

**Saskatoon Camera Club - Clinic Results for Digital
Clinic: Negative Space**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments	
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30				
ALTERED REALITY			Entries: 15															
AR	Arabesque	Gordon Sukut	6	7	7	20	6	6.5	7	20	6	5	6.5	18	19.0		great artistic effect but no negative space, really neat colors and lines, straight reed on bottom right is distracting	
AR	Alien Seed Pod	Rhea Preete	6	6.5	7	20	6	6.5	7.5	20	6	6	7	19	19.5		nice title, cool effect, not enough negative space, 2nd seed pod in background does not belong there	
AR	Emerging	Sherry Paterson	7	7	7	21	7	5	6.5	19	7	6.5	7	21	20.0		focal point too shallow, cool composition and colors, good concept	
AR	Pond Reflections	Emily Schindel	6	5	7.5	19	6	8	7.5	22	6	6.5	8	21	20.2		top portion might need cropping out, more of a reflection image than negative space, might need a more compelling subject	
AR	The Homestead	Ian Sutherland	6	6.5	7.5	20	6	7	7.5	21	6	6.5	7.5	20	20.2		bottom needs cropping off, not enough strong subject matter against the negative space, clouds in top right corner needs to be cropped out, purple and green are good contrasting color choice	
AR	Cuppa Lava	Cathy Anderson	7	6.5	6.5	20	7	7	6.5	21	7	7	7	21	20.5		creative title and AR effect, solarised background works in this image	
AR	Glory Sky	Helen Brown	7	6	7.5	21	7	5	7	19	7.5	7	7.5	22	20.5		clashing colors, neat composition, fuchsia clouds help to frame the subject	
AR	We're Off To See The Wizard	Bob Anderson	6.5	7.5	7.5	22	6.5	7	8	22	7.5	6	8	22	21.5		great concept photo, yellow brick road well placed, Wizard of Oz theme may not work with this image	
AR	More Than Meets The Eye	Amy Wildeman	8.5	7	8.5	24	8.5	7	8	24	8	6.5	8	23	23.3	HM	move the subject higher and to the right (maybe), great use of negative space	
AR	The Corporate Ladder	Nina Henry	8	8.5	7.5	24	7.5	7.5	8	23	7.5	7.5	8	23	23.3	HM	nice range of colors, strong leading lines, creative composition and perspective	
AR	I Stand Alone	Elizabeth Chant	8	7.5	8	24	8.5	7	7.5	23	8.5	8	8	25	23.7	HM	great composition, awesome technical image, great idea and nice background	
AR	Textured Flight	Jenita Abramson	8	8.5	8	25	8.5	8.5	8.5	26	8.5	9	8	26	25.2	HM	cool effect - reminds us of a place mat, like the use of 3, good framing effect	
AR	Avian Jazz	Richard Kerbes	8	8.5	8.5	25	8	9	8	25	8	10	8.5	27	25.5	HM	nice strong diagonal and contrast, strong use of negative space	
AR	Zombie Apocalypse	Ken Greenhorn	8.5	8.5	8.5	26	8.5	9.5	8	26	8.5	9	8.5	26	25.8	HM	cool framing of a unique subject, love the way he's staring menacingly off to the side, good use and control of negative space	
AR	Crossing	Barry Singer	8.5	9	8.5	26	8.5	9	8.5	26	9	10	8.5	28	26.5	PM	great AR - adds to the dramatic effect to this image, excellent crop	
B&W / MONOCHROME			Entries: 25															
BW	Pump It Up	Nina Henry	6	6	7.5	20	6	6	7	19	6	7.5	7	21	19.7		lacking impact, too much distraction for a clean negative space image	
BW	Fall Frost	Cathy Baerg	7	7	6.5	21	7.5	7	7	22	7	6.5	6.5	20	20.7		bottom right corner too bright, shape of main subject is really nice, vertical lines in background are a little distracting	
BW	Resting Spot	Rhea Preete	7	6	7.5	21	7	6.5	7.5	21	7.5	7.5	7	22	21.2		not much detail in the main subject (too dark), good sharp hairs on the fly, perhaps crop some of the left off, very good attempt	
BW	Smokin' Hot	Angela Wasylyow	7.5	7.5	7	22	7	6.5	7.5	21	7	6.5	7	21	21.2		is it negative space? The curved road + lines + wall don't make for good negative space, good composition, shallower depth of field may have enhanced the negative space effect, dramatic crop, she needs to rock her hip - then she'd be smokin'!!	
