

**Saskatoon Camera Club - Clinic Results for Digital
Clinic: In Performance**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY		Entries: 12															
Surrounded	Ian Sutherland	4	6	6.5	17	4	6	6.5	17	4	6	6	16	16.3		poster effect overdone, good sense of movement, can't see much of a performance - it's lost in the AR effect, colors come through nicely	
Swing low	Bob Anderson	5	7	6	18	4	6	6	16	4	6	7	17	17.0		seems like there's too much detail and makes the image a little too busy, raw image may be nicer without the AR effect	
Blues Indigo	Wayne Corbett	5	6	6.5	18	5	7	6.5	19	5	7	7.5	20	18.5		square crop works well, background guy fits and adds some depth, seems like a heat signature image an effect that works well, nicely done AR effect but yet something is off about it and I can't quite put my finger on it	
Singing the Blues	Karen Pidskalny	6	7	7	20	6	6	6	18	5	7	6	18	18.7		AR effect not very evident, blue toning works well, nice expression - he's connected with his instrument, left side needs cropping out, dodge out the bright stripe on the right,	
Hark the Herald Angels Sing	Stephen Nicholson	6	6	7	19	6	6	6.5	19	5	7	7	19	18.8		nice facial expressions, looks like the artist was trying to save a grainy image, not sure if AR is helping it - was it a good stand alone image? Tree in the left corner is a little distracting - crop it or burn it a little	
Ready To Dance	Barry Singer	7	6	7.5	21	7	6	7	20	4	6	7	17	19.2		this image pops, subject has your attention, action does not speak performance but his attire does, interesting creative edit, would like to see the shot before the alterations	
Mysterious	Howard Brown	5	7	7	19	7	8	7	22	6	7	6	19	20.0		grid pattern does not add to the image - looks like your viewing it through a cage, nice colors, composition well done, image may be a lot nicer without the AR effect	
Flaming Strings	Gordon Sukut	7	7	7	21	7	6	7	20	7	7	7	21	20.7		"what's happening to my violin", maybe should have left the violin alone, effect seems to be coming out of his face which is a little off, needs more swirl behind his head as well to complete the AR effect	
Feeling the Music	Helen Brown	6	8	7.5	22	5	9	7.5	22	5	8	8	21	21.3		good moment capture, solarization AR effect works for the subject, taken from a nice angle	
Final Beat Of The Drum	Nina Henry	8	7	7	22	7	8	7	22	7	8	7.5	23	22.2	HM	framing is kind of interesting, image grows on you - seemed too busy at first, nice that it's a profile shot, nice AR filter effect	
Don't want to miss	Cathy Anderson	8	7	7	22	8	7	7.5	23	7	8	8	23	22.5	HM	AR effect applied nicely, the artistic filter and enhanced color works well for this image	
Splat!	Ken Greenhorn	7	8	8	23	7	7	7.5	22	8	7	8	23	22.5	HM	really cool example of AR, X-Games or Cirque du Soleil poster feel to it, type of processing works for the subject matter, floor at bottom a little distracting - need to change the color to match, skin a little overexposed	
Crazy times	Jenita Abramson	7	8	9	24	8	8	8.5	25	8	9	9	26	24.8	PM	gritty drunken rockin' party-night image, love that you can't see who the performer is, red adds to the emotion of the image, nice abstract feel, 2 v shapes on right side may or may not be distracting, blown spot in top right corner is a little distracting, awesome title	

