

Saskatoon Camera Club - Clinic Results for Prints

Year End Results 2013

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Altered Reality			Entries: 8					
AR	Fluorescence and Bokeh	Rhea Preete	19	21	20	20.0	like the colors - they really pop, orange may be overpowering the purple, flower on its own may have been enough	
AR	Cosmos Dance	Helen Brown	20	20	20	20.0	funky, good colors, good title, would like to see a little more context perhaps, intriguing, not enough texture to be a pattern image	
AR	You Say Rufous Hornero, I say Ove	Gayvin Franson	20	21	21	20.7	title is confusing - or not - humorous, looks like a watercolor - right choice for a bird photo, bottom is too bright	
AR	The Evil Eye	Dale Read	20	23	22	21.7	nice to see the mountains in the background, well done	
AR	Jamies Ocean Delight	Wayne Corbett	22	25	26	24.3	HM really like the vintage feel of this, grain really adds, cool	
AR	The Bathers	Gordon Sukut	23	24	27	24.7	HM interesting, looks like little Lego people, very artsy, really cool, good patterns in the front	
AR	With Love	Ken Greenhorn	22	25	28	25.0	HM desaturation is okay but may be a bit too much, detail and etching is really nice, lots of textures but you're not drawn away from her, yellow in the eyes is really nice	
AR	Midnight at Cranberry Flats	Barry Singer	26	24	26	25.3	HM cool, spooky eerie vibe to it, nice to see detail throughout the image, moon with the clouds is a nice touch - could have moved the moon over a little	
AR	Mockingbird Lullaby	Nina Henry	26	25	28	26.3	PM nice pop art feel - belongs on a hipster's tee-shirt, attention to detail is evident, really enjoy this a lot, nice tonal contrast, perhaps the best bird photo	
B&W/Monochrome			Entries: 20					
BW	Final Resting Place	Rhea Preete	18	20	18	18.7	would be nicer if it was sharper, would be nice to see more detail in the bone, brushed vignette takes away from the overall impact	
BW	What a Hoot!	Bob Anderson	19	20	19	19.3	cute title, a little soft, feels like a zoo shot - nothing wrong with zoos, shows a lot of character - different than most owl photos	
BW	A Bird in the Hand	Gayvin Franson	18	20	21	19.7	would be nice to see a sharper bird, nice to see the other bird and shadow in the hand (or may be distracting), interesting photo	
BW	Gritty	Gordon Sukut	19	20	21	20.0	really like the detail in the screen and the bokeh behind it, what is the main subject? Good title	
BW	What Color are my Stripes?	Cathy Anderson	20	23	18	20.3	like the contrast, nice to see a more grey background with the sharp B&W zebra, feels like a snapshot from the side of a road	
BW	Aged Glory	Helen Brown	20	22	22	21.3	nice that you can see what's inside, really enjoy the lines - it draws you into the window, nice to see the texture of the peeling paint, well done	
BW	Curved Staircase	Maureen Sinclair	20	24	21	21.7	like the lighting, makes you want to put a person in there (wedding photo), nice composition, pole should have been straightened	
BW	Rosy Future	Stephen Nicholson	18	25	23	22.0	HM really enjoy this photo, nice to see a detail shot from a wedding, great texture in the flowers, would like to see where it's coming from (hook), concept is definitely there	
BW	Wall of Water	Dale Read	22	23	22	22.3	HM enjoy the different peaks of the water, lots of detail in the water, not easy to photograph - well done	
BW	Old School	Ken Greenhorn	20	24	25	23.0	HM title is so fitting - it works - he pulled it off, white vignette works with this style of photo - you get drawn into the subject, shadows don't enhance her face, feels very authentic	
BW	The Morning After	Michael Cuggy	22	23	24	23.0	HM like it, enjoy it, sharp on the glass, interesting simple image, newspaper adds to the image	
BW	Room with a View Vancouver	Wayne Corbett	22	24	25	23.7	HM really like the B&W tones, pull it up a little to see more of the city and less of the parking lot - or not, nice and sharp, nice texture	
BW	Sand Hills Designs	Betty Calvert	23	25	24	24.0	HM nice, well done, nice to see the heavy blacks in the tree and not the shadows of the sand	
BW	High Flyer	May Haga	25	26	22	24.3	HM bang on sharp - great capture, great angle on the bird, best bird photo so far - nice to see it in motion	
BW	Waiting to Go Back to Work	Barry Singer	25	25	25	25.0	HM love the feel of this, you can tell its age, little too grey and not enough B&W - or not, feels a little flat, lots of detail in every aspect of the photo	
BW	Titans	Karen Pidskalny	24	26	27	25.3	HM nice, great converging lines, title is bang on - you feel small in a big forest, reminds you of a movie, nice layered depth, great sky capture	
BW	Drywall Dust	Nina Henry	25	25	27	25.5	HM everything is tack sharp, good horizon line placement, is it snow or sand?	
