

**Saskatoon Camera Club - Clinic Results for Digital
Clinic: S Curve**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 18															
1	AR	Endless Pathway	Helen Brown	6	6	6	18	6	6	6	18	6	6	6	18	18.0		so pixilated that it is unpleasing - perhaps make the boxes bigger, S curve is very evident
2	AR	Golfer's Pathway to leisure	Ian Sutherland	6	6	7	19	6	6	7	19	7	6.5	6.5	20	19.3		nice blue sky, desired effect on pathway not working all that well, need to see same effect on grass the same as path and sky - simplify it
4	AR	Earth Mother	Bill Compton	7	7	7	21	6.5	6	7	20	7	7	6	20	20.2		S curve is lost in the swirl, pleasing image, colors are nice
5	AR	Fall Field Curves	Emily Schindel	7	6	7	20	7	6	6	19	7.5	7.5	7	22	20.3		lots of S curves, nice movement, strong composition, good color
6	AR	The Besssssssss	Bruce Johnson	7	7	7	21	7	6	6	19	7	7	7	21	20.3		good job of the long exposure, good composition and strong S curve,
7	AR	Weathering Time	Bob Anderson	7	6.5	7	21	7	6	6	19	8	7.5	6	22	20.3		not sure about the title, nice S curve in the rope, good detail and texture in the foreground, grey tones don't add to the color palette, bright yellow in the background too distracting
8	AR	Convergence	Richard Kerbes	6.5	7	7	21	7	6.5	7	21	7	7	7	21	20.7		nice tones in this image, interesting use of the mirrored effect
9	AR	Round The Bend	Amy Wildeman	8	7	7	22	8.5	7	7	23	7.5	7	7	22	22.0	HM	good S curve, nice texture and mood, good use of filters, nice reality in foreground and drop off in the background, good color tone choice
10	AR	The Road Less Travelled	Nina Henry	7	7.5	8	23	7	7	7	21	8	7.5	7	23	22.0	HM	strong S curve, road kind of bright but it would be easier to see if the sky was cropped off, very pleasing and comforting colors in the foliage
11	AR	Bridge over Still Waters	Cathy Anderson	7	7	8	22	7	7	7	21	8	8	8	24	22.3	HM	very prominent S curve, colors on outside work in the image - bubble effect
12	AR	Keep to the Right	Gayvin Franson	7	7	8	22	7	7	8	22	8	7	8	23	22.3	HM	nice S curve, vibrant colors add impact
13	AR	Whale of a Tale	Michael Cuggy	7	8	7	22	7.5	8	7	23	8.5	8	7	24	22.7	HM	fun image, very pleasing colors, nice background, tail and background are a good mix, canvas texture is a nice effect
14	AR	Flamingos	Gordon Sukut	8	7	8	23	8	8	6	22	9	7.5	7	24	22.8	HM	good pointillism effect, strong composition with great subject placement, good example of having the S curves as the main subject
15	TR	Sheep Curve	Stephen Nicholson	8	8	8	24	7	7.5	7	22	8.5	8	7	24	23.0	HM	great perspective, good planning, nicer detail, nice crop choice
16	AR	South Saskatchewan River	Betty Calvert	8	8	7	23	8	8	7	23	8	8	7	23	23.0	HM	cool image, S curves on top of S curves, good tonal quality, good use of Photoshop techniques, nice perspective of the river
17	AR	Small Bridge, An Ping	Barry Singer	9	8	8	25	8	7	7	22	9	7	7	23	23.3	HM	lovely movement, good texture and tonal range, tranquil mood, pathway leads you through the image
18	AR	Sleeves	Brian Barnhill	8	9	7	24	8.5	8.5	7	24	9	9	6	24	24.0	HM	neat, good abstraction of the subject, good combination of the S curve line and subject matter, nice to see something very ordinary made into a brilliant composition
3	AR	Curve Ball	Ken Greenhorn	9	9	8	26	9	9	8	26	9	9	8	26	26.0	PM	excellent image, nice textures and good detail, good lighting and vignette effect, good strong S curve

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18	B&W / MONOCHROME																	
	Entries: 17																	
19	BW	Swan Lake	Cathy Anderson	6	6	6	18	5	5	5	15	7	6	6	19	17.3		nice use of the S, black border around the bird should not be there, technically weak
20	BW	Morning Stroll	Michael Cuggy	6	7	7	20	5	5	6	16	7	7	7	21	19.0		good capture of the S curve, not a sharp image, could use a slightly different crop, good use of thirds