B&W / MONOCHROME

Entries: 14

I Gotcha	Ian Sutherland	4	7	6	17	4	5	6	15	4	5	6.5	16	15.8		sounds too cuddly for a football photo, judges have trouble with the performance criteria, would like to see more of their faces
In Motion	Howard Brown	4	6	7	17	4	5	6	15	5	5	7	17	16.3		framing is awesome, lighting on her is a little weak - hard to find her, B&W may not have been the best choice, this shot has a lot of potential, longer shutter speed may have worked well too
Performance	Gordon Sukut	5	6	6	17	4	7	7	18	5	7	6	18	17.7		composition a little weak - need to see more space below or from the waste up, nice background
As She Sings	Helen Brown	5	7	7	19	5	6	6.5	18	5	6	7	18	18.2		nice gritty effect, not a lot of energy but a classic bass guitar pose, needs a little more room around them
Lookout Earl, Someones Taking a Picture	Wayne Corbett	7	8	6	21	6	6	6	18	7	6	7	20	19.7		well lit, greenish tint not all that flattering unless you're going for a vintage look, cool title with the guy in the background, random bright spots are distracting, on-camera flash not all that flattering, microphone distracting - the fact that it goes right out the top of the frame
Pick Me, Pick Me	May Haga	7	5	7	19	8	7	7	22	7	5	6	18	19.7		great depth of field, B&W conversion done well, needs more contrast
Street Singer	Avinash Saini	6	6	6	18	6	7	7	20	8	6	7	21	19.7		background is too busy, needs a more plain background, interesting subject
Riding High	Bob Anderson	8	7	7	22	6	5	7.5	19	7	7	8	22	20.8		nice composition, good exposure - or could be toned down a little, nice vintage feel,
Look Ma, no hands!	Cathy Anderson	7	7	7	21	7	7	7	21	8	7	7	22	21.3		background works well, you can feel the fun in the shot
The Magic Man	Dale Read	8	7	7	22	8	7	7	22	8	8	7	23	22.3	HM	great exposure, nice vintage feel to it,
Hitting the high note	Karen Pidskalny	7	9	7	23	8	8	8	24	8	8	7.5	24	23.5	HM	love his expression, spotlight is distracting, you want to see more of the guitar, really nice B&W conversion, nice exposure
Final Rehearsal	Stephen Nicholson	8	8	9	25	8	8	9	25	7	8	9	24	24.7	HM	great lighting on her and the chairs, amazing and simple composition, box in top right corner is a nit-pick, sepia tone works well
Hittin' the High Note	Ken Greenhorn	8	9	9	26	8	7	9	24	8	7	9	24	24.7	HM	nice texture to the image, lighting brings your focus to the main subject, she's slightly overexposed and that works well, cymbal is a little distracting, good tone to the image
Shine in the moment	Jenita Abramson	8	8	9	25	8	8	9	25	9	9	9	27	25.7	PM	great lighting - fabulous - makes the image, drums in the background add to the image, nicely composed

TRADITIONAL

Entries: 16

Golden Cock Stands on One Leg	Gordon Sukut	4	7	6	17	4	7	7	18	4	5	6	15	16.7		is this a morning routine or a performance, background a little distracting
I Should Have Checked The Antenna Before I Took Off	Ian Sutherland	4	6	6	16	4	7	7	18	4	7	7	18	17.3		good exposure, slight detail in the sky adds, a tighter crop would be better
Fun Fire	Avinash Saini	7	6	6	19	5	5	6	16	5	7	6	18	17.7		looks like an amazing festival or event, would be extremely difficult shot to get without getting the fire too blown out, not very sharp, person on left a little blown out,
Juno Awards Star	Stephen Nicholson	4	6	6.5	17	5	8	6	19	6	7	7	20	18.5		"whoa Nelly", cool perspective with the crowd in the background, wide open mouth not flattering for the performer, lighting is good
Gold Guitar	Jenita Abramson	7	6	6	19	5	7	7	19	5	7	6	18	18.7		not the most flattering pose, cool attempt, performer would not like this image
Strutting his Stuff	May Haga	7	5	7	19	7	5	7	19	7	5	6	18	18.7		watermark not allowed (sorry - didn't see it at first), a little blown out
Cookin with Jesse	Ivan Gidluck	6	6	7	19	6	7	7	20	5	7	7	19	19.3		man at the bottom right doesn't need to be there, possibly too much empty space above, good lighting
The Agony Of Da Feet	Dale Read	8	7	6	21	6	6	7	19	7	7	7	21	20.3		good title, nice expressions, surrounding dancers a little distracting,
Zulu Dance	Bob Anderson	7	8	6	21	6	7	7	20	6	7	7	20	20.3		Survivorish, a faster shutter speed may have helped, a shallower depth of field may work to draw your attention to the main dancer
Barbados Beauty	Nina Henry	7	7	6	20	8	6	6	20	8	7	7	22	20.7		lovely expression, the whole frame moves with her, nice leading lines, try burning down the lady in green, would almost like to see more of the guy in the Hawaiian shirt
Tang Dynasty Dancers	Howard Brown	7	8	7	22	7	8	7	22	6	8	7	21	21.7		nice timing, reminds you of artwork
Concentration	Cathy Anderson	8	8	6	22	8	8	6	22	7	8	7	22	22.0	HM	cute shot, lots of determination in her face, nice soft background
You Better Watch Out	Karen Pidskalny	7	7	7	21	8	8	8.5	25	8	8	7	23	22.8	HM	love the "dirty shot" effect, perhaps a different expression of position may improve the performers image
Mystical Illusion	Ken Greenhorn	8	8	7.5	24	7	8	7	22	9	8	7	24	23.2	HM	exposure seems a bit bright on the person inside, reflections add to the image, good subject matter and seems rather artsy, good moment capture
Listen to the Beat	Barry Singer	8	8	7	23	8	8	7	23	9	8	7	24	23.3	HM	nice saturation and richness, good subject matter and nice expression of concentration
La Danseuse	Marcia Provenzano	8	9	8	25	8	8	8	24	9	9	8.5	27	25.2	PM	fabulous perspective with a nice shadow, a bit too bright - shoot it underexposed a stop then bring up the exposure to suit, great simple colors on the stage, scuff marks on the stage add some good texture, image is totally fixable (not that a Print of the Month needs to be fixed!)

