

Print Results
Clinic: Threes

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 8															
AR	3 Apples	Rhea Preete	7	7	6	20	6	8	6.5	21	6	7	7	20	20.2		good composition, needs more depth of field on the apples, looks a little dark overall	
AR	Old Threefoot	Gordon Sukut	7	6	7	20	7	6	7.5	21	8	6	7.5	22	20.7		nice matting color - helps to reinforce the image, nice cold colors, good AR frost effect, might be a little off balance	
AR	Wine on the Vine	Cathy Anderson	8	8	6.5	23	7.5	7	6.5	21	7	8	7	22	21.8		perhaps a little too tight to the bottom, vertical crop may have been a better choice (because it's hanging down), nice clarity, richness and deep tones	
AR	Three Leaves in Ice	Betty Calvert	7	6	8	21	7	7	8	22	8	7	8.5	24	22.2	HM	needs a wider crop, nice frame effect & matting, larger would have been better, good placement of subject, artsy	
AR	Trio of Trouble	Dale Read	8	7	7	22	7	8	7	22	8	8	7	23	22.3	HM	perhaps cropped a little too tight - needs room to breath (sides), well done composition, good lighting on the subjects but it does not match the background	
AR	Rubber Duckies	Gayvin Franson	8	7	7.5	23	8	6	7.5	22	8	8	7.5	24	22.5	HM	nice use of diagonal in the placement of the subjects, good crop and composition, nice colors, AR effect not the best choice	
AR	Roses are Pink	Amy Wildeman	7	7	8	22	8	7	8	23	8	7	8	23	22.7	HM	good crop, nice soft feeling in the subject, feel like artwork (painting), textured background adds to the image, brightest pink flower should be larger	
AR	Rule of Thirds	Ken Greenhorn	7	8	7.5	23	9	9	7.5	26	7	8	8	23	23.7	PM	nice background color - contrasts nicely with the yellow, good composition, nice pop to this image, try to reduce the purple overlay (bleed) on the white petals, soft and artsy, make it bigger	
B&W / MONOCHROME			Entries: 8															
BW	Strawberry Fields Forever	Gayvin Franson	7	6	7	20	6	6	6.5	19	8	7	7	22	20.2		looks a little flat - bump up the contrast, needs more space on the top, nice subject of a triple-trio	
BW	Tern, Tern, Goose	Rhea Preete	6	7	6	19	7	7	6.5	21	8	7	7	22	20.5		diagonal makes it interesting, contrast needs a lot of improvement, tone may not add to the image effect - body of goose gets lost, image has potential	
BW	In the Huddle	Ken Greenhorn	7	8	7	22	8	8	7	23	7	8	7.5	23	22.5	HM	good title - adds to the feel of the photo (fun), would like to see some more space around the subjects, great depth of field, good contrast - brings out the feathers and rocks, would be nice to have the subject more centered	
BW	Unusual Ungulates	Dale Read	7	8	7	22	8	8	7	23	8	8	7	23	22.7	HM	cool capture, needs a little more space around the subjects, good contrast and clarity, purplish tone may or may not enhance	
BW	Sturdy Poplars	Gordon Sukut	7	8	7.5	23	8	8	7	23	9	8	7	24	23.2	HM	nice earthy tone - good choice, good contrast, try cropping out the bottom logs - or not (may help anchor the image)	
BW	What about Me?	Betty Calvert	9	8	8.5	26	8	8	8.5	25	8	8	8.5	25	24.8	HM	great title, awesome action shot, good composition and symmetry, close crop works with this image, clarity a little bit of an issue on the birds, inside framing may be a little distracting - takes your attention away from the subject	
BW	The Family	Bob Anderson	7	9	8	24	9	10	8	27	8	10	8	26	25.7	HM	great tones, great subject, nice clarity, make this image as large as the club allows (large animals need larger format), great formatting, could use a little more space around the subjects	
BW	Nap Time	Cathy Anderson	8	9	8	25	9	10	8	27	9	10	8	27	26.3	PM	good use of lines, great symmetry, great monochromatic coloring, nice and clear, beautiful background enhances the subject	
TRADITIONAL			Entries: 13															

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TR	Rainy Daisies	Dale Read	6	7	6	19	7	6	6	19	5	4	6	15	17.7		cropped too tight, great subject matter, perhaps too many daisies - change the angle or focus to have only 3 distinct subjects, great colors
TR	Tranquility	May Haga	5	8	6	19	5	7	6.5	19	5	6	6	17	18.2		3rd flower is blurred to the point that it's almost not there, color is awesome, composition well done, great image but does not quite fit the clinic