21	BW	Signs, Signs, Everywhere A Sign	Amy Wildeman	6	6	7	19	6.5	7	6	20	8	7.5	6	22	20.0		but there's only 1, this implies that there's an S curve ahead, fun image, try for a higher perspective, could use more blacks in the trees
22	BW	Solitude	Dale Read	7	6	8	21	7	6	7	20	7	6	7	20	20.3		nice tones, good B&W conversion, nice placement of the subject to get the S curves
24	BW	Steel Steps	Stephen Nicholson	7	7	7	21	7	7	6	20	6.5	7.5	7	21	20.7		geometrical implied S curve, strong composition, good lines, white of the next building is distracting
25	BW	Complexity of Path	Avinash Saini	6.5	7	7	21	7.5	7	7	22	6.5	7	7	21	20.8		not a strong S curve impact image, try to isolate a single S curve element, good tonal range in the B&W conversion,
26	BW	S is for Sport	Helen Brown	6	7	8	21	6.5	7.5	7	21	8	7	7	22	21.3		S jumps out, good texture, contrast well done between tennis ball and background
27	BW	Table Snake	Richard Kerbes	7	7	8	22	6	7	7	20	7.5	7.5	7	22	21.3		very cure image, crop the black corners out, lighting is a little weak, good interpretation of the clinic
28	BW	Morning in the Gobi	Barry Singer	8.5	7.5	7	23	8	7.5	6	22	7	6.5	7	21	21.7		very calming landscape, S curve is not the subject, great lighting and detail, great landscape
29	BW	Into the Wild Blue Yonder	Gayvin Franson	7	7	8	22	7	7	7	21	7.5	7	8	23	21.8		makes you want to know what on the other side, lighting a bit harsh, burn the left side a little, strong composition and good use of tones
30	BW	SSSuper Highway	Ian Sutherland	7	7	7.5	22	7	7.5	7.5	22	8	7	7.5	23	22.0	HM	interesting foreground and background, your eye travels through the image, good handling of the S curve as the main subject
31	BW	Sleeping	Nina Henry	7	7	8	22	6.5	7	8	22	8	8	7	23	22.2	HM	good detail in the features, cool image, strong S curve, perfect black background is hard to believe for this category
32	BW	Anyone Home	Bill Compton	8	7.5	7	23	8	8	7	23	7.5	8	6	22	22.3	HM	S curve is subtle and implied, nice texture and tonal range, almost to the point of posterization in the blacks,
33	BW	City of Bridges	Betty Calvert	8	8	7	23	8.5	8	7	24	8	8	6	22	22.8	HM	lots of S curves creating the main subject, lots of detail, cold feeling to this image
34	BW	Movement	Hans Holtkamp	8	8	7	23	8	8.5	7	24	8.5	8	6	23	23.0	HM	beautiful detail and S curve, S is not as strong, nice warm tones
35	BW	Country Road	Bob Anderson	7.5	8	8	24	7.5	8	7	23	8.5	8	8	25	23.5	HM	nice tones and texture, strong S curve leading you through the image, good detail in the foreground,
23	BW	Egret	Gordon Sukut	7.5	8	9	25	7	7.5	8	23	8.5	9	9	27	24.5	PM	good tonal range, nice and sharp, could use some more detail in the feathers, great capture of the subject

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35	TRADITIONAL			Entries: 25															
36	TR	Steam	Lien Dinh	6	6	8	20	6	5	6	17	6	6	5	17	18.0		nice mood to this image, nice S curve	
37	TR	Nice Ess	Gordon Sukut	6	6	7	19	5	6	6	17	5	7	7	19	18.3		Oh - there's the S!, handbag is distracting, people in background in the wrong location	
39	TR	Traditional Works Of Art	Emily Schindel	6	7	7	20	6	7	7	20	7	7	6	20	20.0		very symmetrical, could have made a square crop and showed more of the bun	
40	TR	Dollard	Hans Holtkamp	7	7	7	21	6.5	6.5	7	20	7	6.5	6	20	20.2		pleasing scene, image is soft	
41	TR	Silent Stork	Michael Cuggy	7	6	8	21	7	6	7	20	7	6	7	20	20.3		good detail in the subject, good colors, nice depth of field choice	
42	TR	Do you have a Fast Car	Bruce Guenter	7	7	7	21	7	8.5	7	23	6.5	6.5	5	18	20.5		good composition, interesting interpretation of the clinic, great movement in the image	
43	TR	City on Thames	Avinash Saini	7	7	7	21	7	7	6	20	7	7	7	21	20.7		interesting image but an S curve is not all that evident, good depth of field, sky well done	