**Saskatoon Camera Club - Clinic Results for Print
Clinic: In Performance**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 8														
Dancing into the Spirit World	Wayne Corbett	7	6	6.5	20	5	7	6.5	19	7	6	7	20	19.3		colors are vibrant but it's still fairly flat, printed on the wrong type of paper, would like to see the dancer singled out with a tighter crop, if all the faces were gone except hers that would make a great image to match the title, heading in the right direction - keep playing
Harmonizing	Bob Anderson	8	7	6	21	7	7	6	20	6	7	7	20	20.3		interesting image, effect is fun, AR effect needs more work or effort, white balance not corrected but it works
Alone in the Crowd	Barry Singer	6	7	6.5	20	7	8	7	22	6	7	7	20	20.5		really nice saturation, seemed like the title didn't fit at first, image slowly grows on you and you learn to appreciate it, pole is distracting, AR effect is overused, interesting way to portray "being alone"
Singing in the Rain	Karen Pidskalny	8	7	8.5	24	8	7	8.5	24	4	5	7.5	17	21.2		can't see the performance in this image, nice expression on her face, need a little more background (lens choice), nice to see the raindrops, good color
Looking for an Audience	Cathy Anderson	9	8	7	24	7	8	7.5	23	8	7	7.5	23	23.0	HM	fun image of an old dude, title not strong, good example of AR category - takes more than press a filter button and "BANG" you're done
Star Performance	Ken Greenhorn	6	8	8	22	8	8	8	24	7	9	8	24	23.3	HM	really nice sense of motion, good fun action image, subject is well lit, nicely balanced lighting between front and back
Sax Man	Stephen Nicholson	8	8	8	24	7	8	8.5	24	6	10	8	24	23.8	HM	love the conversion and color toning, beautiful exposure, everything lined up perfectly for this shot, crop is a little "off" with the beheading - crop should have gone up or down a little (never crop at a joint)
The Color of Music	Gordon Sukut	7	8	8.5	24	7	9	8.5	25	9	9	8	26	24.7	PM	title makes you look at the image differently, nice use of the liquefy - not distracting or overdone, gives it an abstract feel, nice to see the bow, great colors complimenting each other
B&W / MONOCHROME		Entries: 9														
We Know a Story	Bob Anderson	6	6	6	18	7	8	7	22	6	7	7	20	20.0		expressions pop out at you, artist could have waited a little to get the perfect moment capture, exposure is spot on, good conversion - nice to see rather than straight B&W
When You're Ready	Wayne Corbett	6	8	7	21	6	6	6	18	4	9	8.5	22	20.2		image does not suit that type of paper, good composition, title really suits the image and a good timing shot, should have gone more neutral - green not a great choice in monochrome for this image
Now That is Performance	Gordon Sukut	6	8	8.5	23	9	8	8.5	26	4	4	6	14	20.7		no performance going on here, nice exposure and B&W conversion, seems sharp, well done photo but it missed the clinic topic - unless its performing for the other ducklings
The Queen is in Danger	Dale Read	7	7	7	21	6	6	7.5	20	6	8	8	22	20.8		needs a little more depth of field and make it look a little more mysterious, B&W conversion was a good choice, nice angle or perspective, position of brick wall is perfect
Italian Street Band	Barry Singer	7	7	6.5	21	7	7	7	21	8	7	7.5	23	21.3		looks so old school - looks like a really old photo, seems like its missing something, double chins are so unflattering,
Sing from the Heart	Stephen Nicholson	6	7	7	20	7	7	8	22	7	8	8	23	21.7		great B&W conversion, really great moment capture, composition well done - perhaps crop out Mr Yawner on the left - he's totally distracting the whole image, Mr Large Eyeballs seems like he's having a really good time
Remembering the Steps	Cathy Anderson	7	8	7.5	23	7	7	7	21	8	8	8	24	22.5	HM	cute adorable photo with a great title, nice composition - just tight enough, feels a little flat and lacking contrast,
Agony	Ken Greenhorn	7	8	7.5	23	8	9	7.5	25	9	9	8	26	24.3	HM	color really enhances the mood in this image, paper choice was great - glossy would have been too much, good moment capture, Dutch angle really helps with the "agony" part
Power of One	Karen Pidskalny	8	8	9	25	8	8	8	24	7	9	9	25	24.7	PM	interesting moment capture, the energy is easily felt in this image, nice background choice - fence beside the curtain adds to the photo - gives it a more rigid feel, B&W was a good choice for the image, it's possible that more fence in the background may have enhanced