BW	Derelect in Labrador	Howard Brown	7	7.5	7.5	22	7	7	7.5	22	7	6	7.5	21	21.3		good texture, nice as a monochrome image, building is an awesome subject, texture in the negative space is competing with the main subject	
BW	Dream City	Avinash Saini	7.5	6.5	7.5	22	7	6	7.5	21	8.5	7	7	23	21.5		a bit soft, nice reflections, good balance in the image,	
BW	Rooftop Stairs	Jamie Cleveland	7	7	7	21	7	7.5	7.5	22	7	7.5	7	22	21.5		technically correct photo of something not very gripping, good texture and pattern and leading lines, needs way more sky, perhaps crop out the bottom windows	
BW	Antlers	Gordon Sukut	7	8.5	8	24	6	7.5	8.5	22	6.5	5	8	20	21.7		where is the negative space?, good leading lines, good geometric composition, square crop works, great title	

BW	Fashion Sense	Ken Greenhorn	7.5	6	7.5	21	7.5	7	8	23	7.5	7	7.5	22	21.8		rectangle on sunglasses is distracting (somewhat), nice expression, good placement of subject, nice strong jaw line - maybe too strong?
BW	Sky Needles	Helen Brown	7.5	8	7	23	7	6.5	7.5	21	7.5	7.5	7.5	23	22.0	HM	needles should be vertical, lots of noise, dramatic shot with good composition
BW	Baby Feet	Jenita Abramson	6.5	7	7.5	21	6	7.5	8	22	7.5	9	8.5	25	22.5	HM	are the rules of cropping at the joints broken?, good use of negative space - you have a feeling that the feet are about to move
BW	Guiding Light	Cathy Anderson	8	6.5	8	23	8	7	7.5	23	8.5	7	7.5	23	22.7	HM	nice abstract, good composition, nice exposure, nice simple clean image
BW	Take Me Away From All This Cold	Ian Sutherland	7.5	7.5	7.5	23	7.5	8.5	7	23	7.5	8	7.5	23	22.8	HM	good composition, great leading lines, different take on the subject, does the text add to the image?
BW	Eyes on you	Michael Cuggy	7.5	7.5	7.5	23	8	8.5	8	25	8	7	7.5	23	23.2	HM	good focus, great challenging subject matter with good use of negative space, composition done well
BW	The Top Of The World	Dale Read	7	7.5	8.5	23	6.5	7	8.5	22	7.5	8.5	8.5	25	23.2	HM	subject matter not very strong or is it the negative space the subject?, nice to see the diagonal in the composition
BW	Icey Glaze	Hilda Noton	8	8	8	24	8.5	8	8	25	8.5	7	7.5	23	23.8	HM	could use more negative space, has a nice clean background, cool subject, lots of detail
BW	Moving Out	Richard Kerbes	7.5	8.5	8	24	7.5	8	8	24	8	8.5	7.5	24	23.8	HM	the all white look works well, nice to see everything leading in the same direction
BW	(untitled)	Betty Calvert	8	8.5	8	25	8	7.5	7.5	23	8	8.5	8	25	24.0	HM	shore line at an angle adds to the composition, nice diagonal, one of the better leaf images we've seen tonight, increase the tonal contrast
BW	Mesmerizing	Bob Anderson	8.5	8	8	25	8.5	8	7.5	24	8.5	7.5	8	24	24.2	HM	great composition with a centered subject, technically well done, vertical good crop choice, nice monochrome
BW	Dance With Me	Amy Wildeman	8.5	8.5	8	25	9	8.5	7.5	25	9	7	7.5	24	24.5	HM	good use of symmetry, great lighting and contrast, strong image
BW	Sedona Sunrise With Satellite	Gayvin Franson	8.5	7.5	7.5	24	8.5	8.5	8.5	26	9	9.5	8	27	25.2	HM	awesome choice of giving that much sky, good contrast, good composition, title is unnecessarily long
BW	White Orchid	Hans Holtkamp	8	9.5	8.5	26	8	9	8	25	8	8	8.5	25	25.2	HM	very strong image, nice contrast, lighting is well executed