BW	Stairway to Heaven	Pat Debrowka	23	27	27	25.7	HM nice, really like this, great texture, sharp, make you wonder where it's going, nice and simple, well suited to B&W, would be a very nice vertical panoramic	
BW	Cameron Falls	Hans Holtkamp	25	28	28	27.0	PM really nice, lots of detail, highlights and shadows are just perfect, love the double waterfall	

Saskatoon Camera Club - Clinic Results for Prints

Year End Results 2013

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Traditional			Entries: 22					
TR	The Beer Gardens are Over There	Wayne Corbett	18	20	19	19.0	title suits, B&W may have enhanced the drama so you're not distracted by the colors, a lot going on in the background, eyes are too squinty, not a compelling photo	
TR	Cabin in the Woods	Bob Anderson	19	21	20	20.0	nice colors and composition, not all that sharp,	
TR	Golden Explosion	Dale Read	22	20	18	20.0	no context to the image, pull it back perhaps to get more of the sparks, well done fireworks image	
TR	Quiet Lane	Pat Derbowka	20	22	18	20.0	choose a different time of day, photo not capturing what the artist may have seen, nice to see detail in the shadows	
TR	Reflections	Howard Brown	20	22	19	20.3	really like it, red color really pops, fitting title, good crisp lines, dark triangle in bottom left is distracting	
TR	Black Bird	Michael Cuggy	21	20	21	20.7	seems a little soft, nice to see the detail in the blacks, a little too centered, hard to make a bird photo look new and exciting, good tonal range	
TR	I'm Allergic to Humans	Maureen Sinclair	20	23	19	20.7	great title - fun image, no emotional impact felt, great lighting, technically good photo, composition a little weak	
TR	Funky Fungus	Brian Yurkowski	20	22	21	21.0	great title, a little too yellow, would like to see more detail in the mushroom (not all that in focus in the main subject)	
TR	The Sentinel	Ian Sutherland	21	22	21	21.3	framed really well, lots of detail in the feathers, could be a little sharper,	
TR	Ice Drop	Hilda Noton	20	23	22	21.7	really like this image, nice and sharp	
TR	Berry Treasure	May Haga	22	23	23	22.7	HM really like the composition, love the title - really suits the image, good colors - may be enhanced by pumping them up a little, good capture	
TR	Black and White	Ken Greenhorn	22	21	25	22.7	HM seems to be a lot of PS work, dress should not have been cut off, nice to see her hip on the horizon, his hand placement is okay	
TR	Birdseye View	Gayvin Franson	22	23	27	24.0	HM nice texture, good tones, nice and sharp, great color - nice and punchy	
TR	Pups Wrestling	Betty Calvert	23	24	25	24.0	HM nice to see that they are the main subject, good colors, 50's postcard feel, good image - did a nice clean job of it	
TR	Winter Solstice	Gordon Sukut	23	25	24	24.0	HM really like the composition balance, nice depth, good warm tones, animal prints really add, hallway worthy	
TR	Saskatoon Autumn	Helen Brown	22	25	26	24.3	HM photo feel out of balance with Saskatoon's crooked bridges, well done image - great color and tonal range, nice to see the warm versus cold tones	
TR	Shanghai	Stephen Nicholson	24	24	25	24.3	HM really enjoy this image, nice to see the colors reflected in the water, good color balance, bring the horizon line down a little	
TR	Shekinah Aspens	Hans Holtkamp	22	25	26	24.3	HM nice panoramic crop, brings you right into the trees - not looking at them, nice and sharp, colors are great, nothing blown out, good sky, no subject but it works perfectly	
TR	Barrio Entrance	Nina Henry	23	25	26	24.7	HM nice and sharp with punch colors, really draws you in, bathroom worthy bordering on living room worthy, nice to see the texture in the wood, show less of the cactus	