TRADITIONAL

Entries: 10

The Scarecrow Singeth	Wayne Corbett	6	6	7.5	20	6	6	8	20	5	7	7.5	20	19.7		really flat paper print, seems a little out of focus or not sharp (could be the paper choice), good shot of their expressions
Not Cold No More	Bob Anderson	7	6	6.5	20	7	8	7	22	6	6	6.5	19	20.0		needs some snow to add to the title, too much background, missing something to give it perspective or context
Reaching for the Stars	Cathy Anderson	8	6	6.5	21	7	7	7	21	6	7	7.5	21	20.7		cropped a little too tight and too centered, good color, left hand in an awkward position, nice foot movement capture, great lighting, good capture of a dancer
Mayan Dance of the Moon	Dale Read	7	7	7	21	6	8	7	21	6	8	8	22	21.3		lots of punch to these colors, would be nice to see some more emotion in the faces, lots of movement going on here, timing and lighting could use a little work, blue performer needs to be more out of focus, awesome background, nice colors but skin tones seem a little off
Focus	Ken Greenhorn	7	8	7	22	7	7	7.5	22	7	8	8	23	22.2	HM	relatively sharp, would have been nice to get more depth to the tone - looks a little flat, would make a really good B&W image but there are some nice colors happening but they lack some punch
The Red Violin	Gordon Sukut	7	7	7	21	7	8	7.5	23	7	8	8	23	22.2	HM	nice warm stage lighting, good timing, could use little more cropping off the top (top of her forehead) to draw more attention to her face,
Canadian Icons	Brian Yurkowski	8	7	7	22	8	8	7.5	24	6	8	8	22	22.5	HM	good composition - no tails cut off, definitely shot at the right angle - enhances the light and provides a nice pleasing angle, nice to see some cloud in the sky to add some texture,
A Hard Way to Make a Living	Barry Singer	6	7	8	21	8	8	8.5	25	7	8	9	24	23.2	HM	love the exposure - can see all the detail in him and the fire and the background nicely fades away, could have been cropped a little looser, good moment capture from a great angle, seems to have selective coloring done and it works for this image
Private Performance	Karen Pidskalny	9	7	8	24	8	7	7.5	23	7	8	9	24	23.5	HM	love the composition and the way it was shot through the grass ("the dirty shot"), guitar is too shiny, lot of impact and nothing else competes with the main subject, beer bottle may or may not add to the image, hair blowing in the wind adds to the image
And Now...The Trumpet Serenade	Stephen Nicholson	8	8	9	25	9	8	9	26	7	9	9	25	25.3	PM	good exposure, perfect depth of field, great color - stage lighting really works well, no question what the subject of the image is, could have used a little less headroom, beautiful background with the light bokeh