Saskatoon Camera Club - Clinic Results for Prints

Year End Results 2013

		Year End Results 20	13			ı.	1	
				ıdge	٠.	GRAND TOTAL		
Cat.	Title	Name	1	2		/30	AWARD	Comments
	Altered Reality	Entries:	8					
								like the colors - they really pop, orange may be overpowering the purple, flower on its
AR	Fluorescence and Bokeh	Rhea Preete	19	21	20	20.0		own may have been enough funky, good colors, good title, would like to see a little more context perhaps, intriguing,
AR	Cosmos Dance	Helen Brown	20	20	20	20.0		not enough texture to be a pattern image
								title is confusing - or not - humorous, looks like a watercolor - right choice for a bird
AR	You Say Rufous Hornero, I say Ove	Gayvin Franson	20	21	21	20.7		photo, bottom is too bright
AR	The Evil Eye	Dale Read	20	23	22	21.7		nice to see the mountains in the background, well done
4.0			00	05	00	040		and the first state of the first section of the section of
AR	Jamies Ocean Delight	Wayne Corbett	22	25	26	24.3	HM	really like the vintage feel of this, grain really adds, cool interesting, looks like little Lego people, very artsy, really cool, good patterns in the
AR	The Bathers	Gordon Sukut	23	24	27	24.7	НМ	front
4.0			00	05	-00	05.0		desaturation is okay but may be a bit too much, detail and etching is really nice, lots of
AR	With Love	Ken Greenhorn	22	25	28	25.0	HM	textures but you're not drawn away from her, yellow in the eyes is really nice cool, spooky eerie vibe to it, nice to see detail throughout the image, moon with the
AR	Midnight at Cranberry Flats	Barry Singer	26	24	26	25.3	НМ	clouds is a nice touch - could have moved the moon over a little
۸D	Marita de la Caldada	NP II	00	25	28	26.3	DM	nice pop art feel - belongs on a hipster's tee-shirt, attention to detail is evident, really enjoy this a lot, nice tonal contrast, perhaps the best bird photo
AR	Mockingbird Lullaby	Nina Henry	26	25	28	20.3	PM	enjoy this a lot, nice tonal contrast, pernaps the best olid photo
	B&W/Monochrome	Entries:	20					
								would be nicer if it was sharper, would be nice to see more detail in the bone, brushed
BW	Final Resting Place	Rhea Preete	18	20	18	18.7		vignette takes away from the overall impact
								cute title, a little soft, feels like a zoo shot - nothing wrong with zoos, shows a lot of
BW	What a Hoot!	Bob Anderson	19	20	19	19.3		character - different than most owl photos would be nice to see a sharper bird, nice to see the other bird and shadow in the hand
BW	A Bird in the Hand	Gayvin Franson	18	20	21	19.7		(or may be distracting), interesting photo
514								really like the detail in the screen and the bokeh behind it, what is the main subject?
BW	Gritty	Gordon Sukut	19	20	21	20.0		Good title like the contrast, nice to see a more grey background with the sharp B&W zebra, feels
BW	What Color are my Stripes?	Cathy Anderson	20	23	18	20.3		like a snapshot from the side of a road
DW			00	-00	00	04.0		nice that you can see what's inside, really enjoy the lines - it draws you into the window,
BW	Aged Glory	Helen Brown	20	22	22	21.3		nice to see the texture of the peeling paint, well done like the lighting, makes you want to put a person in there (wedding photo), nice
BW	Curved Staircase	Maureen Sinclair	20	24	21	21.7		composition, pole should have been straightened
DW	D	Over Land Mindred Land	40	25	22	22.0	НМ	really enjoy this photo, nice to see a detail shot from a wedding, great texture in the
BW	Rosy Future	Stephen Nicholson	18	25	23	22.0	HIVI	flowers, would like to see where it's coming from (hook), concept is definitely there enjoy the different peaks of the water, lots of detail in the water, not easy to photograph
BW	Wall of Water	Dale Read	22	23	22	22.3	НМ	- well done
D\//	Old School	Ken Greenhorn	20	24	25	23.0	НМ	title is so fitting - it works - he pulled it off, white vignette works with this style of photo - you get drawn into the subject, shadows don't enhance her face, feels very authentic
DVV	Old Scriool	Reil Greenholli	20	24	23	23.0	TIIVI	like it, enjoy it, sharp on the glass, interesting simple image, newspaper adds to the
BW	The Morning After	Michael Cuggy	22	23	24	23.0	HM	image
RW	Room with a View Vancouver	Wayne Corbett	22	24	25	23.7	НМ	really like the B&W tones, pull it up a little to see more of the city and less of the parking lot - or not, nice and sharp, nice texture
DVV	Nooni wiii a view vancouvei	wayne corbett	22	27	20	20.1	11101	nice, well done, nice to see the heavy blacks in the tree and not the shadows of the
BW	Sand Hills Designs	Betty Calvert	23	25	24	24.0	HM	sand
BW	High Flyer	May Haga	25	26	22	24.3	НМ	bang on sharp - great capture, great angle on the bird, best bird photo so far - nice to see it in motion
	1.19.1.1.1901	may riaga						love the feel of this, you can tell its age, little too grey and not enough B&W - or not,
BW	Waiting to Go Back to Work	Barry Singer	25	25	25	25.0	HM	feels a little flat, lots of detail in every aspect of the photo
BW	Titans	Karen Pidskalny	24	26	27	25.3	НМ	nice, great converging lines, title is bang on - you feel small in a big forest, reminds you of a movie, nice layered depth, great sky capture
BW	Drywall Dust	Nina Henry	25	25	27	25.5	HM	everything is tack sharp, good horizon line placement, is it snow or sand?
BW	Stairway to Heaven	Pat Debrowka	23	27	27	25.7	НМ	nice, really like this, great texture, sharp, make you wonder where it's going, nice and simple, well suited to B&W, would be a very nice vertical panoramic
								really nice, lots of detail, highlights and shadows are just perfect, love the double
BW	Cameron Falls	Hans Holtkamp	25	28	28	27.0	PM	waterfall
							I	