TR	The Bloody Goblet	Karen Pidskalny	22	25	28	25.0	HM really like everything about it except the title - or not, drip is beautiful - nice capture, not bloody enough, really good texture, want to know more about the story	
TR	Prairie Sky	Cathy Anderson	23	26	27	25.3	HM really love the color in this image, beautiful detail, does not have a subject but the image works with the beautiful background, great horizon placement, fitting title	
TR	Dawn at the Tajmahal	Barry Singer	25	26	26	25.7	PM love the reflection - but you need to be at the beginning of the reflection pool - or not, nice to see that it's not perfectly centered, great lighting	
Portrait			Entries: 15					
PO	Celebrate Love	Philip McNeill	17	20	18	18.3	would like to see more light in their faces, good happy moment capture, good title, good capture of available lighting	
PO	Hang On	Howard Brown	18	19	18	18.3	nice idea and concept, highlights handled well, could use a little more contrast, a little out of focus,	
PO	A Happy Child of Winter	Maureen Sinclair	19	18	19	18.7	nice colors, nice smile, nice expression, good contrast, may be a good B&W candidate, snap-shotty somewhat, would be better if it were taken outside	
PO	Off Duty Auto Mechanic	Gayven Franson	17	19	20	18.7	struggle to see how title relates to photo, glasses are tough to shoot through, depth of field is good - nice bokeh in the back, good composition	
PO	National Talent Pool	Stephen Nicholson	20	20	20	20.0	well done group photo, everyone is tack-sharp, all their faces are well lit, whole story is not revealed	
PO	Summer Afternoon	Michael Cuggy	20	22	20	20.7	good depth of field, distracting to see the log pointing at her chest, good expression, nice colors - very natural, nice even tonal range	
PO	Penny for your Thoughts	Nina Henry	20	22	21	21.0	great smile, composition is pretty good - could be tweaked - eyes are too centered, tiny pin dots in eyes are distracting, good texture and lighting	
PO	Lacing Up	Bob Anderson	20	22	22	21.3	nice reflection, good lighting, would make a better B&W - red is distracting, good expression, she's not too posed	
PO	The Bride	Gordon Sukut	20	24	21	21.7	nice tonal range, eyes seem a little out of focus, get rid of the flowers - throws the balance off	
PO	Attitude	Betty Calvert	20	23	23	22.0	HM nice lighting, title matches expression in her face, legs seem too short, should have cropped out hand, good tone, drawn to her eyes, good composition	
PO	Looking Back	Ken Greenhorn	19	23	26	22.7	HM title definitely fits, chin roll not flattering, no connection with her eyes	
PO	Waiting for the Fish	Barry Singer	25	25	26	25.3	HM really like it, in focus, good lighting, wish there was more background to give it context, nice emotion in the eyes, if fill flash was used it was done very well	
PO	Summer Lovin'	Jamie Cleveland	24	25	28	25.7	HM space, move his arm down a little to eliminate the awkward angle, horizon line through the heads but not that distracting	
PO	Waiting for Tea	Karen Pidskalny	23	27	28	26.0	HM good pose, remove the table and have her hold the tea, great color - bold, fashionable	
PO	Gentle Man	Hans Holtkamp	25	26	28	26.3	PM really love the skin tones, beautiful lighting and textures, lighting works with the clothing, really impressed - well done	

Saskatoon Camera Club - Clinic Results for Digital
Clinic: Year End 2013

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Altered Reality			Entries: 17					
AR	Paint by Number	Gayvin Franson	20	20	20	20.0	great title - suits the image, too strong of a vertical line placed in the center of the photo	
