out in the right - doesn't belong in the image, great contrast, looks almost 3D
The Mist	Bob Anderson	8	8.5	8	25	7.5	7.5	9	24	8	8	9	25	24.5	HM	nice tones - sets a great mood, it has a good anchor on the right side, your eyes are led to the left side of the photo
They Shoot Horses, Don't They	Betty Calvert	7.5	9	7	24	8	10	8	26	8	9.5	7	25	24.7	HM	nice panoramic crop - fits the image so well, nicely facing the same way, color toning adds warmth
Breakfast At Tiffany's	Bob Littlejohn	8.5	9	7	25	8.5	9	7	25	9	9	8	26	25.0	HM	nice lighting and tones, eyes are drawn to the chairs and back up to the window, great framing
I'm Batman	Bas Hobson	8	9	9	26	8	9.5	9	27	8	9	7	24	25.5	HM	nice very sharp image, nicely stands out from the background, water droplets nicely captured
Empire of the Sun	Barry Singer	8	10	8	26	8	10	8	26	8	10	7	25	25.7	HM	beautiful tones - sets a great mood - you can feel the heat and smell the stinky air, clouds are amazing
Ghost Ship	Gerald Hammerling	8	10	8	26	7.5	9.5	9	26	8	9.5	9	27	26.2	HM	great night shot - good to see the stars, crop the bush out - or not, give some more room for the top mast

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Clockwork Orange	Karen Pidskalny	9	9	9	27	8	9	8	25	8	10	9	27	26.3	HM	great interpretation of the title, nice concept photo, nice lighting - angular versus right on, bright area balances out the darkness of the hat
Water For Elephants	Linda Moldovan	8	9.5	9	27	8	10	9	27	8	9.5	8	26	26.3	HM	great tones, nice tight crop, good expression, nice and sharp, great elephant portrait
The Perfect Storm	Brian Barnhill	8	9.5	9	27	8	10	9	27	8	9.5	9	27	26.7	HM	nice composition and tree placement, subject nicely lit, nice panoramic, nice and sharp, nice tonal contrast
The Fighter	Brent Just	8.5	9	9	27	8	9	9	26	9	10	9	28	26.8	HM	subject is nice and sharp, out of focus rope in front adds depth, background matches the lighting on the subject,
Blazing Saddles	Ken Greenhorn	8.5	9.5	9	27	8.5	10	9	28	8	10	9	27	27.2	PM	lots of punch, sharp, great action shot, great angle and not cropped too tight, cowboys in the background help to set the scene
TRADITIONAL		Entries: 32														
Halloween	Gerald Belsey	8	7	5	20	7.5	6	6	20	8.5	7	6	22	20.3		left side is a little distracting - crop it out, would like to see the subject a bit brighter
Little Mermaid	Karen Belsey	7.5	7	6	21	8	7	6	21	8	7	6	21	20.8		would be nice if she was facing us more, too much water in the front - needs tighter crop, nice fast shutter speed, great expression
Red White and Blue	Gordon Sukut	7	7	6	20	7	7	6	20	8	7.5	7	23	20.8		portrait format may have been better to rid the sides of distraction, great expression & color & depth
City Lights	Kathryn Guenter	8	7	6	21	8	7	6	21	7.5	7	7	22	21.2		panoramic crop may have been better, bottom half not necessary - or is, nice subtle starburst in the lights
Bambi	Kathy Meeres	8	7	7	22	8	7	8	23	8	7	7	22	22.3	HM	nice and sharp, good composition - deer has somewhere to go in the photo, nice to see a young deer with spots to go with title
Secretariat	Bob Anderson	8	7	7	22	7.5	7	8	23	7.5	8	7	23	22.3	HM	looks good and sharp, nice to see different position of the hooves, nice background and room for the horses to run into
The Pianist	Philip McNeill	7.5	7	7	22	7.5	7	7	22	8	8.5	8	25	22.5	HM	her reflection adds to the image, nice and sharp, darken down the right side a little, perhaps a higher angle looking more down on her hand
Windmills of The Gods	Ian Sutherland	8	7	7	22	8	8	7	23	8	8	7	23	22.7	HM	has a sense of scale, nice to see clouds in the sky, looks a tad overexposed, bring out the blues a little more
A River Runs Through It	Gayvin Franson	8	8	7	23	7.5	8	7	23	8	8	7	23	22.8	HM	good tonal capture, could use a little HDR, great concept and panoramic crop
Grand Hotel	Doris Santha	8	8	7	23	8	8	7	23	8	8	7	23	23.0	HM	nice how the blue in the windows compliment the sky, front of the building looks a little flat
