

**Saskatoon Camera Club - Clinic Results for Print  
Clinic: Landscape & Table Top**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>Table Top</b>			Entries: 6															
1	LS	Mars Rock	Dale Read	7	6.5	5	19	7	7	6	20	6	7	5	18	18.8		color cast is too yellow, lots of neat texture, background is distracting
2	LS	John Deere	Gordon Sukut	7	7	6	20	6.5	7	7	21	6	6	5	17	19.2		shouldn't it be green? Nice balance and colors, is this table top? Good photo given the harsh lighting conditions, yellow and green on right hand side is a little distracting, this image takes a boring subject and makes it more interesting, adding more interesting knick-knaks may enhance the entry into the table top clinic
3	LS	Wood Carvings	Bob Anderson	7	7	7.5	22	7	7	6.5	21	8	7	6.5	22	21.2		nice color tonal balance, nice table top setup, good lighting, move the taller bird away from the wall to avoid the tail shadow, creases in backdrop are distracting
5	LS	The Crack of Dawn	Helen Brown	6.5	7.5	6	20	7	7	7	21	7.5	7.5	8	23	21.3		cool concept, the sunrise effect is effective, judge #1 would like to see a little more detail in the rooster, good composition
6	LS	Orbit	Hans Holtkamp	7.5	8.5	7	23	8	8.5	8	25	7	9	7.5	24	23.7	HM	great abstract image, good colors, great crop, double mat adds impact, needs to be a hair more in focus, neat take on the table top theme
4	LS	Reflected	Ken Greenhorn	8	8	7.5	24	8	8	8	24	8	9	8	25	24.2	PM	good bar advertisement image, good texture, good title, very sharp image
<b>Landscape</b>			Entries: 9															
7	TT	Emerald Lake	Philip McNeill	7	7	5	19	7	7	5	19	6	6	6	18	18.7		nice composition, good leading lines, bottom could have been cropped off a little, focus is a bit soft, sky has a bit of a green overcast
8	TT	Waterfall	Bob Anderson	7	6.5	7	21	7	7	7.5	22	6.5	6	6	19	20.2		composition and exposure handled well, nice mat, color cast seems a bit green, possibly stretching the landscape criteria, its a more intimate portrayal of a landscape
9	TT	Prairie Thunderstorm Brewing	Betty Calvert	7	7	6	20	7	7	7	21	7.5	7.5	7	22	21.0		good composition, good cropping at the top, interesting mat, parts of the cloud are a bit blown out, exposure overall is a bit bright, seems over sharpened
10	TT	Smokey Sunset	Dale Read	7	7	7	21	6.5	7	7	21	7	7	8	22	21.2		needs more contrast - seems a little flat, needs to be warmed up a bit, nice composition, could use a little HDR to bring out a little more detail
11	TT	Definitely Not Saskatchewan	Cathy Anderson	7	7.5	8	23	6.5	7	7	21	8	8	7	23	22.0	HM	nice composition, nice way of handling the exposure to get the sky detail, looks a bit hazy in some spots, good title, nice mat
12	TT	October	Gordon Sukut	8	7	7	22	7.5	7	8	23	7.5	7	7	22	22.0	HM	awesome rainbow shot, nice colors, power line should have been edited out, top third could have been cropped out unless you absolutely love the negative space, nice family farm shot, weak title, strong mat
14	TT	Looks Like Saskatchewan	Helen Brown	8	7.5	8	24	8	8	8.5	25	7.5	7.5	7.5	23	23.5	HM	love the colors in this image - very dramatic, sky beautifully done, vignette helps, judge #1 calls this a sky-scape, top third cropped off may help enhance
15	TT	Mount Rundle	Hans Holtkamp	8	8	7.5	24	7	7.5	9	24	8	8	8	24	23.7	HM	nice use of the rule of thirds, good job of balancing the lighting, could use a little HDR to capture more detail in the lower part of the mountains
13	TT	Round the Bend	Brian Yurkowski	8.5	8.5	9	26	9	8.5	8	26	8.5	8.5	8.5	26	25.7	PM	weird perspective (in a good way), spectacular colors, nice leading line, good detail, nice to see a little detail in the sky, bright white speck in lower right corner is distracting