Saskatoon Camera Club - Clinic Results for Prints

Trade in Table Trade in Table			Year End Results 201	13		ı			
Tractioned Entres: 22 TR has beer discrete ser Dovr There (Wayne Cookers 16 20 19 190 190 networks) which is believed the discrete service of the discrete service service service service of the discrete service se				Jı	ıdge	s:	GRAND TOTAL		
TR Coon in the Woods No Anderson Date Read Date Read	Cat.			1			/30	AWARD	Comments
IR The Electroders user Over There of Warper Contest		Traditional	Entries:	22					
TR Reference Pour Designates 22 20 16 200	TR	The Beer Gardens are Over There S	Wayne Corbett	18	20	19	19.0		title suits, B&W may have enhanced the drama so you're not distracted by the colors, a lot going on in the background, eyes are too squinty, not a compelling photo
TR Reference Pour Designates 22 20 16 200	TP	Cabin in the Woods	Rob Anderson	10	21	20	20.0		nice colors and composition not all that sharp
TR. Over Larse Per Debtoches 20 22 18 20.0 choose a different since of day, photon not capturing what the arter may have seem, to see refind in the abshoods on the process of the process		Cabin in the Woods	DOD Anderson						no context to the image, pull it back perhaps to get more of the sparks, well done
Referencione Heavest Brown 20 22 19 20 19 20 19 20 19 20 19 20 21 20 20 19 20 18 18 attraction of the action of the blacks, attract concerned, hard to make a bid profession from each profession of the series of the blacks, attract to centered, hard to make a bid profession from each profession of the series of the blacks, attract to centered, hard to make a bid profession from the profession of the series of the blacks, attract to centered, hard to make a bid profession from the profession of the series of the blacks, attract to centered, hard to make a bid profession from the profession of the series of the blacks, attraction of the series of the seri	TR	Golden Explosion	Dale Read	22		18	20.0		choose a different time of day, photo not capturing what the artist may have seen, nice
TR Rentworks Heaves flored 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	TR	Quiet Lane	Pat Derbowka	20	22	18	20.0		
R Sask Bied Michael Cogy 2 1 20 21 20.7 make a bid ploto lock new and exciting, good tomat range or the first makes of the firs	TR	Reflections	Howard Brown	20	22	19	20.3		left is distracting
TR Park Margine Inhumans Maseree Sinciliary 20 23 19 20.7 composition a little week Park Margine Brain Yurkowski 20 22 22 1.0 great talks, a little too yellow, would like to see more detail in the mushroom (not all in flows in the min subject) TR Park Fregue	TR	Black Bird	Michael Cuggy	21	20	21	20.7		make a bird photo look new and exciting, good tonal range
TR have pringes than furthweets 20 22 21 21.0 in focus in the main subject) TR have printed the Systherland 21 22 21 21.3 framed ready well, lots of datail in the feathers, could be a little sharper. TR before History Treasure May Hage 22 23 22 21.7 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 22 27 HM. Servi Treasure May Hage 22 23 27 24.0 HM. Servi Treasure May Hage 22 23 27 HM. Servi Treasure May Whelling Sety Calvert 22 24 25 24.0 HM. Servi Treasure Gordon Salut 22 25 24 26.0 HM. Selection Autumn Helen Brown Helen Brown Has Selection Autumn Has Selection Autumn Helen Brown Has Selection Autumn Has Selection Autumn Helen Brown Has Selection Autumn Has Selection Autu	TR	I'm Allergic to Humans	Maureen Sinclair	20	23	19	20.7		composition a little weak
TR Berry Treasure May Haga 22 23 22.7. His series by the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition, love the title - really suits the image, good colors - may really like the composition of the series to the series to the suit of PS work, dress should not have been cut off, rice to see her for the placement of solid coins, 50's postcard feel good in the love to see that they are the main subject of others, 50's postcard feel good in the love to see that they are the main subject of others, 50's postcard feel good in the see that they will be the composition balance, nice depth, good warm tones, animal prints really entire the see that they will be the composition balance, nice depth, good warm tones, animal prints really entire the seed of the se	TR	Funky Fungus	Brian Yurkowski	20	22	21	21.0		
Reprintensare May Haga 22 23 29 22.7. HM reprintensaries May Haga 22 25 22 25 22.7. HM reprintensaries May Haga 22 25 22 25 22.7. HM reprintensaries May Haga 22 25 24 25 24.0. HM reprintensaries May Haga 22 25 24 25 24.0. HM reprintensaries May Haga 22 25 26 24.3. HM reprintensaries May Haga 22 25 26 26. HM reprintensaries May Haga 22 25 26 26. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 26 26 25.0. HM reprintensaries May Haga 22 25 25 26 26 25.0. HM reprintensaries May Haga 22 25 25 26 26 25.0. HM reprintensaries May Haga 22 25 25 25 25 25 25 25 25 25 25 25 25	TR	The Sentinel	lan Sutherland	21	22	21	21.3		framed really well, lots of detail in the feathers, could be a little sharper,
TR Back and White Ken Greenhorn 22 21 25 22 7 HM enhanced by pumping them up a tilling, good capture TR Back and White Ken Greenhorn 22 21 25 22 7 HM on the horizon, his hand placement is okey TR Back and White Gayvin Franson 22 23 27 24.0 HM on the horizon, his hand placement is okey TR App Wrestling Setty Calvert 23 24 25 24.0 HM of the back placement is okey TR North Write Solicio Gordon Sulut 23 25 24 25 40 HM of the back placement is okey TR Writer Solicio Gordon Sulut 23 25 24 24 HM of the back placement is okey TR Seatanon Autumn Helen Brown 22 25 26 24.3 HM of the back placement is obey and the back placement is okey TR Seatanon Autumn Helen Brown 22 25 26 24.3 HM of the back placement is obey and the back placement is okey TR Shenghal Septen Nicholson 24 24 25 24.3 HM of the back placement is obey and the bac	TR	Ice Drop	Hilda Noton	20	23	22	21.7		really like this image, nice and sharp