TR	3 Backlit Frosty Trees	Clarence Norris	6	7	6.5	20	6	6	6.5	19	5	7	7	19	19.0		backlighting is well done, warm yet frosty feeling, larger format would have more impact, very nice tones, balance of branches are giving it a weaker composition, bottom adds nothing to the image - try shooting up more, try a different perspective
TR	Harmony	Elisabeth Chant	7	7	6.5	21	5	6	6.5	18	7	8	6.5	22	19.8		back up a little - middle goose it touching the frame, blur the background a little more to put more focus on the subject
TR	Sunset Orchids	Cynthia Salgado	6	6.5	7	20	6	7	7	20	7	7	7	21	20.2		backlighting is well done, composition is a little off - rotate it a bit, too dark on the bottom, nice soft flow to the image, nice soft feeling to the petals
TR	In Flight	Rhea Preete	7	7	6.5	21	6	8	6.5	21	7	8	7	22	21.0		nice pattern - flying from right to left, lots of good negative space, perhaps adjust the crop to put the major diagonal from corner to corner - or not, get rid of the white cloud in the top left corner, nice matting
TR	Spring Thaw	Gordon Sukut	7	8	6.5	22	6	7	6.5	20	8	8	6.5	23	21.2		wrong mat color, weak composition - but awesome sky, focus more on the trees and less on the space on the left or put the trees in the "thirds" placement, portrait mode may be a better choice
TR	Oh Dem Golden Slippers	Gayvin Franson	7	7	7	21	7.5	7	7	22	8	7	7.5	23	21.7		nice large format, nice colors, a bit of a hot spot in the top yellow flower, good detail in the bottom half to balance the brightness up top
TR	Three by Three	Betty Calvert	7	7.5	7	22	8	8	7	23	9	8	7	24	22.8	HM	love the look on their faces - but one has 3 ears!, image pushes the category limits, nice composition, nice mat and framing
TR	Prickley Trio	Ken Greenhorn	8	8	7.5	24	9	7	7.5	24	8	8	8	24	23.7	HM	great composition, awesome colors and composition, good clarity and subject, stem coming in from the corner is bothersome, perhaps add a bit more room on the bottom, great matting
TR	Bottoms Up	Cathy Anderson	8	8.5	7.5	24	8	9	7	24	8	8	7.5	24	23.8	HM	another fun image - nice title, good composition, nice lighting, good timing shot, diagonal placement enhances the composition
TR	Winter Cache	Bob Anderson	9	8.5	7.5	25	8	8.5	7.5	24	8	8.5	8	25	24.5	HM	cool capture, nicely lined up, web and lighting gives a really nice effect, good composition
TR	Rainbow Euclayptus Trio	Brian Yurkowski	8.5	8.5	8	25	9	8	8	25	9	9	8	26	25.3	PM	love the color- nice warm feel, great choice of cropping, would like to see a bit more on the bottom - or not, would look great as a wall-sized image

Digital Results
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			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY			Entries: 16														
AR	Snow Squall	Gordon Sukut	7	6	7	20	7	6	7	20	6	5	6.5	18	19.2		green in the grass is distracting (for the title), good composition, nice color and effect, crop out the 4th one
AR	Still Hanging On	Helen Brown	7	7	7	21	8	6	7	21	7	7	7	21	21.0		composition done well, nice color choice, position the stem closer to the corner, good detail, vertical crop may enhance with the "hanging" title
AR	On Turbulent Waters	Bruce Guenter	7	7	7	21	6	7	7	20	7	8	7.5	23	21.2		geese are lost in the image, geese are too see soft, good crop, blacks in the water seem to be a bit much
AR	Peaceful	Ken Greenhorn	7	7	7.5	22	6	7	7	20	8	7	7.5	23	21.3		weak title, background metallic effect works well, nice composition, needs more depth of field
AR	3 Bend Crooked Tree	Gerry McLellan	7	7.5	7.5	22	7	8	7	22	7	7	7.5	22	21.8		good strong subject - keeps your eye flowing, background nicely done, perhaps choose a different angle to see more of the bend
AR	Mountain High	Bill Compton	7	8	7	22	6	8	7	21	7	8.5	7	23	21.8		background needs to be bluer, background trees have too much detail lost, nice richness in the front tree
AR	The Rat Race	Dale Read	6	7	7	20	9	8	6.5	24	8	8	7	23	22.2	HM	nice positioning of the top rat, good flow to the image, digital noise is bothersome, good Photoshopping with the composition, does it fit the AR category?