BW	Lonely Maple	Brian Barnhill	7.5	9	8.5	25	8	8.5	8.5	25	8.5	9	8.5	26	25.3	HM	really nice crop, good definition in the sky, strong subject, works as a panorama, 2 strong negative spaces working well together (sky & field)
BW	The End of Days	Barry Singer	8.5	9.5	8	26	9	9	8	26	8.5	9	8	26	25.8	HM	strong title, great use of negative space, great texture in main subject, nice to see something subtle in the sky
BW	On Point	Stephen Nicholson	8.5	10	8.5	27	9	9.5	8	27	9	9	8	26	26.5	PM	good composition and moment capture, spotlight on the floor adds a little impact, good emotional impact, good depth to the subject

TRADITIONAL

Entries: 31

TR	The Big Tree	Gordon Sukut	6	6.5	6.5	19	6	6.5	7.5	20	6	6	7	19	19.3		nice texture on the tree, cool subject, not much negative space, use of flash does not work in this image
TR	Bliss	Jamie Cleveland	6	6	7.5	20	6	7	7	20	6.5	7	7	21	20.0		love her expression and the capture of it, weak subject pose, title a little weak
TR	Isolated George River	Howard Brown	6	6.5	7.5	20	6	8	7	21	6	6	7	19	20.0		not enough of a strong subject to compete with negative space, great color, wonderful landscape shot, foreground has lots of opportunity for a great negative space image
TR	Oil in Soil	Avinash Saini	6	7.5	7	21	6	7	6.5	20	6	7	7	20	20.0		move subject away from the center, interesting colors on the main subject against a more bland colored background, try for a more creative perspective - under the hammer shooting up toward the sky, could make it a very interesting subject. lines in the front add a bit of perspective
TR	The Sentinel	Angela Wasylow	6	7	7	20	6	7	7	20	6	8	6.5	21	20.2		awesome attempt, need some separation between fence and platform, would be nicer to see more of profile of the face perhaps, good use of negative space
TR	The Bride	Stephen Nicholson	6.5	7	7.5	21	7	6.5	7.5	21	6.5	6.5	7.5	21	20.8		absolutely stunning subject, background is almost there but the right side is really distracting, get rid of the alter and candle and make it a vertical crop, nice colors, good capture of smokin' hot S curves
TR	Fire Flower	Helen Brown	7	6	7.5	21	7	6.5	7.5	21	7.5	8	7	23	21.3		good composition, background color is a nice choice - it adds good contrast, crop a little off the left
TR	Alert	Elizabeth Chant	7	8.5	7	23	7	6.5	6.5	20	7.5	8.5	6.5	23	21.7		nice texture in the grass and main subject, good composition, nice backlight, good exposure, rabbit seems a bit soft (and not the way you think) (it would probably taste good too)
TR	Golden Address	Bill Compton	7	6.5	7.5	21	7	6	7.5	21	7	9	7.5	24	21.7		too noisy, good composition, good lighting

TR	Preparing for Harvest	Cathy Baerg	6	8.5	7.5	22	7	7	7	21	7	8	7.5	23	21.8		nice sky background with the texture of the clouds, photographer was perhaps a little too close to the main subject and possibly chose a weak perspective - but yet it's a nice creative perspective on the farming subject (it stirred up some good discussion about future clinic topics)
TR	Another Arizona Day	Gayvin Franson	7	7.5	7.5	22	7	7	8	22	7.5	7	7.5	22	22.0	HM	we're searching for something punchy to give us our attention, needs more black or contrast
TR	Cacophy In The Still Of The Night	Emily Schindel	7	8	7	22	7.5	7.5	7	22	7.5	8	6.5	22	22.0	HM	great subject matter that is caught really well, bottom right light is a little distracting, judges can't agree whether all of the bottom lights need to be cropped out