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			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
<b>LANDSCAPE</b>			Entries: 18															
1	LS	Frigid Terrain	Helen Brown	7	6.5	7	21	6.5	6.5	6	19	6.5	5	5	17	18.7		bird distracting, good title, not suit clinic
3	LS	Joggins	Michael Cuggy	6.5	6.5	6	19	6.5	6.5	6	19	6.5	6	7	20	19.2		foreground a little overexposed and takes your eye away from the subject, another intimate glimpse of a landscape, more contrast or lower exposure in the rocks may enhance, a better perspective may enhance this image
4	LS	Bahamian Breakers	Nina Henry	7.5	7	6	21	7	7	7	21	7	5	5	17	19.5		may work better as a panoramic, love the color of the water,
5	LS	South Dakota Badlands	Elizabeth Chant	6.5	6.5	6	19	6.5	6.5	7	20	6.5	7	6	20	19.5		seems a little overexposed, good candidate for a little HDR, B&W was a good choice, could use a closer or farther perspective, neat subject, no main subject for your eyes to land on
6	LS	Into The Mist	June McDonald	7	7	8	22	6.5	7	8	22	6	5	5	16	19.8		good mood image, interesting perspective of a common Saskatoon subject, not really a landscape photo
7	LS	Floodplain	Bill Compton	7	7	6.5	21	7.5	7	7	22	7.5	6	6	20	20.5		possibly too much sky, good title, good exposure and color balance,
8	LS	Powerful Sunset Photo	Brian Barnhill	7	7	8	22	7.5	7.5	7	22	6.5	7	6.5	20	21.3		take "Photo" out of the title, does it fit the landscape clinic? Nice colors, choose a different perspective to line them up in a more interesting way
9	LS	Frosted	Hilda Noton	7.5	7	7	22	7.5	7	8	23	7.5	6	7.5	21	21.7		good exposure, good title, good composition and use of the rule of thirds, wisp of cloud is a distracting nit pick - or does it add texture, nice color tones, nice winter image
10	LS	Old Chief	Ian Sutherland	7	7.5	7.5	22	7	7	7	21	7	8	7	22	21.7		bump up the blacks to reduce the haze (use a graduated filter to leave the bottom alone), very strong lines and a good crop
11	LS	Avalanche in Waiting	Bob Anderson	7.5	7.5	7	22	7	7.5	7.5	22	7.5	7	7.5	22	22.0	HM	good exposure or perhaps could be toned down a little, good title, trees help adds perspective and a bit of grounding, good leading lines
12	LS	Grandorama	Dale Read	7.5	7.5	7	22	7.5	7.5	6	21	8	8	7	23	22.0	HM	clever title, panoramic crop works, good exposure level, loss of detail in the center is a little distracting, nice interesting sky
13	LS	Head in the Clouds	Cathy Anderson	6.5	7.5	8.5	23	6.5	7.5	7	21	7.5	8	7	23	22.0	HM	nice composition with the mountain off center, good title, seems a little soft overall, good exposure
14	LS	Layers	Betty Calvert	7.5	8	7	23	7	7.5	6	21	8	8.5	8	25	22.5	HM	very pleasing mood kind of image, good title, good composition and framing, bump up the exposure a little
15	LS	A Midsummer Day's Dream	Marcia Provenzano	7.5	8	8	24	7.5	8	7.5	23	7.5	8	7.5	23	23.2	HM	lovely, great sky, dreamlike quality so the title is appropriate, seems a little oversaturated and over processed, good composition, good use of different landscape elements
16	LS	In the Bleak Midwinter	Bruce Guenter	8.5	7	9	25	7.5	8	8	24	8	7	7	22	23.3	HM	good title, nice leading lines, soft contrast works well with the title, image portrays a mood
17	LS	Olive Trees	Barry Singer	8	8	7	23	7.5	7	8	23	8	8.5	8	25	23.3	HM	lots of great lines throughout, nice sky, good use of a vignette, contrails in the sky don't belong
18	LS	Yellowstone Canyon	Gordon Sukut	8	8	7	23	7.5	8	8	24	8	8	8	24	23.5	HM	nice framing, nice colors and exposure, use a longer lens and a shallower depth of field - branches are too much in focus, good composition