AR	Where Are The Fish	Ian Sutherland	7	8	7	22	8	8	7	23	8	8	7	23	22.7	HM	nicely cropped - or could use more space in front of the beaks, nice detail in the wings, (being a digitally projected image the crop is nice compared to a print where the crop would be too tight - Judge #2)
AR	Rocky Mountain Lodgepole Pines To Be	Gayvin Franson	8	7	7.5	23	9	7	7	23	9	7	7.5	24	23.0	HM	nice crop, clouds add a surreal feel, weak title
AR	Caterpillar Wave	Anita Simpkins	7	9.5	7	24	8	9	7	24	6	9	7	22	23.2	HM	effect loses the 3 aspect of the clinic, nice abstract image but title does not suit the abstract
AR	Parched	Lorilee Guenter	8	8	7	23	8	9	7.5	25	8	8	7.5	24	23.7	HM	stick is too sharp for the rest of the image - but it works for the AR category, nice to see the shadow on the ground, background needs a little more contrast to match the branch
AR	Flying Away	Barry Singer	8	8	7	23	8	8	7.5	24	9	8	8	25	23.8	HM	wood carving or aboriginal artwork effect - very nice, red textured background adds to the image, motion on lower bird throws off the balance a little
AR	Autumn Palette	Richard Kerbes	8	8	8	24	9	8	7.5	25	8	8	8	24	24.2	HM	good colors, nice soft painterly effect, good composition and great subject, nice watercolor effect - print this on canvas, get rid of the brown dot in the middle
AR	The Three Stooges	Nina Henry	8	9	7.5	25	8	9	8	25	8	8.5	8	25	24.7	HM	nice use of the canvas background, nice aspect ratio choice, great AR effect, nice way to vary the sizes - adds impact, would be nice to see more detail in the eyes
AR	I'm Losing It!	Amy Wildeman	8.5	8	9	26	9	7	9	25	9	8	9	26	25.5	HM	awesome title and AR effect, background nicely cleaned up, nice to see some brown highlights in the background, nice to see the left to right effect, clean up the stems a little
AR	Evolution	Cathy Anderson	9	9	9	27	9	9	9	27	9	9	9	27	27.0	PM	beautiful use of diagonal and tapering line, nice interpretation of the "threes", very creative for this clinic
B&W / MONOCHROME			Entries: 25														
BW	Three Fingers	Bill Compton	7	6	6	19	7	5	6	18	6	5	6.5	18	18.2		needs a tighter crop to the 3 fingers - they are lost in the grand image, great lines throughout the image, go away from the square crop, front right bottom is distracting

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BW	On The Rocks	Victoria Guenter	6	6	6	18	7	5	6	18	7	6	6.5	20	18.5		image may be better if you couldn't see the rocks in the water and maybe cropped as a panoramic - you would lose the distractions and get a stronger diagonal, good contrast and nice lines (bottom half), good detail in the rocks
BW	Prairie Petals	Helen Brown	7	6	6	19	6	5	6	17	7	7	7	21	19.0		looks overexposed and contrast lowered to try and bring the flowers back in - didn't work, good composition and crop, black and white appears to be forced upon this image
BW	Regeneration	Gordon Sukut	6	7	6	19	7	6	6	19	7	6	6	19	19.0		eyes are drawn to the bottom - not a good thing, trees act as leading lines down to the bottom, overexposed
BW	Gulls' Evening Flight	Betty Calvert	6	6	7	19	8	6	6.5	21	6	7	7	20	19.8		too much space around the subject, photo is sliced in half, subject does not seem to be the birds