Remote No be a lot of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see her for the Remote Notice of PS work, dress should not have been out off, nice to see that they are the main subject, good colors, 50's postcard feel, good in the Remote Notice of PS work, dress should not have been out off, nice to see that they are the main subject, good colors, 50's postcard feel, good of the really like the composition balance, nice depth, good warm tones, animal prints really and the part of the part of the Remote Notice of the N	TR	Berry Treasure	May Haga	22	23	23	22.7	НМ	really like the composition, love the title - really suits the image, good colors - may be enhanced by pumping them up a little, good capture
TR Puga Wrestling Betry Calvert 23 24 25 24 0 Hind did a nice clear pib of it really like the composition balance, nice depth, good ownrutness, animal prints residually from the composition balance, nice depth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind eighth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind eighth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind eighth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind eighth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind eighth, good warm toness, animal prints residually add, haltway worthy photo feel out of balance, hind and and, haltway worthy photo feel out of balance, hind and, and, and, and, and, and, and, an	TR								seems to be a lot of PS work, dress should not have been cut off, nice to see her hip
TR Pups Wrestling Betty Calvert 23 2 4 25 24 0 HM did a nice clean plo of it really like the composition balance, nice depth, good warm tones, animal prints res did did nice clean plo of it really like the composition balance, nice depth, good warm tones, animal prints res and, halway worthy photo feel out of balance, nice depth, good warm tones, animal prints res and, halway worthy photo feel out of balance, hinged really and photo halvance, nice depth, good warm tones, animal prints res and, halway worthy photo feel out of balance, hinged really and, halway worthy photo feel out of balance, hinged really and, halvance, nice depth, good warm tones, animal prints res and, halway worthy photo feel out of balance, hinged really and, halvance, hinged really and, halvance, long and halvance, hinged really and, halvance, hinged really and halvance, hinged really and, halvance, hinged really and halvance, hinged really and, halvance, hinged really and halvance, and halvance, hinged really and halvance, hinged really and halvance, nice to see the other man subject, good composition. TR Shakhann Aspers Ramio Entrace Ra	TR	Birdseye View	Gayvin Franson	22	23	27	24.0	НМ	nice texture, good tones, nice and sharp, great color - nice and punchy
TR Winter Sotatice Ocidon Sukut 23 25 24 24 0. HM add, hallway worthy photo feel out of balance, nice depth, good warm tones, animal prints res TR Saskatation Autumn Helen Brown 22 25 26 24 3. HM Stephen Nicholson 24 24 25 2 4.3 HM Stephen Nicholson 25 26 26 24.3 HM Stephen Nicholson 26 25 26 24.3 HM Stephen Nicholson 27 R Shanghal Stephen Nicholson 28 25 26 24.3 HM Stephen Nicholson 29 25 26 24.3 HM Stephen Nicholson 20 25 26 24.3 HM Shanghal 38 Stephen Nicholson 38 Stephen Nicholson 48 Shanghal 48 Stephen Nicholson 48 Shanghal 48 Stephen Nicholson 49 25 25 26 24.3 HM Shanghal 49 Stephen Nicholson 49 26 25 24.3 HM Shanghal 59 Stephen Nicholson 40 Stephen Nichol	TR	Puns Wrestling	Betty Calvert	23	24	25	24.0	нм	nice to see that they are the main subject, good colors, 50's postcard feel, good image -
TR Saskatoon Autumn Helen Brown Z2 Z5 Z6 Z6 Z4.3 HM color and foral range, nice to the warm versus cold tones TR Shanghal Sephen Nicholson Z4 Z4 Z5 Z4.3 HM color and foral range, nice to the warm versus cold tones TR Shanghal Sephen Nicholson Z4 Z4 Z5 Z4.3 HM color and foral range, nice to the warm versus cold tones TR Shanghal TR Shakinah Aspens Hane Holtsamp Z2 Z5 Z6 Z6 Z4.3 HM balance, bring the horizon line to see the colors reflected in the water, good color TR Shakinah Aspens Hane Holtsamp Z2 Z5 Z6 Z6 Z4.3 HM shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor unit, not said Shang, colors are great, nothing wor thing the shang wor thing the horizon worthy, note to said stars with worth punch colors, really draws you in, bathroom worthy bordering of Howard shang worth, note to said the sturre in the votation worth, note to said the sturre in the votation worth, note to said worth worth, note of the sturre in the votation worth, note to said worth worth, note of the sturre in the sturre in the votation worth, note to said worth worth, note that image, beautiful detail, does not have a subject but the linage works with the beautiful exiting tile are or not, drips is beautiful detail, does not have a subject but the linage works with the said start and plant to the said start an									really like the composition balance, nice depth, good warm tones, animal prints really
TR Shanghai Stephen Nicholson 24 24 25 24.3 HM ballance, bring the horizon beat the colors reflected in the water, good color TR Shekenah Aspens Heins Holksamp 22 25 26 24.3 HM ballance, bring the horizon, bring the horizon bear nice and sharp with mice pand sharp with punch colors, really find the trees - not looking at them, nice and TR Shekenah Aspens Heins Holksamp 22 25 26 24.7 HM ballance, colors are great nice and sharp with punch colors, really flow you up, togod sky, no subject but it works perfect nice and sharp with punch colors, really flow you up, togod sky, no subject but it works perfect nice and sharp with punch colors, really flow you up, togod sky, no subject but with some of the carbot really like everyfrible, and sharp with punch colors, really flow on worthy bordering or really like everyfrible, and sharp with punch colors, really flow would, point except the texture in the wood, show less of the cactus. TR The Bloody Gobtet Karen Pidskalny 22 25 28 25 28 25.0 HM bloody enough, really good texture, want to know more about the story really love the color is this image, beautiful detail, does not have a subject but the life or not, drip is beautiful - nice capture really live we have love the reflection but you need to be at the beginning of the reflection pool - or n really like everyfrible background, great lighting Portrait Entries: 15 Por	_IR	Winter Solstice	Gordon Sukut	23	25	24	24.0	НМ	add, hallway worthy photo feel out of balance with Saskatoon's crooked bridges, well done image - great