TR	Blepharoplasty Required	Bob Anderson	7.5	7.5	7	22	7.5	6.5	7.5	22	8.5	7	7.5	23	22.2	HM	delicate emotional subject that has a mismatched title, good choice to fill the frame with the subject matter, nice color tones, a little soft, image has good impact
TR	Morning Dew	Cathy Anderson	6	9	8	23	7	7.5	8	23	7	6	8	21	22.2	HM	great shot but is there enough negative space, nice colors, very nice photo
TR	Off We Go Into The Wild Blue Yonder	Ian Sutherland	7	8	7.5	23	7	7.5	7	22	7	8.5	7	23	22.2	HM	subject could be a little larger (or not), creative take on the airplane theme, good use of negative space
TR	On Golden Pond	Hans Holtkamp	7.5	8.5	7.5	24	7	7	7.5	22	7	7	7.5	22	22.2	HM	need more breathing room on top, great color contrast, single flower is a good composition
TR	Alone at Dawn	Hilda Noton	7	8.5	7.5	23	7	8	7	22	7	8.5	7	23	22.5	HM	slightly oversaturated, crop the right slightly, good textures, cool composition, sky is a nice contrast against the foreground
TR	Match Made In Heaven	Amy Wildeman	7.5	8	7.5	23	8	8.5	7	24	8	6	7	21	22.5	HM	cool title, nice colors, does the negative space work in this photo?, amazing exposure - good detail in the dress
TR	Flying Beauty	Sherry Paterson	7	8.5	7.5	23	7	6.5	7	21	8	9	7.5	25	22.7	HM	a good crop, good image of the bird, good colors, needs to be a little sharper
TR	On The Lookout	Rhea Preete	7	9	7.5	24	7	8	7.5	23	7	7	8	22	22.7	HM	color balance could be a bit warmer, nice background, interesting take on a bird with the negative space
TR	Hanging	Ken Greenhorn	7.5	7	7.5	22	7.5	7.5	8	23	8	8	7.5	24	22.8	HM	vertical crop was a good choice, good detail in the wings, nice to see a soft background
TR	Prairie Sentry	Michael Cuggy	7	8.5	8	24	7.5	7.5	7.5	23	7.5	8	7.5	23	23.0	HM	good composition and nice crop choice, nice to see the eyes looking right at you, could use more contrast
TR	Alone	Doris Santha	8	8.5	7	24	8	8.5	7	24	8	9	7	24	23.7	HM	good title - matches the image, maybe choose a different angle to get more depth to the building (or not)
TR	Misty Mountain	Dale Read	7.5	6.5	8.5	23	7.5	7.5	8	23	8	9	8.5	26	23.7	HM	good negative space, good atmosphere, strong contrast, good title to anchor the image, possibly a bit too centered
TR	Fire Ball	Bruce Johnson	7.5	7.5	8	23	8	8.5	8	25	7.5	9	7.5	24	23.8	HM	cool, a nice pop of "ffffwitt" and light, kind of pushing the TR category limit with the longer exposure, good use of negative space but the subject is not relatable
TR	Creamsicle Sunset	Betty Calvert	8	9	8.5	26	8	8.5	8	25	8	7.5	8	24	24.5	HM	very strong contrast, border adds to the image, two little trees on the hill add to the composition by providing a great sense of balance, it's rare to get an "into the sun" shot done so well
TR	Sky Riders	Richard Kerbes	7.5	9.5	8	25	7.5	9	8	25	7.5	9	7.5	24	24.5	HM	larger subject draws your eye to the smaller subject, good crop and composition, good detail seen in the underside of the wings, good seagull picture
TR	Snowball Catcher	Brian Barnhill	7.5	8.5	8	24	7.5	9	8.5	25	8	9	8.5	26	24.8	HM	great title, composition done well with the little trees leading up to the big tree, snowballs are on the right side of the tree (duuuuh!)
