

**Saskatoon Camera Club - Clinic Results for Digital
Clinic: Swamps, Marshes & Wetlands**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 15														
Winter in The Marsh	Ian Sutherland	6	7	7	20	6	6	6.5	19	6	7	6.5	20	19.3		lacks contrast and punch - needs more dodging before conversion to B&W, top needs to be cropped out
Autumn Reeds	Michael Cuggy	7	6	7	20	6	6	6.5	19	7	6	7	20	19.5		lacks a focal point, may or may not be a nice abstract, nice color range
Contaminated	Helen Brown	7	6	6.5	20	6	6	7	19	7	7	7	21	19.8		top too blown out (or may be the effect the photographer was looking for), nice colors throughout, too much water at the top
Marsh Harmony	Emily Schindel	7	8	7	22	6	6	6.5	19	6	7	7.5	21	20.3		AR effect on water seems overdone (does not seem like water), composition nicely done, nice diagonal leads you through the image
Pitcher Plant Flower	Howard Brown	7	6	7	20	8	6	7	21	7	6	7	20	20.3		powerful colors, good title, a cleaner background (horizontal portion below flower) may make this a stronger image
Murky Reflections	Anita Simpkins	7	6	7	20	8	6	7.5	22	8	6	7	21	20.8		nice use of thirds, strong shadows create a great mood image
Blackwater Critters	Gordon Sukut	9	7	7.5	24	7	8	7	22	7	7	7.5	22	22.3	HM	good use of the swirls to lead your eyes to the center, good color, nice s-curve, water droplets are a nice touch
Marsh Spirits	Richard Kerbes	8	7	7.5	23	9	7	8	24	8	6	8	22	22.8	HM	interesting lines, top needs to be cropped off to keep your attention on the center of the image where most of the interest is, image holds your attention
Firestorm	Scott Prokop	8	8	7.5	24	8	8	7.5	24	7.5	7	7.5	22	23.0	HM	nice AR effect, nice depth to the image, nice color tone - enhances the mood of the image
Indigo Marsh	Gail Fulkerson	7	8	7.5	23	8	8	8	24	7	8	8	23	23.2	HM	nice strong title, good use of the blue tone, amount of foreground may or may not be distracting,
Startled by the Pond	Barry Singer	7	8	8.5	24	8	8	7.5	24	8	7	8	23	23.3	HM	nice monochrome image, light dances off the water, good leading line, good composition, good depth of field, deer adds a great subject, nice AR effect
Psst, Over Here	Karen Pidskalny	9	7	7.5	24	9	7	8	24	8	7	8	23	23.5	HM	texture overlay adds to the image, depth of field works well
Smiling In The Slime	Nina Henry	8	7	8	23	9	8	7.5	25	8	7	8.5	24	23.7	HM	nice lines and color, works as an abstract
Marsh Fireworks	Kathy Meeres	9	8	8	25	9	7	8.5	25	8	6	8	22	23.8	HM	very basic and effective effect, great leading lines, nice use of thirds
Prairie Swamp	Lien Dinh	8	8	8	24	7	9	8	24	8	8	8	24	24.0	PM	image seems to have a feeling of motion, nice texture in the water, nice colors, printing on canvas would add a nice texture as well

B&W / MONOCHROME

Entries: 16

In to the lake	Michael Cuggy	6	6	6	18	6	6	6.5	19	5	6	6	17	17.8		needs a focal point in the center, could use a faster shutter speed, foreground needs to be sharper
Serenity	Betty Calvert	6	6	6	18	5	6	6	17	7	7	6.5	21	18.5		seems out of focus or too soft, nice layering effect
Drowned	Karen Pidskalny	7	6	6.5	20	7	6	6	19	7	6	6.5	20	19.3		interesting the way the lighting was done to highlight the subject, good depth and detail in the tree, bluish tone was a good choice
Serenity	Anita Simpkins	7	7	7	21	6	6	6.5	19	7	7	6	20	19.8		take a little off the bottom, right side could also be cropped off, nice silhouette, duck seems a little soft, good use of thirds in the composition, good attempt
Eyes Left	Barry Singer	7	7	7	21	7	7	6.5	21	6	7	6.5	20	20.3		tighter crop perhaps? Maybe a panoramic crop? Interesting photo with the birds looking the same way good timing, grass texture is a little distracting
Alkali or Ice	Nina Henry	7	8	7	22	8	7	6.5	22	6	7	7	20	21.2		nice leading lines, nice contrast, eyes are drawn to the alkali in the center, nice mood in this image
At the Edge	Hans Holtkamp	8	7	7	22	8	6	7	21	7	7	7.5	22	21.5		perhaps too much contrast - but it does give it some extra punch, great rule of thirds in the layering, nice panoramic crop