44	TR	FrozenS	Richard Kerbes	6	7	8	21	6	7	7	20	7	7	7	21	20.7		strong S curve, interesting subject, good capture	
45	TR	Three Ways to the Hotel	Nina Henry	7	7	7	21	7	7	6	20	8	7.5	6	22	20.8		good leading S curve, image nicely handled	
46	TR	At the Village Waterhole	Barry Singer	8	6.5	7	22	8	6.5	6	21	7	7	7	21	21.0		nice story image, S curve is slight and not really the subject matter, crop out the large leaves on the right	
47	TR	Sweeping Views	Betty Calvert	7	7	7	21	7	7	7	21	7	7	7	21	21.0		interesting composition, strong lines and curves, good perspective	
48	TR	The Happy Wanderer	Ian Sutherland	7	7	7	21	7	7	7	21	8	6.5	7	22	21.2		good S curve, needs more contrast,	
49	TR	Seaside Stroll	Stephen Nicholson	7	7	8	22	7	7	7	21	7	7	7	21	21.3		very pleasing image, nice landscape, colors well saturated, nice mood	
50	TR	What Goes There	Bill Compton	8	7	7	22	8	7	6	21	8	7	6	21	21.3		good interpretation, good detail - maybe a little over sharpened, coloring helps to define the S curve	
51	TR	Golden Swath	Brian Yurkowski	8	7	8	23	7	7	6	20	7	7.5	7	22	21.5		beautiful lines and movement and color, good depth of field, image is not sharp	
52	TR	S is for Sedona	Gayvin Franson	8	8	7	23	7	7.5	5	20	8	8	6	22	21.5		really interesting pattern and texture, hot air balloon does not belong there,	
53	TR	Mourning a friend	Cathy Anderson	7	8	7	22	7	8	6	21	7	8	7	22	21.7		very interesting S curve in nature, good detail, weak title	
54	TR	Muddy Creek	Hilda Noton	7	7	8	22	6.5	7.5	7	21	8	7	7	22	21.7		strong S, good movement in the image, use a polarizer	
55	TR	Rebel Tree	Kathy Meeres	7	8	7	22	7.5	8	7	23	8	8	6	22	22.2	HM	good find, good detail in the shadows, good handling of a backlit situation	
56	TR	Destination Unknown	Helen Brown	7.5	7.5	8	23	7.5	7	7	22	7.5	8	8	24	22.7	HM	S really stands out, good detail throughout, good lighting but blacks may be a little strong	
57	TR	Very Dangerous Curve	Dale Read	8	8	7	23	8	8	6	22	9	7.5	7	24	22.8	HM	very pleasing and soft curves, well done low-key image, abstraction of the form, weak title	
58	TR	A Comfortable Fit	Ken Greenhorn	8	8	7	23	7.5	7.5	8	23	8	8	7	23	23.0	HM	symmetrical, well done, lighting is a little harsh, strong composition and nice contrast	
59	TR	Watching You	Amy Wildeman	8	8	7	23	9	8.5	7	25	8	7.5	7	23	23.3	HM	lots of detail in the feathers, nicely placed subject - good composition, excellent use of depth of field	
60	TR	Road through Drakensberg	Bob Anderson	8	8	8	24	8	8	8	24	8	8	7	23	23.7	HM	intriguing composition, lots of detail in the hills, good depth of field, very 3D, good S curve composition	
38	TR	Biker's Dream Ride	Brian Barnhill	9	9	8	26	9	9	7	25	8.5	9	7	25	25.2	PM	good composition, good color/white balance, pleasing mood,	

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			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 6															
1	AR	Hacienda	Bob Anderson	6	6	7	19	6	6.5	6	19	6	6.5	6	19	18.7		good attempt, S curve is not that strong, fish-eye effect works but the edges are distracting
2	AR	Troubled Times	Cathy Anderson	7	6	7	20	6.5	6	6	19	6	6	6	18	18.8		good title, composition is good, vibrant colors, S curves are not that strong
3	AR	Ass Curve	Stephen Nicholson	7	7	6	20	7	6.5	7	21	8	7	6	21	20.5		very cute idea, interesting title, good detail,
4	AR	Copper Morning	Gordon Sukut	7	8	7	22	6.5	7.5	7	21	7	6	7	20	21.0		good title, interesting mix of colors, nice S curve, AR not evident
6	AR	Meet Me in the Middle	Amy Wildeman	7	7.5	8	23	7	8	7	22	7	7.5	7	22	22.0	HM	good sharp image, S does stand out, neat mirrored effect that's well done, good tonal reproduction, if it wasn't for the title the bottom should be cropped