Jagged Edge	Cathy Baerg	8	7	7	22	8	8	7	23	8	8	8	24	23.0	HM	clever title, nice angle, good balance between the wood and the sky
Mystic River	Barry Singer	8	9	6	23	7.5	9	6	23	7.5	9	7	24	23.0	HM	nice S curve and leading line, good colors, who knew you could make a pile of rocks look interesting
Scent of a Woman	Helen Brown	8.5	7	7	23	8	8	7	23	8	9	7	24	23.2	HM	great composition, nice lighting - eyes are definitely drawn to the subject, well thought out image
Cowboys Don't Cry	Dale Read	8	9	6	23	8	9	7	24	8	9	6	23	23.3	HM	don't cut the horses feet off, nice to see motion in the legs, faces nice and sharp
Notorious	Zach Greenhorn	8	8	8	24	7.5	8	8	24	8	8	7	23	23.5	HM	nice framing and tones, wish her head wasn't cut off at the top, very direct - catches your attention
Lassie Come Home	Karin Buchanan	8	8	7	23	8	8.5	7	24	8	8.5	8	25	23.7	HM	great lighting - nice to see the catch light in the eyes
Lillies of the Field	Betty Calvert	8.5	7	8	24	8	7.5	8	24	8	8	8	24	23.7	HM	red border helps bring the image together, good composition and pattern, good crop and square frame

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The Woman in Black	Bill Compton	8	8	8	24	7.5	8	8	24	7.5	9	7	24	23.7	HM	normally you want to see the face - but this image works, nice rim lighting, good background, good skin tones
To Sir With Love	Stephen Nicholson	7.5	8	7	23	7.5	8	7	23	8	10	8	26	23.7	HM	clever title, nice and sharp, crop a little more off the right - or not, nice to see the microphone not shoved down his throat, good lighting
The Shining	Richard Kerbes	8.5	8	7	24	8.5	8	7	24	8.5	9	7	25	23.8	HM	works with the head being cropped off at the top, good tight crop on the sides, nice red background, hands are too bright for the face
Burlesque	Ken Greenhorn	8.5	8	8	25	8	8	8	24	8.5	8.5	8	25	24.5	HM	nice lighting on her face, arm is a little distracting or awkward - or not, nice vignette, nice and sharp
To Kill a Mockingbird	Michael Cuggy	8	8	8	24	8.5	8	7	24	8	10	8	26	24.5	HM	great title, nice and sharp, good catch-lights
The Lion King	Cathy Anderson	8	9	7	24	8	9	8	25	8	9	8	25	24.7	HM	nice subtle catch-light in the eye, good composition
Geronimo	Brian Barnhill	7.5	9	8	25	8	9.5	8	26	7.5	10	8	26	25.2	HM	great image, nice to see the subjects small against a large vista, great clouds, good silhouetted subjects
Love Story	Rhea Preete	8	8	8	24	9	8.5	8	26	8.5	9.5	8	26	25.2	HM	super-clever title, nice and sharp, good timing shot, nice to see the heart to match the title
Pulp Fiction	Karen Pidskalny	8.5	9	7	25	8.5	9.5	7	25	8.5	10	8	27	25.3	HM	clever title to go with the image, good composition, nice to see the pulp in focus and all the fiction softly blurred, needs more room on the bottom
Cocktail	Cynthia Salgado	9	8	9	26	8.5	8	9	26	8.5	7.5	9	25	25.5	HM	great shot and lighting, great placement of subject, makes you thirsty, nice contrasting colors - green adds diversity
On The Road	Bob Littlejohn	8.5	10	8	27	8	10	8	26	8.5	10	8	27	26.3	HM	great low perspective, nice to see it at an angle off the center of the road, nice leading line to the storm, horizon line in the center works
Memento	Bruce Guenter	8.5	10	8	27	8.5	10	8	27	8.5	10	8	27	26.5	HM	nice aged effect with the vignette, nice to see the first one out of focus to add depth of field, sepia toning adds
Top Gun	Brent Just	8	9	9	26	8	9	9	26	8.5	10	9	28	26.5	HM	nice and sharp, great angle, would like to see a little more room in the front
Twister	Bas Hobson	8.5	9	8	26	8.5	9.5	9	27	8	10	9	27	26.5	HM	great title, nice and sharp, good composition
Stand By Me	June McDonald	8.5	9	9	27	8.5	10	9	28	8.5	10	10	29	27.5	HM	great concept, good leading lines & color & lighting
Look WHOOs Talking	Gerald Hammerling	8.5	10	10	29	8.5	10	10	29	9	10	10	29	28.7	PM	nice sharp shot, good colors and depth of field, great title, nice highlights in the eyes