Water maze	Bob Anderson	7	8	7	22	7	7	7.5	22	7	7	7	21	21.5		perhaps need more contrast, tree front right needs to be cropped out - or not, needs some weight in the bottom left to balance the composition
Hiding in The Marsh	Ian Sutherland	8	6	6.5	21	9	7	6.5	23	8	7	7	22	21.7		good depth of field choice, good texture and detail in the features, would be nice to see the bird with its head up (perhaps)
Ready for Takeoff	Ken Greenhorn	7	8	6.5	22	8	7	6.5	22	7	8	7	22	21.7		good capture, take the other duck out to add more impact
Prairie Marsh	Gail Fulkerson	8	7	7	22	8	7	6.5	22	7	8	7	22	21.8		nice sepia tone - enhances the mood, perhaps crop the sky down a bit
Lonely Little Dusk Duck	Helen Brown	7	9	7.5	24	6	8	8	22	7	8	8	23	22.8	HM	nice strong silhouette, great lines in the image
Marsh	Kathy Meeres	7	8	7.5	23	8	8	7.5	24	8	8	8	24	23.3	HM	nice depth of field - sharp throughout, nice contrast between foreground & background, could use a little more contrast or increase the blacks
Parade Route	Scott Prokop	8	8	7	23	8	7	7.5	23	9	8	7.5	25	23.3	HM	beautifully cropped as a panorama, busy background but it's not too distracting
Storm Brewing	Cathy Anderson	8	7	8	23	9	8	7.5	25	8	7	8	23	23.5	HM	sharp image throughout, nice contrast and leading lines,
Reflection	Howard Brown	8	9	8	25	7	8	8.5	24	7	8	8	23	23.8	HM	nice lucky moment capture, great lines, right side triangle needs a little more room to see the point of it, good depth of field, nice simple yet interesting image
Three Smiles	Dale Read	9	8	7.5	25	9	8	7.5	25	9	7	8	24	24.3	PM	good catch light in the eyes, nice motion capture, nice to see the top slowly soften away, perhaps needs a teeny bit more room on the bottom