AR	Firey Crane	Betty Calvert	20	20	21	20.3	like the composition, bright object dangling lower right is a bit distracting	
AR	HURRY	Gordon Sukut	23	18	20	20.3	good composition, nice hills in the background, black sky does not add or match the rest of the image	
AR	A Light Lunch	Nina Henry	20	20	22	20.7	good title, your attention is drawn to the flowers, good capture	
AR	Battle Lost	Cathy Anderson	20	20	22	20.7	panoramic crop is great, good composition - you're drawn right in, horizon is crooked, processing is cool - different	
AR	City of Lights	Bruce Guenters	20	21	22	21.0	cool perspective, not an everyday city shot, nice how the city in the background pops, good foreground detail	
AR	Cranberries	Brian Barnhill	21	20	22	21.0	nice painting effect, nice pleasing image, red background adds to this image, cool, good composition	
AR	Summer Memories	Anita Simpkins	22	20	21	21.0	lots of really bright vibrant colors, nice blue and yellow contrast, crop out some of the green in the bottom	
AR	Testing the Water	Ken Greenhorn	20	21	23	21.3	really great even skin tone - very flattering, cute concept	
AR	Unearthed	Bill Compton	20	22	23	21.7	eerie feel, cool texture, nice color tones, good contrast	
AR	Conan	Karen Pidskalny	22	21	23	22.0	HM chuckle, chuckle, bottom pose is more believable, fun photo	
AR	The Funny Farm	Helen Brown	22	24	22	22.7	HM good title, what was in my wine? Really creative & fun	
AR	Crazy cactus	Kathy Meeres	24	24	22	23.3	HM really like this, funky, good crop, good symmetry, nice colors - really pop	
AR	Postcard From the Past	Barry Singer	24	26	22	24.0	HM love this, cool, nice how the horse matches the one on the wall, great job with the etching	
AR	Rainbow Fair	Jenita Abramson	22	27	24	24.3	HM funky, seems like a drawing, nice simple classic vibe to it	
AR	Hand of Man	Scott Prokop	23	26	28	25.7	HM very Scott Prokopish, great lighting, good angle, too much burning in top right corner	
AR	Tiny Dancer	Dale Read	25	29	25	26.3	PM looks like paint is splashing off her, really like this, face is not messed up - well done	
B&W/Monochrome			Entries: 29					
BW	Roofline Appendages	Helen Brown	17	18	17	17.3	have the building in the background be the full background, angle feels slightly off, good contrast between brick chimney and steel one	
BW	Generations	Gordon Sukut	20	20	20	20.0	nice contrast between the old lady above and the subject, mom's expression is a little distracting	
BW	Ghost Town	Scott Prokop	21	19	20	20.0	a little too bright - reverse vignette doesn't help it, great composition, nice and sharp, good feel to it	
BW	Humble Beginnings	Anita Simpkins	20	20	20	20.0	shrub is hiding the main subject, nice to see the fence, well done image, better time of day lighting	
BW	Forked Lightning	Ian Sutherland	19	21	21	20.3	may have enhanced, eye drawn to the bright white triangle	
BW	I'm a Southern Crested Caracara	Gayvin Franson	21	20	20	20.3	not easy to do, would like to see it sharper, would be nicer to see more contrast and darker sky, would like to see some context	
BW	Calgary Skyline	Betty Calvert	22	20	20	20.7	love the shadow coming down its neck, nice not to see any twigs blocking the subject but the branches do not add to the photo	
BW	Calgary Skyline	Betty Calvert	22	20	20	20.7	nice funky feel with lots of things going on, nice to see a different perspective	
BW	Spring Promise	Michael Cuggy	20	21	21	20.7	would be nice to see more separation between bench and building, nice to see the lines in the bench	
BW	Circle of Joy	Stephen Nicholson	20	22	21	21.0	nice contrast between singers and dancers, nice shadows on the floor, photographer got in a good spot, lights in background are nice, good pose	