5	AR	Rainbow Smoke and Mirrors	Ken Greenhorn	8	8	8	24	8.5	9	7	25	9	8	8	25	24.5	PM	love the colors and movement and light, very difficult subject matter handled very well, beautiful image
B&W / MONOCHROME			Entries: 6															
7	BW	Splash Time	Bob Anderson	6	6	7	19	6	7	7	20	6	6	6	18	19.0		good attempt at finding an S curve, too much going on around the pool, needs more of a subject to add impact, a different perspective may have enhanced the S curve factor
8	BW	Playa	Gordon Sukut	6.5	6.5	6	19	6.5	7	7	21	7	6.5	6	20	19.7		nice pleasing S curve, horizon line seems a little off, nice tones and exposure, lacks the wow factor, sky feels a little flat
10	BW	Wild Ride	Dale Read	7	8	7	22	6	7	7	20	6	6	6	18	20.0		nice curve but the S is incomplete, great dramatic photo, purplish tone not the best for this image
11	BW	Beached	Hans Holtkamp	7	8	7	22	7	7	6	20	8	8	7	23	21.7		nice tones in this image, excellent example of positive and negative space - shows that you can use more than one technique in an image, nice strong S curve, good perspective
12	BW	Easy Rider	Amy Wildeman	7	7	8	22	7.5	7	7	22	7	7	8	22	21.8		nice strong S curve, would look better with a vertical crop or square depending on what judge you were, good tonal balance in the snow, other 3 lines add to the composition
9	BW	Need A Lift?	Cathy Anderson	8	8	8	24	8	8	7	23	7	8	6	21	22.7	PM	good impact photo, sense of movement, S curve in 3D, nice tones and mood, very appealing
TRADITIONAL			Entries: 11															
13	TR	Lazy 'S'	Phillip McNeill	6.5	6.5	6	19	6	6	6	18	6	7	7	20	19.0		nice composition - your eye is drawn into the photo, sky could use some detail - too blown out, the speech-bubble effect of the sky adds to the composition
14	TR	Under Age Drive By	Dale Read	6	6.5	7	20	6	6	7	19	6	6	7	19	19.2		need to see more motion, S curve is there but it's not the main subject, seems more of a portrait, change the title and make the track the subject
15	TR	Cello Strings	Stephen Nicholson	6.5	6.5	7	20	6	6	7	19	7	7	7	21	20.0		good impact photo - maybe, that thing on the string doesn't belong there, 2 images going on here, bow a little distracting, nice to see texture in the wood, good depth of field
16	TR	Following Grandpa's Tracks	Amy Wildeman	7	7	7	21	7	6	7	20	7	8.5	7	23	21.2		playful image, standard S curve image - great composition and good subject placement, print quality seems a little low - top is losing detail
18	TR	Sky Scraper	Cathy Anderson	7	7	7	21	7	7	7.5	22	7.5	7.5	6	21	21.2		very cute, nice to see something different in the S curve clinic, a bit too centered, nice and sharp, good detail in the subject
19	TR	Unfurled	Bob Anderson	7	7	8	22	8	7	7	22	7	7.5	6	21	21.5		good photo of this sculpture, lots of S curves, composition is good and may also look good centered
20	TR	Morning Fresh	Gordon Sukut	7	7	8	22	7	7	7	21	8	7	7	22	21.7		very sharp image, good depth of field, good S curve, good movement in the water, vibrant colors, focus more on the water and less on the buildings in the background
21	TR	Through the Pass	Betty Calvert	7.5	7	7	22	7.5	7	7	22	7	8.5	7	23	21.8		"through the windshield" effect is somewhat distracting, really good strong S curve, car adds visual impact, tilted angle adds drama
22	TR	Retro Seduction	Ken Greenhorn	8	8	8	24	9	8	7	24	8.5	8.5	7	24	24.0	HM	definite S curves going on here, wonderful pose and technically well handled, excellent lighting, background a bit distracting
23	TR	Salty Shore	Cathy Baerg	9	8	8	25	9	9	8	26	8	8.5	8	25	25.2	HM	beautiful colors, great S curves, great depth of field, good harmony in this image, fence adds a good diagonal
17	TR	Natures Curves-The Great Sandhills	Hans Holtkamp	8	8	9	25	8.5	9	8	26	9	9	8	26	25.5	PM	lovely, dramatic, awesome, nice surreal feel, nice strong colors, great textures, beautiful composition, very well done and thought out