TRADITIONAL

Entries: 23

Summer Marsh Art	Emily Schindel	6	6	6	18	5	6	5.5	17	6	7	6	19	17.8		lacks a focal point, lighting is too harsh, perhaps crop the left off a little, great place to play - keep playing
Thin Ice	Bob Anderson	5	6	6.5	18	6	6	6	18	7	7	5.5	20	18.3		perhaps change your vantage point to see over the cattails, good lighting, another good place to play
Solitary Swimmer	Cathy Baerg	6	6	6.5	19	6	6	7	19	7	6	6	19	18.8		focus too soft, move subject away from center a little more, duck could be a bit brighter, water ripples add interest
Beavers Dam It	Gayvin Franson	6	6	6.5	19	7	6	6	19	7	7	6.5	21	19.3		perhaps this image needs a different perspective - a little more of the dam on an angle (move left a little), top half of this image is nicer than the bottom
Water Bouquet	Cathy Anderson	6	6	6.5	19	7	6	7	20	7	7	7.5	22	20.0		background does not add to the image, perhaps a vertical crop might have been a better choice - middle third perhaps
Dam It!	Nina Henry	6	7	6	19	8	6	6.5	21	7	8	6	21	20.2		move a couple of steps to the left and use the 2 trees to frame the subject, good depth of field, nice colors, lighting a little harsh
A pond of our own	Elizabeth Cronin	6	7	6.5	20	7	6	7	20	7	7	7.5	22	20.3		harsh lighting does not help the image, would be nice to see the ducks lower on the frame
All's Quiet on the Marsh	Gail Fulkerson	7	7	6.5	21	7	7	6	20	7	7	6.5	21	20.3		image draws your eyes from bottom right to upper left, perhaps less sky would make the image stronger, background haze adds to the mood
The Queen is Protected	Karen Pidsklany	6	7	7.5	21	7	6	8	21	6	7	7.5	21	20.7		great strong colors in the flower, nice and sharp, make it a panoramic by cropping off the top
Spot the Tundra Swan	Richard Kerbes	7	7	6	20	8	8	6.5	23	7	7	6	20	20.8		nice zig-zap in front - moves your eyes around and adds to the composition, not too busy of an image but lacking a wow factor
Prairie Marsh	Hilda Noton	7.5	7	6.5	21	8	7	6.5	22	8	7	7	22	21.5		you get the feeling of the wind in the image, just enough sky
Yellow Dragon	Dale Read	7	7	8	22	7	6	8.5	22	7	6	8	21	21.5		needs a little more depth of field,
Nice Day for a Dip	Barry Singer	6	8	7	21	8	7	7	22	7	8	7.5	23	21.8		lighting is good, bird does not add to the image
At Home In The Marsh	Ian Sutherland	8	6	7.5	22	8	8	7	23	8	7	6.5	22	22.0	HM	feels too tight on the sides, good exposure - nice to see the detail in the white feathers
Fall Shoreline	Betty Calvert	7	8	7.5	23	8	5	7.5	21	8	7	8	23	22.0	HM	nice golden colors with the dead white trees, nice composition, great lighting adds to the depth
Cloud Pool	Helen Brown	8	8	6.5	23	8	7	7	22	8	7	7	22	22.2	HM	interesting image, nice to see the reflected sky different from the actual, nice 3D effect in the reflection
Lookin' for Lunch	Kathy Meeres	7	8	7	22	8	8	7.5	24	7	8	7	22	22.5	HM	top needs to be cropped down,

Simply Beautiful	Gordon Sukut	8	7	7.5	23	8	7	8	23	8	7	7.5	23	22.7	HM	good time-of-day shot, just enough shade to give it some extra texture
Saskatchewan's Everglade	Hans Holtkamp	8	7	8	23	9	8	7.5	25	8	6	8	22	23.2	HM	nice strong panoramic image, good lighting adds great depth to the photo, nice background colors, nice composition using thirds
The Golden Hour	Scott Prokop	7	8	8	23	8	8	7.5	24	7	8	8	23	23.2	HM	nice reflections and silhouettes, birds lead you into the image, nice use of lines
Home Among the Lillypads	Zach Greenhorn	9	7	8	24	9	7	8	24	8	7	7.5	23	23.5	HM	just enough depth of field - your eyes are drawn to the subject, good detail in the subject, water drops add interest to the image
Morning Watchman	Michael Cuggy	8	9	7.5	25	9	8	7.5	25	8	8	7.5	24	24.2	HM	beautiful bokeh in background, good detail and texture in the bird, cropped well, good lighting
Various Pond Weed	Howard Brown	8	9	7.5	25	8	9	7.5	25	8	8	8	24	24.3	PM	great color with lots of punch, well cropped, good leading lines and texture

Saskatoon Camera Club - Clinic Results for Print
Clinic: Swamps, Marshes, Wetlands