TR Shekinah Aspens Hans Holtkamp 2 2 25 26 24.3 HM balance, bring the horizon line down a little nice panaramic cropt spour origin the horizon line down a little nice panaramic cropt spour origin to the trees - not looking at them, nice and sharp with regions you right into the trees - not looking at them, nice and sharp with regions you right into the trees - not looking at them, nice and sharp with regions you right into the trees - not looking at them, nice and sharp with regions you right into the trees - not looking at them, nice and sharp with recolors, really flows you in bathroom worthy bordering of the cactus. The bloody Gobbet (aren Pidskaliny) 2 2 25 28 25.0 HM living room worthy, nice to see the texture in the wood, show less of the cactus or really like everything it except the till or ento, drip is beautiful - incice capture. The bloody enough, really good texture, want to know more about the story really like everything the everything the everything the everything the everything the part of the cactus. The bloody enough, really good texture, want to know more about the story really live the color is this image, beautiful detail, does not have a subject but the image works with the beautiful background, great horizon pleacement, fitting title love the reflection is this image, beautiful detail, does not have a subject but the image works with the beautiful background, great horizon pleacement, fitting title love the reflection is the image, beautiful detail, does not have a subject but the image works with the beautiful background, great horizon pleacement, fitting title love the reflection is the image, beautiful detail, does not have a subject but the image works with the beautiful background, great horizon pleacement, fitting title. Portrait Entries: 15 P	TR	Saskatoon Autumn	Helen Brown	22	25	26	24.3	НМ	
TR Shekinah Aspens	TR	Shanghai	Stephen Nicholson	24	24	25	24.3	НМ	balance, bring the horizon line down a little
TR Barrio Entrance Nina Henry 23 25 26 24.7 HM Inving 100m worthy, nice to see the texture in the wood, show less of the cactus The Bloody Goblet Karen Pidskalmy 22 25 28 25.0 HM Bloody enough, really good texture, want to know more about the story The Bloody Goblet Karen Pidskalmy 22 25 28 25.0 HM Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good texture, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough, really good eventure, want to know more about the story The Bloody enough really	TR	Shekinah Aspens	Hans Holtkamp	22	25	26	24.3	НМ	sharp, colors are great, nothing blown out, good sky, no subject but it works perfectly
TR The Bloody Goblet Karen Pidskalny 22 25 28 25.0 HM bloody enough, really good texture, want to know more about the story really form the peautiful death, does not have a subject but the really four the peautiful death, does not have a subject but the really four the reflection is this mage, beautiful death, does not have a subject but the really four the peautiful death, and the part of available lighting increases the real to the real that the peautiful death, and the peautiful death of the reflection pool - or n nice to see that it's not perfectly centered, great lighting for the really four the peautiful death, and the peautiful death of the reflection pool - or n nice to see that it's not perfectly centered, great lighting for the reflection pool - or n nice to see that it's not perfectly centered, great lighting for the reflection pool - or n nice to see that it's not perfectly centered, great lighting for the reflection pool - or n nice to see that it's not perfectly centered, great lighting for the see more light in their faces, good happy moment capture, good title, good capture of available lighting in their faces, good happy moment capture, good title, good capture of available lighting in their faces, good capture and lighting for the see that it's not perfectly centered, great lighting would be better if it were taken outside so that of the see more light in their faces are well litt, whole store the surface of sea the log pointing at her chest, good expression into colors, even post or possition will really sea to log the see the log pointing at her chest, good expression	TR	Barrio Entrance	Nina Henry	23	25	26	24.7	НМ	living room worthy, nice to see the texture in the wood, show less of the cactus
TR Dawn at the Tajmahal Barry Singer 25 26 27 25.3 HM image works with the beautiful backcround, great horizon placement, fitting title love the reflection - but you need to be at the beginning of the reflection pool - or n nice to see that it's not perfectly centered, great lighting Portrait Entries: 15 Portrait Entries: 15 Fortrait Entries: 15 Portrait Entries: 15 Fortrait Entries: 15 Portrait Entries: 15 Fortrait Fortrait Entries: 15 Fortrait Entries: 15 Fortrait Entries: 15 Fortrait Entries: 15 Fortrait Fortrait Entries: 15 Fortrait Entries: 15 Fortrait Fortrait Entries: 15 Fortrait Entries: 15 Fortrait Fortrait Entries: 15 Fortrait Fortrait Fortrait Fortrait Fortrait Fortrait Fortrait Fortrait Entries: 15 Fortrait Fortrai	TR	The Bloody Goblet	Karen Pidskalny	22	25	28	25.0	НМ	bloody enough, really good texture, want to know more about the story
Portrait Entries: 15 Portrait Entries: 15 Entries: 15 Portrait Entries: 18	TR	Prairie Sky	Cathy Anderson	23	26	27	25.3	НМ	image works with the beautiful background, great horizon placement, fitting title
PO Celebrate Love Philip McNeill 17 20 18 18.3 good capture of available lighting nice idea and concept, highlights handled well, could use a little more contrast, a lit out of focus, nice colors, nice smile, nice expression, good contrast, may be a good B&W candidate, snap-shotty somewhat, would be better if it were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth of the first part of field, distracting to see the log pointing at her chest, good expression. PO National Talent Pool Stephen Nicholson 20 20 20 20.0 not revealed good depth of field, distracting to see the log pointing at her chest, good expression nice colors - very natural, nice even tonal range great smile, composition is pretty good - could be tweaked - eyes are too entered pin dots in eyes are distracting, good texture and lighting out make a better B&W - red is distracting, good texture and lighting in cite tonal range, eyes seem a little out of focus, get rid of the flowers - throws the back good composition in the pack, good of the flowers - throws the proposition of the flowers - throws	TR	Dawn at the Tajmahal	Barry Singer	25	26	26	25.7	РМ	