BW	Three Amigos	Cynthia Salgado	6	7	6.5	20	6	7	6.5	20	7	7	7	21	20.0		nice leading line to the subject matter, background too bright, subjects a bit soft, too much space behind the subjects, crop so they are in the top right hand third
BW	Threes Company	Philip McNeill	7	6	6.5	20	7	6.5	6.5	20	7	7	7	21	20.2		nice diagonal composition, seems to be a bit too much contrast, nice texture
BW	At the River's Edge	Barry Singer	6	7	6.5	20	7	7	6.5	21	7	7	7.5	22	20.5		nice to see it hanging from the corner - good composition, perhaps a portrait crop may enhance - sparkles are distracting, perhaps a more black & white tone instead of the brown
BW	Hangin' Around	Lorilee Guenter	7	7.5	7	22	6	7	6.5	20	5	8	7.5	21	20.5		needs more depth of field, twig going off to the right is a bit distracting, you can see good detail in the dark areas, subject is clearly defined
BW	Synchronized Lesser Yellow Legs	Gerald Hammerling	8	6	8	22	6	6	7.5	20	6	7	8	21	20.8		nice composition with the leading lines, needs more depth of field, weak title, good image with great detail throughout, perhaps crop the bottom off a little
BW	Prairie Family	Elizabeth Chant	7	8	7	22	7	7.5	7	22	6	7	7.5	21	21.3		weak title, would like to see more detail in the dark areas, good crop, front buffalo may be a little too soft for the amount of attention he commands
BW	Three Trees	Valerie Ellis	7	6.5	6.5	20	8	7.5	6.5	22	8	7	7	22	21.3		crop the bottom off, nice contrast, good diagonal and symmetry
BW	Come On You Two...Follow Me	Gayvin Franson	7	7	7	21	7	7	7	21	8	7	7.5	23	21.5		nice title - works with composition, too much contrast - too harsh
BW	Our Friendly Iceberg	Richard Kerbes	7	8	7	22	8	7	7	22	6	7	7.5	21	21.5		perhaps a different title to suit the penguin turned away, lots of detail, good diagonal, good depth of field
BW	Lunch Time	Cathy Anderson	7	8	6.5	22	7	8	7	22	8	7	7.5	23	22.0	HM	too much contrast, nicely cropped, good balance to the subject placement
BW	On Guard	Ken Greenhorn	8	8.5	7	24	7	7	7	21	7	7	7.5	22	22.0	HM	needs more depth of field - too much front focus, nice crop
BW	3 Ducks	Gerry McLellan	7	8	6.5	22	8	7	6.5	22	8	8	7.5	24	22.2	HM	needs a wider format and more space on the right side, nice color and background mist, monochromatic was a good choice
BW	Daisy and Friends	Nina Henry	7.5	7	7	22	8	6	7.5	22	8	8	7.5	24	22.2	HM	nice to see the whites not blown out, good crop, nice bright flowers against a darker background, good composition
BW	Three Peaks	Rhea Preete	7.5	8	7.5	23	8	8	7.5	24	7	7	7.5	22	22.7	HM	title suits the image, mountains look a little washed out, change the crop to panorama or crop off the right, square crop may have been a good choice, trees along bottom add depth
BW	Growth Dividend	Bruce Guenter	8	7	7.5	23	8	8	7.5	24	8	7.5	7.5	23	23.0	HM	nice the way it reaches into the corners, nice detail in the spider web, good contrast, well balanced image - good crop, could use a little more detail on the branches
BW	Here's Blooming At You	Bob Anderson	8	8	7.5	24	8	8	7.5	24	7	8	7.5	23	23.2	HM	good composition, great detail and tonal range, good crop, color tone is a good choice, perhaps crop a little off the left - or not