BW	Missed the Turn	Cathy Anderson	22	21	20	21.0	great title, like it, good character, try walking around to see if there was a better angle	
BW	Tender Kiss	Jenita Abramson	20	20	23	21.0	should have placed her left hand in a different position, go back further with a longer lens, get down a little lower,	
BW	Above and Below	Nina Henry	22	21	21	21.3	feels a little crooked, good image, good patterns,	
BW	A Quiet Evening	Angela Wasylyow	20	24	21	21.7	like how they include the ceiling, nice to see the clock included, lots of character in this image, lacking a main subject, menu is distracting	
BW	At the edge	Cathy Baerg	22	24	22	22.7	HM nice cold wintry feel, bush in the background takes away from the scraggly tree, nice image	
BW	Attitude	June McDonald	22	22	24	22.7	HM good to see they're having fun, cool spot, like the lines, good chemistry between bridesmaids and groomsmen	
BW	Little Monkey in the Window	Elizabeth Cronin	22	23	23	22.7	HM really cute, good child capture, really well done - not a snapshot feel to it, good lighting, nice and sharp	
BW	That One Guitar	Zach Greenhorn	24	23	21	22.7	HM like this, nice to see the case in the back - or not, like the line in the wood, good spot lighting on the guitar	
BW	After the Flood	Barry Singer	24	23	22	23.0	HM crop off the top to make a cool panoramic, nice detail in the reflection	
BW	Blowing in the Wind	Bob Anderson	24	24	21	23.0	HM like this, great job of getting the background out of focus, would be nice to see more detail in the dandelion, great shape and composition	
BW	Point Break	Brian Yurkowski	23	21	25	23.0	HM nice balance to this image with the light and dark areas, good detail in the waves	
BW	The Wave	Kathy Meeres	25	25	23	24.3	HM nice, love the feel of movement in the rocks - great title for it, good landscape photo	
BW	Mount Victoria	Hans Holtkamp	23	26	26	25.0	HM really nice, different take on a mountain photo, your eye is drawn right in	
BW	Study Notes	Bruce Guenter	22	26	27	25.0	HM nice, cool, simple, nice lighting, elegant, tells the whole story without needing a lot, good title	
BW	Look Out, Here I Come	May Haga	23	26	27	25.3	HM great capture, amazing, nice and sharp - even with it in flight	
BW	Quiet Waterfall	Brian Barnhill	23	28	28	26.3	HM bathroom worthy, nice, sharp, great contrast and highlights, nice softness in the water, great composition, don't change a thing	
BW	Macho	Ken Greenhorn	25	27	28	26.7	HM really great lighting - very masculine, cropped at wrist - don't do this	
BW	She Lives There Still	Karen Pidskalny	25	27	28	26.7	HM cool image, well done, dodging and burning is well done, phenomenal lighting, good mood, everything is tied together very well, suitable clothing on subject	
BW	Tunnel Vision	Dale Read	26	27	28	27.0	HM nice, love the symmetry, feels kind of futuristic, really well done	
BW	Facade	Bill Compton	26	28	28	27.3	PM cool, great light, great composition, shadows work in your favour, really well done	

Saskatoon Camera Club - Clinic Results for Digital
Clinic: Year End 2013

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Traditional		Entries: 30						
TR	Sky Flowers	Dale Read	18	21	19	19.3		tough to do a fireworks photo, nice and sharp, needs more context, nice colors
TR	Snipe Hunt	Michael Cuggy	20	20	20	20.0		seems a little soft, good depth of field,
TR	Poppies	Kathy Meeres	20	21	20	20.3		nice back lighting, crop off the right side, nice contrast between rock and flowers
TR	Fireside Singers	Stephen Nicholson	20	21	21	20.7		really enjoy this image, good color and tones,
TR	Havana Moonscape	Betty Calvert	22	20	20	20.7		would like to see it a bit darker, good composition, water looks great