PO Celebrate Love Philip McNeill 17 20 18 18.3 good capture of available lighting PO Hang On Howard Brown 18 19 18 18.3 out of focus, PO A Happy Child of Winter Maureen Sinclair 19 18 19 18.7 candidate, snap-shotty somewhat, would be better if it were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth field is good - nice bokeh in the back, good composition PO National Talent Pool Stephen Nicholson 20 20 20 20. 20. onto revealed good depth of field, distracting to see the log pointing at her chest, good expression not revealed good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed PO Lacing Up Bob Anderson 20 22 22 21 21.7 billion for the Fish Barry Singer 25 25 26 25.3 HM in the heads but not hard, good pose, remove his aim done proup hold, very not all their faces are well fit. whole sto not revealed good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed PO Lacing Up Bob Anderson 20 22 22 21 21.0 ince reflection, good lighting, would make a better fit were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth field is good - nice bokeh in the back, good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good leght of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better fit were taken outside struggle to see how title relates to photo, glasses are too good expression ince reflection, good leght of field, distracting to good depth of field, distracting is prest good - could be tweaked - eyes are too centered pin dots i		Portrait	Entries:	15					
PO Celebrate Love Philip McNeill 17 20 18 18.3 good capture of available lighting PO Hang On Howard Brown 18 19 18 18.3 out of focus, PO A Happy Child of Winter Maureen Sinclair 19 18 19 18.7 candidate, snap-shotty somewhat, would be better if it were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth field is good - nice bokeh in the back, good composition PO National Talent Pool Stephen Nicholson 20 20 20 20. 20. onto revealed good depth of field, distracting to see the log pointing at her chest, good expression not revealed good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed PO Lacing Up Bob Anderson 20 22 22 21 21.7 billion for the Fish Barry Singer 25 25 26 25.3 HM in the heads but not hard, good pose, remove his aim done proup hold, very not all their faces are well fit. whole sto not revealed good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed PO Lacing Up Bob Anderson 20 22 22 21 21.0 ince reflection, good lighting, would make a better fit were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth field is good - nice bokeh in the back, good depth of field, distracting to see the log pointing at her chest, good expression ince reflection, good leght of field, distracting to see the log pointing at her chest, good expression ince reflection, good lighting, would make a better fit were taken outside struggle to see how title relates to photo, glasses are too good expression ince reflection, good leght of field, distracting to good depth of field, distracting is prest good - could be tweaked - eyes are too centered pin dots i									would like to see more light in their faces, good happy moment capture, good title,
PO Hang On Howard Brown 18 19 18 18.3 out of focus, nice sorice, nice expression, good contrast, may be a good B&W candidate, snap-shotty somewhat, would be better if it were taken outside struggle to see how title relates to photo, glasses are tough to shoot through, depth field is good - nice bokeh in the back, good composition well done group photo, everyone is tack-sharp, all their faces are well lit, whole sto not revealed good depth of field, distracting to see the log pointing at her chest, good expression nice colors - very natural, nice even tonal range great smile, composition is pretty good - could be tweaked - eyes are too centered pin dots in eyes are distracting, good texture and lighting. PO Hacing Up Bob Anderson 20 22 21 21.0 pin dots in eyes are distracting, good texture and lighting. PO Lacing Up Bot Anderson 20 24 21 21.7 pin dots in eyes are distracting, good texture and lighting. PO Hatitude Betty Calvert 20 23 23 22.0 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it connected proped out hand, good tone, drawn to her eyes, good composition on trevealed good depth of field, distracting to see the log pointing at her chest, good expression nice colors - very natural, nice even tonal range great smile, composition is pretty good - could be tweaked - eyes are too centered proped out proped out make a better B&W - red is distracting, good expression, she's not too posed expression, she's not too posed one proped out from the great seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition on the eyes, if fill flash was used it was done very well space, move his arm down a little to eliminate the awkward angle, horizon line throw the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque	PO	Celebrate Love	Philip McNeill	17	20	18	18.3		good capture of available lighting
PO A Happy Child of Winter Maureen Sinclair 19 18 19 18.7 18.7 18.7 18.7 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 18.7 19.2 1	PO	Hang On	Howard Brown	18	19	18	18.3		out of focus,
PO Off Duty Auto Mechanic Gayven Franson 17 19 20 18.7 field is good - nice bokeh in the back, good composition well done group photo, everyone is tack-sharp, all their faces are well lit, whole sto not revealed good depth of field, distracting to see the log pointing at her chest, good expression nice colors - very natural, nice even tonal range great smile, composition is pretty good - could be tweaked - eyes are too centered pin dots in eyes are distracting, good texture and lighting PO Penny for your Thoughts Nina Henry 20 22 21 21.0 pin dots in eyes are distracting, good texture and lighting nice reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed PO The Bride Gordon Sukut 20 24 21 21.7 Attitude Betty Calvert 20 23 23 22.0 HM cropped out hand, good tone, drawn to her eyes, good composition PO Waiting for the Fish Barry Singer 25 25 26 25.3 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con space, move his arm down a little to eliminate the awkward angle, horizon line thro Ho Waiting for Tea Karen Pidskalny 28 27 28 26.0 HM fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the	РО	A Happy Child of Winter	Maureen Sinclair	19	18	19	18.7		