TR	Catching the Breeze	Barry Singer	8	9.5	8	26	8	9	8	25	8.5	9	8.5	26	25.5	HM	great image, composition well balanced with the cloud, great colors, great negative space, title much more subtle and pleasing than "Horse Fart"
TR	Todays Catch	Nina Henry	9	9.5	7.5	26	9	10	8	27	9	8.5	7.5	25	26.0	HM	really nice gorgeously sharp nature bird shot, good colors and a great moment capture, out-of-focus background creates great negative space
TR	Hanging in the air	Lien Dinh	8.5	9	8.5	26	8.5	9.5	8	26	8.5	9.5	8.5	27	26.2	PM	strong image with equally strong composition, nice choice of blue on blue, nice contrasting colors

**Saskatoon Camera Club - Clinic Results for Print
Clinic: Use of Negative Space**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY			Entries: 8														
AR	Tarnished Gold	Gordon Sukut	6	8	7	21	6.5	7	7.5	21	6	6	7	19	20.3		weak negative space image, cool effect and a good image otherwise
AR	Spontaneous Combustion	Bob Anderson	7	7	6.5	21	7	6	7	20	7.5	8	7	23	21.0		very creative idea, having 3 in flames draws your eyes around but may take away from the negative space idea, take a step left and get a different perspective
AR	An Egret at his Ease	Gayvin Franson	7	7	6.5	21	7	6.5	7	21	7.5	9	7	24	21.5		bird a little overexposed, AR a good idea but the squares might be a little large - too bold of a pattern for the subject
AR	Funky Flower	Rhea Preete	7.5	8	7	23	7.5	7	7.5	22	7.5	6	7	21	21.7		great choice of colors, negative space not very powerful, good detail in this image
AR	Chilean Fuschia	Betty Calvert	8.5	9.5	7.5	26	8.5	9.5	7.5	26	8.5	7	7	23	24.5	HM	really amazing colors, awesome effect, border adds an extra bit of very nice pop, could have cropped a little off the right side
AR	Hey Diddle Diddle	Cathy Anderson	9	8	7	24	9	8.5	7.5	25	9	8	7.5	25	24.5	HM	yellow may or may not clash, good idea, stars add interest
AR	Till the Cows come Home	Nina Henry	8	9.5	7.5	25	8.5	10	8	27	8	8	8	24	25.2	HM	excellent texture feel to this image, awesome perspective, possibly crop off more ground to increase the negative space aspect
AR	Sunset Glow	Amy Wildeman	8.5	9.5	7.5	26	8.5	9.5	8	26	8	9	7.5	25	25.3	PM	sharp in all the right places, can tell you started with a good original image, good perspective, excellent lighting
B&W / MONOCHROME			Entries: 12														
BW	Jack Pine	Gordon Sukut	6	7	7	20	6	6.5	7	20	6	6	6.5	19	19.3		lots of subject but very little negative space, great leading line through the image, works very well as a B&W with all the texture
BW	London Eye in my Eye	Avinash Saini	6.5	6.5	8	21	6.5	6	7.5	20	6.5	6	8	21	20.5		great geometric symmetry, a better composition might have been half the wheel with more grey sky, good subject matter
BW	Craning his Neck	Gayvin Franson	7	7	6.5	21	7	6.5	7	21	7.5	7	7	22	20.8		2 subjects competing for your attention - does this make a good negative image?, nice monochrome
BW	Night Owl	Cathy Anderson	6.5	8.5	7	22	6	8.5	7.5	22	6	6.5	7	20	21.2		cool image idea, crop off more trees on right and show more black sky, not a great choice for this clinic
BW	Head Shot	Rhea Preete	7	8.5	7	23	7	8	7	22	6.5	6.5	7	20	21.5		really nice sharp eye, not a lot of negative space, too tight of a crop
BW	Evening Reflections	Dale Read	7	6.5	7.5	21	7	8	7.5	23	7	6.5	8	22	21.7		great silhouette image, would look good on metallic paper, remove the smaller rocks near the horizon for greater negative space impact, somewhat unbalanced composition - tighten the crop along the bottom or the sky
BW	Devil's Rose	Ramona Gignac	7	8	7.5	23	8	8	7.5	24	7.5	6.5	7.5	22	22.5	HM	intense memorizing shape in the middle, good strong contrast, may need more white above the subject, bottom may need cropping off to increase the impact