TR	This Grave of Grief Remebered Still	Karen Pidskalny	19	22	21	20.7		great concept, really nice background - add character, pull it back a little, lighting on the grave is a little bothersome (blue lighting)
TR	To the Victor	Elizabeth Chant	20	22	21	21.0		would be nice to see the black bear's head a little more, terrible harsh lighting, great capture
TR	Reflections	Ian Sutherland	19	24	21	21.3		nice take on the bridge view, nice reflection, a bit of a 70s feel to it,
TR	Bucket List Vista	Cathy Baerg	20	24	21	21.7		really like this, nice to see a non-typical long-shadow image of the canyon - but lighting is not helping the photo, bottom portion is not helping the image
TR	Parking Lot Beauty	Howard Brown	22	22	21	21.7		for sale sign is distracting, would be nicer if the car beside it wasn't there, nice and sharp, good reflection in the grill
TR	Prestige	Zach Greenhorn	22	22	21	21.7		great, cool, awesome lighting, would like to see more of the spoiler down in front, distracting background, good composition
TR	Abandoned Church at Fish Creek	Hilda Noton	22	21	23	22.0	HM	nice and sharp, good composition, nice and straight, try a later in the day shot, lighting does not enhance the image
TR	Coming Home	Elizabeth Cronin	20	24	22	22.0	HM	eye is drawn to the sunset, nice to see more things to look at (the boats), perhaps show more of the sky, really nice photo
TR	Honu	Brian Yurkowski	22	23	21	22.0	HM	nice purple and yellow toner, subject stands out nicely from the background
TR	Serenity	Scott Prokop	22	21	23	22.0	HM	really nice shot - different take on the park downtown, top left corner seems a little too blue, love the tree - lots of character
TR	Lights in the Playground	Bruce Guenter	20	26	21	22.3	HM	nice job, nice to see the stars popping out from behind the northern lights, desaturate the snow in the foreground
TR	Serene Scene	Jenita Abramson	22	24	21	22.3	HM	good height to this photo with the trees adding, nice perspective, you're drawn to different parts of the photo, really nice composition
TR	Summer Equinox	Gordon Sukut	22	23	22	22.3	HM	good foreground - adds depth, great tones
TR	Tasting the nectar	Cathy Anderson	20	24	23	22.3	HM	colors are nice an bright, uncluttered background, great image
TR	A Grandmother's Love	Barry Singer	22	23	23	22.7	HM	beautiful, really enjoy the orange and colors, would look great in B&W - no distracting green, foot is cut off a bit - that's distracting
TR	Icy Tendrils	Helen Brown	23	23	22	22.7	HM	really cool image, nice and sharp, well done, good texture, perhaps take a little of the black out - maybe flip 180
TR	Broom Point	Hans Holtkamp	23	23	23	23.0	HM	nice, change the vantage point to keep the horizon from going through your subject, nice greens in the water - enhances the sky, nice curve, red building really pops
TR	Radiant	Ken Greenhorn	22	23	24	23.0	HM	great light on her, should include her hand
TR	Go ahead, Make my day	Bob Anderson	23	24	23	23.3	HM	great detail throughout the feathers - even the white ones, tack sharp, great background, really well done
TR	Sunrise Over Sedona	Gayvin Franson	23	25	24	24.0	HM	really nice - well done, makes you want to go there, a bit soft
TR	Tranquility Transmission	Anita Simpkins	24	24	24	24.0	HM	nice and clever title - make the distraction the subject, nice ripples in the water, man versus nature
TR	Threes a Crowd	Nina Henry	23	26	25	24.7	HM	really well done, creepy in a good way, nice background, very sharp, really cool composition
TR	A Bit of Yellow	Brian Barnhill	24	26	25	25.0	HM	really enjoy this, nice fall to winter vibe, great texture and sharpness, great lighting, this is believable without it feeling forced