BW	Three In The Clouds	Dale Read	8	8	7.5	24	8	7.5	7.5	23	8	8	7.5	24	23.3	HM	good use of thirds in the composition, suits the clinic, nice texture in the clouds - give your eyes somewhere to wander to
BW	Kissed By Dew	Anita Simpkins	8	8	8	24	8	8	7.5	24	8	8	8	24	23.8	HM	great title and capture of the dew, get rid of the bottom left leaf, nice and sharp, needs something to bring out the detail in the leaves
BW	Amigos	Michael Cuggy	7	8.5	8	24	8.5	8	8	25	8.5	8	8	25	24.2	HM	nice tone, good use of vignette - nice vintage feel,

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BW	Lined Up And Ready For Inspection	Ian Sutherland	9	8.5	7.5	25	8	8	7.5	24	9	8	8	25	24.5	PM	too much space on top - or not, good title, nice detail in the feathers, nothing overdone
TRADITIONAL			Entries: 32														
TR	Slim Pickings	Gordon Sukut	7	6	6.5	20	5	5	6	16	7	5	8	20	18.5		too much foreground or background, very poor cloning skills in the top half of the image, would like to see their faces more
TR	Will They Survive Until Spring Arrives	Ian Sutherland	6	6	7	19	6	6	6.5	19	7	7	7	21	19.5		seems a little soft on the main subject while background seems sharp, cropped too tight on the right side - or not, panorama may have been a better crop
TR	A Bit Hip	Lorilee Guenter	7	7	7	21	5	6	6.5	18	7	7	7	21	19.8		needs more depth of field, nice composition, nice richness to the color, too much digital noise
TR	Light Sleeper	Philip McNeill	7	7	7	21	6	6	7	19	7	6	7	20	20.0		weak title, needs a little more depth of field, square crop works well, good subject matter - clean up the stuff around it
TR	Dreaming of Mexico	Elizabeth Chant	6	7	7	20	8	6	7	21	7	7	7	21	20.7		crop seems a bit tight, perhaps lay on the ground and shoot up (dreaming), nice and sharp
TR	Get All Your Ducks in a Row	Anita Simpkins	8	7	7.5	23	6	6	7	19	7	6	7.5	21	20.7		good crop, nice title, feels a little soft, nice arrangement of the subjects, good color
TR	Stick Figures	Bruce Guenter	7	7	6.5	21	6	8	6.5	21	7	7	7	21	20.7		needs a little more depth of field, nice composition, nice lighting
TR	Three Peaks	Valerie Ellis	7	7	6	20	7.5	7	6	21	8	7	6.5	22	20.7		good use of portrait format to make the vertical lines stronger, good color contrast, looks a little overexposed, 4th peak a little distracting
TR	Tom Dick and Harry	Pat Derbowka	7	7	7.5	22	7	6	7	20	7	6	7.5	21	20.7		good title, perhaps crop some off the top, too much background noise
TR	Mamma Martin Feeding Babies	Betty Calvert	7	7	7	21	6	6	7	19	8	7	7.5	23	20.8		good timing capture, nice diagonal line, birds are soft, too much digital noise
TR	A Pair & A Spare	Helen Brown	6	7	7.5	21	5	7	7	19	8	7	8.5	24	21.0		nice composition and colors, needs more depth of field, great title,
TR	Flying High	Ken Greenhorn	7	7	7.5	22	6	7	7	20	7	7	7.5	22	21.0		nice sense of motion, good composition, nice warm tones against a blue sky, little bit of digital noise in the sky
TR	White Wonders	Cathy Baerg	7	7	7	21	7	7	7	21	7	7	7.5	22	21.2		perhaps a bit blown out, good composition, white in background is a little distracting