PO National Talent Pool Stephen Nicholson PO Summer Afternoon Michael Cuggy Po Summer Afternoon Michael Cuggy Po Penny for your Thoughts Nina Henry Po Lacing Up Po Bob Anderson Po Attitude Betty Calvert Po Looking Back Ken Greenhorn Po Waiting for the Fish Barry Singer Po Summer Lovin' Po Waiting for Tea Karen Pidskalny Value Value Stephen Nicholson Value V	PO	Off Duty Auto Mechanic	Gavven Franson	17	19	20	18.7		struggle to see how title relates to photo, glasses are tough to shoot through, depth of field is good - nice bokeh in the back, good composition
PO Summer Afternoon Michael Cuggy 20 22 20 20.7 good depth of field, distracting to see the log pointing at her chest, good expression nice colors - very natural, nice even tonal range great smile, composition is pretty good - could be tweaked - eyes are too centered pin dots in eyes are distracting, good texture and lighting nice reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the balance off nice lighting, title matches expression in her face, legs seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition really like it, in focus, good lighting, wish there was more background to give it con space, move his arm down a little to eliminate the awkward angle, horizon line through the heads but not that distracting good speed.		,							well done group photo, everyone is tack-sharp, all their faces are well lit, whole story is
PO Penny for your Thoughts Nina Henry 20 22 21 21.0 great smile, composition is pretty good - could be tweaked - eyes are too centered pin dots in eyes are distracting, good texture and lighting nice reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the balance off nice lighting, title matches expression in her face, legs seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition PO Lacking Back Ken Greenhorn 19 23 26 22.7 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con space, move his arm down a little to eliminate the awkward angle, horizon line through the first production of the flowers of the flow									good depth of field, distracting to see the log pointing at her chest, good expression,
PO Lacing Up Bob Anderson 20 22 22 21.3 nice reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the balance off nice lighting, title matches expression in her face, legs seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition PO Locking Back Ken Greenhom 19 23 26 22.7 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con space, move his arm down a little to eliminate the awkward angle, horizon line through the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the			30/						great smile, composition is pretty good - could be tweaked - eyes are too centered, tiny
PO The Bride Gordon Sukut 20 24 21 21.7 nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the balance off nice lighting, title matches expression in her face, legs seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition PO Looking Back Ken Greenhorn 19 23 26 22.7 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con nice emotion in the eyes, if fill flash was used it was done very well space, move his arm down a little to eliminate the awkward angle, horizon line throw the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the			,						nice reflection, good lighting, would make a better B&W - red is distracting, good
PO Attitude Betty Calvert 20 23 23 22.0 HM cropped out hand, good tone, drawn to her eyes, good composition PO Looking Back Ken Greenhorn 19 23 26 22.7 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con nice emotion in the eyes, if fill flash was used it was done very well space, move his arm down a little to eliminate the awkward angle, horizon line through the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the									nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the
PO Looking Back Ken Greenhorn 19 23 26 22.7 HM title definitely fits, chin roll not flattering, no connection with her eyes really like it, in focus, good lighting, wish there was more background to give it con nice emotion in the eyes, if fill flash was used it was done very well space, move his arm down a little to eliminate the awkward angle, horizon line throw the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the								НМ	nice lighting, title matches expression in her face, legs seem too short, should have
PO Waiting for the Fish Barry Singer 25 25 26 25.3 HM nice emotion in the eyes, if fill flash was used it was done very well space, move his arm down a little to eliminate the awkward angle, horizon line thro space, move his arm down a little to eliminate the awkward angle, horizon line thro the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque Waiting for Tea Karen Pidskalny 23 27 28 26.0 HM fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the									
PO Summer Lovin' Jamie Cleveland 24 25 28 25.7 HM space, move his arm down a little to eliminate the awkward angle, horizon line thro the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the	PO	Looking Back	Ken Greenhorn	19		26			really like it, in focus, good lighting, wish there was more background to give it context,
PO Summer Lovin' Jamie Cleveland 24 25 28 25.7 HM the heads but not that distracting good pose, remove the table and have her hold the tea, great color - bold, pose, remove the table and have her hold the tea, great color - bold, here with the fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the	PO	Waiting for the Fish	Barry Singer	25	25	26	25.3	HM	
PO Waiting for Tea Karen Pidskalny 23 27 28 26.0 HM fashionesque really love the skin tones, beautiful lighting and textures, lighting works with the	РО	Summer Lovin'	Jamie Cleveland	24	25	28	25.7	НМ	the heads but not that distracting
	PO	Waiting for Tea	Karen Pidskalny	23	27	28	26.0	НМ	fashionesque
	PO	Gentle Man	Hans Holtkamp	25	26	28	26.3	PM	