2	LS	Hillside Aspens	Hans Holtkamp	7.5	9	7.5	24	8	9	7	24	8	8.5	8	25	24.2	PM	excellent lighting, good portrait crop, nice diagonal line,

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18	<b>TABLE TOP</b>		Entries: 17															
19	TT	Fall Wine Tasting	Ian Sutherland	6.5	6	6	19	6.5	7	6.5	20	7	6	6	19	19.2		good title, interesting concept, a lower perspective may enhance the image, wall shadows are a little distracting, backlit bottles may also work well, a more random leaf placement might enhance
20	TT	Honey Aren't You Cold	Gordon Sukut	7.5	6.5	5.5	20	7	6.5	5.5	19	7.5	6.5	6	20	19.5		hilarious title, great concept, is this really table top? Crop out the stick in the top right corner
21	TT	Omelet in Progress	Cathy Anderson	7	6	6	19	6.5	6	6.5	19	6.5	7	7.5	21	19.7		white balance is too yellow, nice food photo but a little blurred, neat idea but needs a unique angle
22	TT	Favorite Red	Helen Brown	6.5	7	6.5	20	6.5	7	6	20	6.5	7	7	21	20.0		nice to see wine in the fallen glass, possibly a lower angle may enhance, color may need a little cooling, crumpled background slightly distracting
23	TT	Romantic Centerpiece	Nina Henry	7	6.5	6.5	20	7	6.5	6	20	7	7	6.5	21	20.0		candle needs to be relit, combination of on-camera flash and ambient light are conflicting - change to monochrome or eliminate the flash, too much depth of field
24	TT	Spring Again	June McDonald	7	6.5	6.5	20	6.5	6.5	7	20	6.5	6	8	21	20.2		a little blown out in the egg basket, distracting background - too much going on, lots of pretty colors
25	TT	Patina	Bill Compton	7	6	7.5	21	7	6	7	20	6.5	7.5	8	22	20.8		neat textures, lighting seems harsh and grainy, looks a little flat
27	TT	All Blacks	Michael Cuggy	7	7	7	21	8	7	7.5	23	7	7	6	20	21.2		cool lighting and texture, neat abstract image, technically well done
28	TT	Polar Excursion	Bob Anderson	7	7	7.5	22	6.5	7	7.5	21	6.5	7.5	7	21	21.2		nice light tones, seems a little bright, good crop, maybe a lower perspective may enhance the image, good subject placement
29	TT	Fading Beauty	Elizabeth Chant	7	7	7	21	7.5	7	7.5	22	7	7.5	7	22	21.5		nice exposure, lots of detail in the petals, would be nice to see a little more reflection to go with the title, show more stem or crop them out completely
30	TT	Misty Orchid	Hilda Noton	7	8	6.5	22	7	8	7	22	7	8	6	21	21.5		nice to see the water drops on the petals, nice setup, tone down the bright spots on the lower rocks, looks upside down
31	TT	Flowers For You	Betty Calvert	7.5	7.5	7.5	23	8	7	6.5	22	7	7.5	6.5	21	21.7		need more room on the bottom and could like to see some more stem, possibly crop off the top flower to match bottom or use a vertical crop, nice simple background but a little too white
32	TT	Really Red Roses	Dale Read	8	7.5	7	23	7.5	7.5	7	22	8	8	5	21	21.8		single light source works with this subject, nice low key image, could use a little more room on top
33	TT	Frost Feathers	Hans Holtkamp	7.5	7.5	7.5	23	8	7.5	7.5	23	7.5	8	7	23	22.7	HM	great colors - nice mood, nice abstract image, lots of neat leading lines, great title
34	TT	Persimmons and Pomelos	Barry Singer	8	8	8.5	25	8	8	8	24	7.5	7	8	23	23.7	HM	really neat take on table top, good color contrasts, great lighting and tonal contrast
35	TT	United Colours	Bruce Guenter	8.5	8	8	25	8	8	7.5	24	8.5	8	8.5	25	24.3	HM	great concept, nice simple subject well composed, nice lighting, eyes are drawn to the center with all the pencils having the same black barrel, good low key image
26	TT	Inner Works	Ken Greenhorn	9	9	8.5	27	8.5	9	9	27	8.5	8	8	25	25.8	PM	good B&W conversion, good detail and depth of field, good simple subject, well lit, good composition