TR	Cocoa	Karen Belsey	7	7.5	7.5	22	7	7	7.5	22	6	7.5	7.5	21	21.5		cropped to tight on the bottom - otherwise nicely done, good colors, water drops add to the image
TR	Three Little Ducklings Went for a Swim....	May Haga	8	6.5	7.5	22	8.5	6	7	22	8	6	7.5	22	21.7		nice detail in the ducks, good color, panorama crop may have enhanced
TR	Pelicans	Rhea Preete	8.5	7	7.5	23	7	7	7	21	7	7	7.5	22	21.8		needs more room on the left and right, needs a better title, not a creative shot, water is nice and crisp
TR	The Three Secondary Colours	Bill Compton	8	8	7.5	24	7	7	8	22	5	7.5	8	21	22.0	HM	interesting shot, good title, creative image in the 3 clinic, good crop, artsy
TR	Three Dog Day	Marcia Provenzano	7.5	7	7.5	22	8	7	7.5	23	8	7	7.5	23	22.3	HM	nice depth of field, could use a bit more contrast, nice colors and tones
TR	Every Which Way	Barry Singer	8	8	7.5	24	6	7.5	7.5	21	8	8	8	24	22.8	HM	nice crop, nice color tones - very rich, good depth of field, good title
TR	On the Prowl	Bob Anderson	8	8	6.5	23	8	8	7	23	8	8	7.5	24	23.0	HM	needs a little more room on the bottom, great subject and good placement, good depth of field and colors
TR	Three Ladies	Linda Moldovan	8	7.5	7.5	23	8	7	8	23	8	7	8	23	23.0	HM	nice and sharp subject matter, good colors and contrast, nice crop, white vignette may not have helped too much

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TR	A Poppy With Guests	Gayvin Franson	8	8	7	23	8	7	7.5	23	8	8	8	24	23.2	HM	interesting 3 interpretation, nice depth of field, a little oversaturated
TR	Blue Eyes	Richard Kerbes	8	7	7.5	23	8	8	7.5	24	8	8	8	24	23.3	HM	very nice crop - room to breath,
TR	Unopened Beauty	Kathryn Guenter	8	7.5	7.5	23	9	7	8	24	8	7	8	23	23.3	HM	good depth of field, nice lighting and colors, nice pastel feel to the background, twig on left side is distracting
TR	Soft and Fuzzy	Gerald Hammerling	8	7.5	8.5	24	7	8	8.5	24	8	7	8.5	24	23.7	HM	great composition, nice crop, nice colors, interesting use of thirds, good detail in the flowers, background is not distracting
TR	Under the Rainbow	Michael Cuggy	8.5	8	8.5	25	8.5	7	8	24	8.5	8	8.5	25	24.5	HM	beautiful line of the rainbow, good negative space around the buffalo
TR	Spring Arrivals	Howard Brown	8	8	9	25	8	7.5	9	25	8	8	8.5	25	24.7	HM	good exposure, nice colors, nice clean image, good crop, kind of cool that their are not all perfect
TR	Touchdown	Bas Hobson	8.5	8.5	8.5	26	9	8	8.5	26	8	8	8.5	25	25.2	HM	good capture, great colors, great title, nice to see the eye on bottom bird, nice crop
TR	Triplet	Kathy Meeres	8	8.5	8	25	8	9	8	25	8.5	9	8.5	26	25.2	HM	lots of impact, striking, clean, perhaps two branches on right side may take away from the image
TR	Watching You Watch Us	Dale Read	8	8.5	8	25	9	8.5	8	26	9	9	8	26	25.3	HM	interesting pelican shot - good composition - nice tight frame, good detail throughout
TR	Not Interested In Me	Nina Henry	8	8.5	8.5	25	9	9.5	8.5	27	9	9	8	26	26.0	HM	super sharp image, nice colors throughout, crop more off the top
TR	Wait For Me	Cathy Anderson	9	8.5	8.5	26	9	9	8.5	27	9	9	8.5	27	26.3	PM	cute image and title, good moment capture, nice diagonal composition, nice colors, good clarity