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY			Entries: 2														
AR	Serenity	Gordon Sukut	6	7.5	6	20	7	7	7	21	6	7	7	20	20.2		bottom right corner should have been cropped out - it's a little distracting, bush in center needs to be a little more off center, hard to tell what the AR effect is
AR	Primary Colors	Gayvin Franson	7	6.5	8	22	6	7	8	21	6	6.5	8	21	21.0	PE	image may have been stronger if left side was cropped out, a bit more of the front tree may have enhanced the image, could possibly use a little more sky, only evidence of AR is oversaturation, a very nice colorful image with a lot of punch
B&W / MONOCHROME			Entries: 7														
BW	Forever Blowing Bubbles	Gayvin Franson	6	7.5	6	20	6	7.5	8	22	7	7.5	7	22	20.8		would be nice to see the frog from a different direction, frog provides nice subject matter, difficult shot to get, seems a little busy, nice title
BW	Beaver Shot	Dale Read	7	7	7	21	6	7	8	21	7	7.5	7	22	21.2		cropped a little too close, tight depth of field, nice perspective and diagonal - gives you a slight sense of motion
BW	Lost in the Reeds	Cathy Anderson	8	7.5	7	23	8	8	6	22	7	7.5	7	22	22.0	HM	color tone does not do anything for the image, needs more blacks to give it more depth, good subject matter and well composed
BW	Coming Home	Betty Calvert	7	7.5	8	23	7	8	8	23	8	8	7	23	22.8	HM	sepia was a good choice, nice framing (mat color), nice use of line, nicely cropped
BW	Lotus Blossoms	Bob Anderson	8	7.5	8	24	8	7.5	7	23	7	8	8	23	23.0	HM	depth of field trails off nicely, bottom right flower a little distracting but it does add a bit of an anchor and adds depth to the image
BW	Beaver Dam	Gordon Sukut	6	7.5	8	22	7	8	9	24	8	7.5	8	24	23.0	HM	nice reflections and sight lines, strong detail in foreground and background, good choice of mat - brings out the blacks in the image, foreground might need cropping or burn the bright area on the bottom
BW	Open Water	Hans Holtkamp	7	8.5	8	24	8	8	9	25	7	8	7	22	23.5	PM	good depth of field and nice contrast, eyes drawn up and down the leading lines, somewhat misleading title - mountain is almost the focal point, double mat adds to the presentation
TRADITIONAL			Entries: 8														
TR	Solitary Wader	Gordon Sukut	7	7.5	7	22	7	7	6	20	7	7.5	7	22	21.0		foreground seems too sharp and bright, subject (based on title) is hard to find, centered horizon does not work with this image (move up to show more wetlands)
TR	Pond Scum Yum Yum	Gayvin Franson	7	7.5	6	21	7	7.5	7	22	8	7	7	22	21.3		interesting vibrant colors, row of brown on the bottom is a bit of distraction - or could be another layer of color which is what the photographer wanted - who knows? A close-up of the scum may offer an interesting abstract image
TR	Marsh Fire	Cathy Anderson	7	7	7	21	7	7	8	22	8	7.5	7	23	21.8		eyes are drawn to the brighter reeds in the front, perhaps "smoke on the water" may have been a better title, nice exposure and colors, good image
TR	Wet Whiskers	Dale Read	7	8	8	23	6	8	6	20	7	8	8	23	22.0	HM	sharp image, nice leading lines showing movement - could use more room in front (maybe), could use more room on left & top side to take advantage of nice wave, seems like image has lot of noise
TR	Home Green Home	Philip McNeill	8	7.5	6	22	8	7	8	23	8	7.5	7	23	22.3	HM	reeds on both sides help lead your eyes to the center, top possibly may need cropping off a little, good depth of field
TR	Glenmore	Hans Holtkamp	7	8	7	22	8	7.5	8	24	8	7.5	7	23	22.7	HM	nice panoramic crop, nice strong sky, parts of the image too centered, great leading lines, two nice images here (sky & swamp)
TR	Fall Tapestry	Betty Calvert	8	7.5	7	23	8	7.5	7	23	8	7.5	8	24	22.8	HM	good use of the rule of thirds, coloring is nicely done - good mood, good mat match to the image, nice reflections in the water, nice crop
TR	Morning Meal	Michael Cuggy	8	8	6	22	7	8	8	23	8	8.5	7	24	22.8	HM	depth of field in this image works well, good use of rule of thirds, great image, perhaps could use more room in front of the bird - seems off balance because of that
TR	Aquatic Arbour	Bob Anderson	8	8	8	24	7	8	8	23	6	8	8	22	23.0	PM	nice shadows with stronger light at the back - it draws your eyes through it, good depth to this image