Saskatoon Camera Club - Clinic Results for Digital Clinic: Year End 2013 GRAND TOTAL Judges: Cat. Title Name /30 Comments Altered Reality Entries: 17 20 20 AR Paint by Number Savvin Fransor 20.0 great title - suits the image, too strong of a vertical line placed in the center of the photo AR 20 20 21 20.3 like the composition, bright object dangling lower right is a bit distracting Firey Crane Betty Calvert 23 AR HURRY 20 20.3 good composition, nice hills in the background, black sky does not add or match the rest of the image Gordon Sukut good title, your attention is drawn to the flowers, good capture panoramic crop is great, good composition - you're drawn right in, horizon is crooked, processing is AR 20 20 22 20.7 A Light Lunch Nina Henry AR 20 20 22 20.7 cool - different Battle Lost Cathy Andersor cool perspective, not an everyday city shot, nice how the city in the background pops, good AR City of Lights 20 22 21.0 Bruce Guenters foreground detail 21 nice painting effect, nice pleasing image, red background adds to this image, cool, good composition lots of really bright vibrant colors, nice blue and yellow contrast, crop out some of the green in the AR Brian Barnhill 20 22 21.0 22 20 21 AR Summer Memories Anita Simpkins 21.0 AR 20 23 21.3 really great even skin tone - very flattering, cute concept Testing the Wate Ken Greenhori Bill Compton AR Unearthed 20 22 23 21.7 eerie feel, cool texture, nice color tones, good contrast 22 AR Conan Karen Pidskalny 21 23 22 0 нм chuckle, chuckle, bottom pose is more believable, fun photo good title, what was in my wine? Really creative & fun AR The Funny Farm Helen Brown 22 24 22 22.7 HM AR 24 24 22 23.3 НМ Crazy cactus Kathy Meeres really like this, funky, good crop, good symmetry, nice colors - really pop AR Barry Singer 24 26 22 НМ love this, cool, nice how the horse matches the one on the wall, great job with the etching Postcard From the Past 24.0 AR Rainbow Fair 22 24 24.3 НМ 27 funky, seems like a drawing, nice simple classic vibe to it lenita Abramson AR Hand of Man Scott Prokop 23 26 28 25.7 НМ very Scott Prokopish, great lighting, good angle, too much burning in top right corner AR Tiny Dance looks like paint is splashing off her, really like this, face is not messed up - well done B&W/Monochrome 29 have the building in the background be the full background, angle feels slightly off, good contrast 17 18 17 17.3 BW Roofline Appendages Helen Brown between brick chimney and steel one BW 20 20 20 20.0 nice contrast between the old lady above and the subject, mom's expression is a little distracting 21 20 20.0 BW Ghost Town a little too bright - reverse vignette doesn't help it, great composition, nice and sharp, good feel to it shrub is hiding the main subject, nice to see the fence, well done image, better time of day lighting BW Humble Beginnings Anita Simpkins 20 20 20 20.0 may have enhanced, eye drawn to the bright white triangle not easy to do, would like to see it sharper, would be nicer to see more contrast and darker sky, would like to see some context love the shadow coming down its neck, nice not to see any twigs blocking the subject but the BW 19 21 21 20.3 Forked Lightning Gayvin Fransor 21 BW I'm a Southern Crested Caracara 20 20 20.3 branches do not add to the photo 22 20 BW Calgary Skyline Betty Calvert 20 20.7 nice funky feel with lots of things going on, nice to see a different perspective BW Spring Promise Michael Cuggy 20 21 20.7 would be nice to see more separation between bench and building, nice to see the lines in the bench nice contrast between singers and dancers, nice shadows on the floor, photographer got in a good 20 21 RW Circle of Jov Stephen Nicholson 22 21.0 spot, lights in background are nice, good pose 22 20 21.0 BW Missed the Turn great title, like it, good character, try walking around to see if there was a better angle should have placed her left hand in a different position, go back further with a longer lens, get down a Cathy Anderson BW 20 20 23 21.0 little lower, 22 21 BW Above and Below Nina Henry 21 21.3 feels a little crooked, good image, good patterns,
like how they include the ceiling, nice to see the clock included, lots of character in this image, lacking BW A Quiet Evening 20 24 21 21.7 Angela Wasylow a main subject, menu is distracting nice cold wintery feel, bush in the background takes away from the scraggly tree, nice image good to see they're having fun, cool spot, like the lines, good chemistry between bridesmaids and BW 22 24 22 22.7 НМ At the edge Cathy Baerg BW Attitude June McDonald 22 24 22.7 groomsmen
really cute, good child capture, really well done - not a snapshot feel to it, good lighting, nice and BW Little Monkey in the Window Elizabeth Cronin 22 23 22.7 sharp
like this, nice to see the case in the back - or not, like the line in the wood, good spot lighting on the BW That One Guitar 24 23 21 22.7 НМ Zach Greenho crop off the top to make a cool panoramic, nice detail in the reflection like this, great job of getting the background out of focus, would be nice to see more detail in the 24 22 BW After the Flood 23 23.0 НМ Barry Singer 24 21 BW Blowing in the Wind Bob Anderson 23.0 23 BW Point Break Brian Yurkowsk 21 25 23.0 nice balance to this image with the light and dark areas, good detail in the waves BW 25 25 23 НМ nice, love the feel of movement in the rocks - great title for it, good landscape photo The Wave Kathy Meeres 24.3 23 26 BW Mount Victoria 26 25.0 НМ really nice, different take on a mountain photo, your eye is drawn right in BW Study Notes Bruce Guenter 22 26 27 25.0 НМ nice, cool, simple, nice lighting, elegant, tells the whole story without needing a lot, good title BW 23 26 27 25.3 great capture, amazing, nice and sharp - even with it in flight bathroom worthy, nice, sharp, great contrast and highlights, nice softness in the water, great Look Out, Here I Come НМ May Haga BW Quiet Waterfall 23 28 28 НМ composition, don't change a thing Brian Barnhill 26.3 25 27 28 26.7 really great lighting - very masculine, cropped at wrist - don't do this cool image, well done, dodging and burning is well done, phenomenal lighting, good mood, everything BW Macho Ken Greenhorn НМ