TR	Locked in Battle	May Haga	25	28	24	25.7	HM	wow, nice, love the teal background, clean, crisp, tack sharp, bright, really well done
TR	Morning in Honfleur	Angela Wasylow	26	26	27	26.3	PM	beautiful, stunning, hotel wall worthy, very crisp, nice reflection image, great example of a very well done direct sunlight photo

Saskatoon Camera Club - Clinic Results for Digital
Clinic: Year End 2013

Cat.	Title	Name	Judges:			GRAND TOTAL /30	AWARD	Comments
			1	2	3			
Portrait			Entries: 18					
PO	Dad	Anita Simpkins	19	20	20	19.7		like the colors in the shirt, nice to see him in focus, nice to see that the strong lines are straight, strong western pose, B&W may make it stronger
PO	Tree Hugger	Stephen Nicholson	19	19	21	19.7		skin feels a little too yellow, direction of light is a little off, good depth of field, calm feeling to this image
PO	On A Break	June McDonald	17	21	22	20.0		really tough pose to do in a wedding gown, vignette does not add, background is quite distracting, nice skin tones, great smile, she looks happy relaxed and content
PO	Mykail	Brian Yurkowski	20	20	21	20.3		cute, would like to see him a little happier, would like to see more light on the face and eyes, harsh side to back lighting does not help it
PO	The Reeve	Gayvin Franson	17	22	22	20.3		good skin tone, nice and sharp, would be better if he was looking at the camera
PO	Contemplation	Gordon Sukut	20	22	20	20.7		your first impression is that she's crying - not sure if that's the whole story, enjoy how sharp her face is, not enough context to be a portrait photo, lighting a little aggressive and directional
PO	Pure Miss	Betty Calvert	17	22	23	20.7		like the lighting, great skin tones, background is interesting, posing is somewhat awkward or off, overall great image
PO	Renaissance Man	Hans Holtkamp	20	22	21	21.0		sharp, great skin tones, good lighting, may be better in B&W because your eye is drawn to the blue shirt, black is too black and he seems clipped out
PO	Stephanie	Michael Cuggy	22	20	22	21.3		nice lighting on her face, head tilted up too much (too much up the nostril) nice warm colors for a portrait, bright spot on wall is distracting, posing is a little awkward, great skin tones
PO	Sun kissed	Jenita Abramson	22	23	23	22.7	HM	really like the softness, very natural looking, good pose and summer vibe to this image
PO	My Special Day	Scott Prokop	20	23	26	23.0	HM	wish her arm was not cut off - or not, horizon should not have cut through their necks - big NO NO in portrait photography (stick to landscapes)
PO	Queen Of Hearts	Zach Greenhorn	22	24	24	23.3	HM	like this, great connection in her shoulder, got a lot of pizzazz, her body has great lines, blacks are good, shadows on her face are a little distracting
PO	Vibrant Style	Ken Greenhorn	23	24	23	23.3	HM	really cool funky and fun, great lighting and color contrast, would like to see more light in her eye
PO	Serenity	Nina Henry	23	24	25	24.0	HM	lovely, like it, little leaf is distracting, mood and tone is really good
PO	Modern Man	Karen Pidskalny	23	26	26	25.0	HM	processing is well done, pose is a little stiff, nice strong image
PO	She's Watching You	Barry Singer	23	27	26	25.3	HM	nice sharp eyes - you're drawn right in, cool lighting, cropping at the chin is a little off - either a little more or less, nice color
PO	Day is Done	Jamie Cleveland	24	27	27	26.0	HM	nice in-the-barn shot, love the light coming into the building, subject is super-sharp, nice background, well done
PO	Wedding day	Elizabeth Cronin	25	28	28	27.0	PM	love it, everything works, a lot of connection in the looks she's giving, good composition, nice that she matches the background