BW	Stolen Moment	Amy Wildeman	7	9.5	7.5	24	7	9	7.5	24	7	6.5	7.5	21	22.8	HM	nice framing effects, good exposure choice, may need more negative space for this clinic, trees in background may or may not enhance
BW	Solo Flight	Bob Anderson	7.5	8.5	7.5	24	7.5	9	7.5	24	8	8.5	7	24	23.7	HM	really effective depth of field, good flight shot capture, strong image, good contrast and sharp focus, effective use of subtle negative space
BW	Keeper of the Orchard	Nina Henry	8	9.5	7.5	25	8	9	7.5	25	8.5	9	8	26	25.0	HM	cool subject, nice to see the ghostly trees in the corner, good eye for the shapes, great composition, nice feel to this image
BW	Wild West Ending	Betty Calvert	8.5	9	8.5	26	8.5	9.5	8	26	8	9.5	8.5	26	26.0	HM	great composition, contrast draws you into the subject, nice framing effect
BW	Steadfast	Hans Holtkamp	8.5	9.5	8	26	8.5	10	8.5	27	8.5	9	8	26	26.2	PM	great background in this image, nice square crop, awesome diagonal and leading lines

TRADITIONAL

Entries: 14

TR	Bird on the Water	Michael Cuggy	6	6.5	7	20	6	6.5	7	20	7	7	6.5	21	19.8		bird is facing the wrong way, really nice colors, matt is bruised,
TR	Heading for Wedding	Avinash Saini	6	6.5	7.5	20	6	6.5	7.5	20	7	6	7	20	20.0		lighting is a little harsh, need more negative space above the subject, good framing with the hands
TR	Berrylicious	Nina Henry	7	7	7	21	7	7	7.5	22	7	6.5	7	21	21.0		really cool subject, great contrast and colors, weaker composition - berries should be moved up a bit
TR	Maple Leaf Forever	Betty Calvert	6.5	7.5	7.5	22	7	7	7	21	6.5	6.5	7.5	21	21.0		need a stronger bokeh effect to increase the negative space, really nice color and good detail in the leaf
TR	The Last Leaf	Gordon Sukut	6.5	7.5	7.5	22	6.5	8	8	23	6.5	6	7.5	20	21.3		nice lighting and colors, twigs do not add to the image otherwise the background would make great negative space, title would suggest a single leaf and no branches
TR	Charlie's Angels	Amy Wildeman	6.5	8.5	7	22	6.5	8	7	22	7	7	7	21	21.5		cool lighting, too much white on the bottom, subject is a little soft
TR	Bird on a Wire	Cathy Anderson	7	7	7.5	22	7	8.5	7	23	7.5	7	7	22	21.8		hints of green in background add to the background, could use a little more negative space, nice sharp image
TR	California Calling	Gayvin Franson	7.5	7	7	22	7.5	7.5	7.5	23	8	8.5	7	24	22.5	HM	plenty of negative space - awesome blue sky, crop a little more off the left
TR	Woolly Bear on the Move	Rhea Preete	7.5	7	8	23	7.5	8	7.5	23	7.5	6.5	8	22	22.5	HM	nice background lighting, good depth of field, good composition, subject a bit too centered
TR	Purple Overlord	Ramona Gignac	7.5	7	8	23	7.5	6	8.5	22	8	7.5	8	24	22.7	HM	strong image, good contrast, may be a bit harshly sharpened, cool shapes, a bit of noise in the blue, good composition, could use more light underneath
TR	Serenity	Brian Yurkowski	7.5	7.5	8.5	24	7	6.5	8	22	8.5	8.5	8	25	23.3	HM	fabulous use of negative space, good use of solid blue, nice moment capture, bird is a little soft
TR	Jonathon Livingston Seagull	Bob Anderson	7	9	8	24	7.5	8	8	24	7.5	7	8.5	23	23.5	HM	needs more room to fly, good detailed shot, nice back lighting
TR	Morning Fog	Dale Read	7.5	8.5	8.5	25	7.5	7	8.5	23	7.5	8.5	8	24	23.8	HM	nice strong image, a little less water may enhance the composition, dark spot on the right may need a little more room or cut it out completely
TR	Winter's Coming	Hans Holtkamp	8	9	8.5	26	8	9	8.5	26	8	9.5	8.5	26	25.7	PM	very nice composition, not so simple that there's only one thing to look at, title could use a little work