25

27 26

27 28

Karen Pidskalny

Dale Read

BW

BW

BW

She Lives There Still

Tunnel Vision

28

27 (НМ

27.3

РМ

is tied together very well, suitable clothing on subject

nice, love the symmetry, feels kind of futuristic, really well done

cool, great light, great composition, shadows work in your favour, really well done

Saskatoon Camera Club - Clinic Results for Digital Clinic: Year End 2013

Clinic: Year End 2013											
			Ji	udge	s:	GRAND TOTAL					
Cat.	Title	Name	1		3	/30	AWARD	Comments			
	Traditional	Entries:	30								
TR	Sky Flowers	Dale Read	18	21	19	19.3		tough to do a fireworks photo, nice and sharp, needs more context, nice colors			
TR	Snipe Hunt	Michael Cuggy	20	20	20	20.0		seems a little soft, good depth of field,			
TR	Poppies	Kathy Meeres	20	21	20	20.3		nice back lighting, crop off the right side, nice contrast between rock and flowers			
TR	Fireside Singers	Stephen Nicholson	20	21	21	20.7		really enjoy this image, good color and tones,			
TR	Havana Moonscape	Betty Calvert	22	20	20	20.7		would like to see it a bit darker, good composition, water looks great			
TR	This Grave of Grief Remebered Still	Karen Pidskalny	19	22	21	20.7		great concept, really nice background - add character, pull it back a little, lighting on the grave is a little bothersome (blue lighting)			
TR	To the Victor	Elizabeth Chant	20	22	21	21.0		would be nice to see the black bear's head a little more, terrible harsh lighting, great capture			
TR	Reflections	Ian Sutherland	19	24	21	21.3		nice take on the bridge view, nice reflection, a bit of a 70s feel to it,			
TR	Bucket List Vista	Cathy Baerg	20	24	21	21.7		really like this, nice to see a non-typical long-shadow image of the canyon - but lighting is not helping the photo, bottom portion is not helping the image			
TR	Parking Lot Beauty	Howard Brown	22	22	21	21.7		for sale sign is distracting, would be nicer if the car beside it wasn't there, nice and sharp, good reflection in the grill			
TR	Prestige	Zach Greenhorn	22	22	21	21.7		great, cool, awesome lighting, would like to see more of the spoiler down in front, distracting background, good composition			
TR	Abandoned Church at Fish Creek	Hilda Noton	22	21	23	22.0	НМ	nice and sharp, good composition, nice and straight, try a later in the day shot, lighting does not enhance the image			
TR	Coming Home	Elizabeth Cronin	20	24	22	22.0	НМ	eye is drawn to the sunset, nice to see more things to look at (the boats), perhaps show more of the sky, really nice photo			
TR	Honu	Brian Yurkowski	22	23	21	22.0	НМ	nice purple and yellow toner, subject stands out nicely from the background			
TR	Serenity	Scott Prokop	22	21	23	22.0	НМ	really nice shot - different take on the park downtown, top left corner seems a little too blue, love the tree - lots of character			
TR	Lights in the Playground	Bruce Guenter	20	26	21	22.3	НМ	nice job, nice to see the stars popping out from behind the northern lights, desaturate the snow in the foreground			
TR	Serene Scene	Jenita Abramson	22	24	21	22.3	НМ	good height to this photo with the trees adding, nice perspective, you're drawn to different parts of the photo, really nice composition			
TR	Summer Equinox	Gordon Sukut	22	23	22	22.3	НМ	good foreground - adds depth, great tones			
TR	Tasting the nectar	Cathy Anderson	20	24	23	22.3	НМ	colors are nice an bright, uncluttered background, great image			
TR	A Grandmother's Love	Barry Singer	22	23	23	22.7	НМ	beautiful, really enjoy the orange and colors, would look great in B&W - no distracting green, foot is cut off a bit - that's distracting			
TR	Icy Tendrils	Helen Brown	23	23	22	22.7	НМ	really cool image, nice and sharp, well done, good texture, perhaps take a little of the black out - maybe flip 180			
TR	Broom Point	Hans Holtkamp	23	23	23	23.0	НМ	nice, change the vantage point to keep the horizon from going through your subject, nice greens in the water - enhances the sky, nice curve, red building really pops			
TR	Radiant	Ken Greenhorn	22	23	24	23.0	НМ	great light on her, should include her hand			
TR	Go ahead, Make my day	Bob Anderson	23	24	23	23.3	НМ	great detail throughout the feathers - even the white ones, tack sharp, great background, really well done			
TR	Sunrise Over Sedona	Gayvin Franson	23	25	24	24.0	НМ	really nice - well done, makes you want to go there, a bit soft			
TR	Tranquility Transmission	Anita Simpkins	24	24	24	24.0	НМ	nice and clever title - make the distraction the subject, nice ripples in the water, man versus nature			
TR	Threes a Crowd	Nina Henry	23	26	25	24.7	НМ	really well done, creepy in a good way, nice background, very sharp, really cool composition			
TR	A Bit of Yellow	Brian Barnhill	24	26	25	25.0	НМ	really enjoy this, nice fall to winter vibe, great texture and sharpness, great lighting, this is believable without it feeling forced			
TR	Locked in Battle	May Haga	25	28	24	25.7	НМ	wow, nice, love the teal background, clean, crisp, tack sharp, bright, really well done			
TR	Morning in Honfleur	Angela Wasylow	26	26	27	26.3	PM	beautiful, stunning, hotel wall worthy, very crisp, nice reflection image, great example of a very well done direct sunlight photo			

Saskatoon Camera Club - Clinic Results for Digital Clinic: Year End 2013

			, li	udge	٠.	GRAND TOTAL		
Cat.	Title	Name	1	2	3	/30	AWARD	Comments
	Portrait	Entries:	18					
РО	Dad	Anita Simpkins	19	20	20	19.7		like the colors in the shirt, nice to see him in focus, nice to see that the strong lines are straight, strong western pose, B&W may make it stronger
PO	Tree Hugger	Stephen Nicholson	19	19	21	19.7		skin feels a little too yellow, direction of light is a little off, good depth of field, calm feeling to this image
PO	On A Break	June McDonald	17	21	22	20.0		really tough pose to do in a wedding gown, vignette does not add, background is quite distracting, nice skin tones, great smile, she looks happy relaxed and content
РО	Mykail	Brian Yurkowski	20	20	21	20.3		cute, would like to see him a little happier, would like to see more light on the face and eyes, harsh side to back lighting does not help it
РО	The Reeve	Gayvin Franson	17	22	22	20.3		good skin tone, nice and sharp, would be better if he was looking at the camera
РО	Contemplation	Gordon Sukut	20	22	20	20.7		your first impression is that she's crying - not sure if that's the whole story, enjoy how sharp her face is, not enough context to be a portrait photo, lighting a little aggressive and directional
PO	Pure Miss	Betty Calvert	17	22	23	20.7		like the lighting, great skin tones, background is interesting, posing is somewhat awkward or off, overall great image
РО	Renaissance Man	Hans Holtkamp	20	22	21	21.0		sharp, great skin tones, good lighting, may be better in B&W because your eye is drawn to the blue shirt, black is too black and he seems clipped out
РО	Stephanie	Michael Cuggy	22	20	22	21.3		nice lighting on her face, head tilted up too much (too much up the nostril) nice warm colors for a portrait, bright spot on wall is distracting, posing is a little awkward, great skin tines
РО	Sun kissed	Jenita Abramson	22	23	23	22.7	НМ	really like the softness, very natural looking, good pose and summer vibe to this image
РО	My Special Day	Scott Prokop	20	23	26	23.0	НМ	wish her arm was not cut off - or not, horizon should not have cut through their necks - big NO NO in portrait photography (stick to landscapes)
РО	Queen Of Hearts	Zach Greenhorn	22	24	24	23.3	НМ	really cool funky and fun, great lighting and color contrast, would like to see more light in her eye
PO	Vibrant Style	Ken Greenhorn	23	24	23	23.3	НМ	like this, great connection in her shoulder, got a lot of pizzazz, her body has great lines, blacks are good, shadows on her face are a little distracting
РО	Serenity	Nina Henry	23	24	25	24.0	НМ	lovely, like it, little leaf is distracting, mood and tone is really good
РО	Modern Man	Karen Pidskalny	23	26	26	25.0	НМ	processing is well done, pose is a little stiff, nice strong image
PO	She's Watching You	Barry Singer	23	27	26	25.3	НМ	nice sharp eyes - you're drawn right in, cool lighting, cropping at the chin is a little off - either a little more or less, nice color
РО	Day is Done	Jamie Cleveland	24	27	27	26.0	НМ	nice in-the-barn shot, love the light coming into the building, subject is super-sharp, nice background, well done
РО	Wedding day	Elizabeth Cronin	25	28	28	27.0	PM	love it, everything works, a lot of connection in the looks she's giving, good composition, nice that she matches the background