

Print Results
Clinic: Hi-Key / Low-Key

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 7														
Hot Dog	Cathy Anderson	6	6	7	19	6	7	7	20	6	6	7	19	19.3		you are drawn to the eyes (by the contrast - not by focus), image is soft, flames above the dog look alive,
Pleased To Meet You	Gayvin Franson	8	7	6.5	22	6	6	6.5	19	7	6	7.5	21	20.2		nice print size, great composition, subjects look a little soft - focus seems to be on the legs instead of the head, highlights are blown out
Blue Christmas	Bob Anderson	8	6	8	22	7	7	8	22	7	6	7.5	21	21.5		looks like a painting, nice contrast, natural mesmerizing flow to the lines - keeps you searching for something to lock on to, white mat works with this image
Fruit Of The Vine	Barry Singer	7	8	7	22	7	7	7	21	7	7	7.5	22	21.5		highlight in the back add to the image, spots at the base also helps to ground the subject, good definition, move the subject closer or further away from the center - or dead center
Sad Eyes	Dale Read	8	7	8.5	24	7	7	8.5	23	7	7	8.5	23	22.8	HM	clean image, her eyes draw you in, nice tonal contrast, the reflected halo has no ripple, she looks cold
Sweet Peas	Gordon Sukut	8	8	9	25	8	8	9	25	8	8	9	25	25.0	HM	real artsy fee to this image, very soft feeling - works with this image, good matting - pulls out the greens, lots to look at (a good thing)
Shaken, Not Stirred	Ken Greenhorn	9	8	9.5	27	10	7	9.5	27	9	8	10	27	26.7	PM	nailed the high key, very clean and realistic post processing, good attention to detail, color space for glass and woman does not match perfectly, great title
B&W / MONOCHROME		Entries: 9														
Through The Trees	Dale Read	5	6	7	18	5	6	7	18	6	6	7	19	18.3		a lot going on - no main subject - no story, confusion as to whether this is high or low key, "horizon" seems to be leaning to the left
Frosty Friday	Penny Dyck	6	6	7	19	6	6	7	19	7	6	7	20	19.3		good detail in the bridge, definitely a high-key image, does have a frosty feel to it, bridge is the anchor point but there is not enough of it - crop more of the white out, title definitely matches, a panoramic crop may have been a better choice
A Bug's Life	Cathy Anderson	6	6	7.5	20	7	6	7.5	21	7	6	7.5	21	20.2		subject is sharp, good depth of field in this macro image, your eyes are nicely led to the subject with the framing of the subject, there seems to be an awkwardness with the flower being slightly off center - move it to dead-center or more off center than it is, bottom right corner is too distracting (a little too blown out)
Some Things Get Better With Age	Barry Singer	8	7	7	22	8	7	8	23	6	6	6	18	21.0		fits the clinic very well, the black has a great deep feeling, nice side lighting, good framing, nice interesting subject, image seems like it might work better in the AR category
Wonder	Hans Holtkamp	7	7	7.5	22	6	7	7	20	8	7	8	23	21.5		good title, nice high key image, nice framing, great shadowing, left background <u>appears</u> to be chopped out (possible weak post processing), focus does not seem to be on the eyes, square framing works
Shattered	Bob Anderson	7	7	7.5	22	8	7	7.5	23	8	7	7.5	23	22.2	HM	good contrast, crisp in all the right places, a more straight-on shot would give you sharper lines in the frame, move the subject to dead center or more off center, eerie feeling to this image, color suits this image
Pristine	Gordon Sukut	7	7	10	24	7	7	10	24	8	6	10	24	24.0	HM	very good high-key image, great sharp detail, title matches - nice clean image, interesting choice of subject and the use of 3's, cup is leaning a little - throws you off balance a little
Study Notes	Bruce Guenter	8	8	8	24	8	7	8.5	24	9	7	8.5	25	24.0	HM	gorgeous lighting, 3 nicely distinct layer, needs to be more centered of more off-centered, nice crisp notes, would make a great advertising photo, good execution
Secret Initiation	Ken Greenhorn	9	8	9.5	27	9	8	9.5	27	9	8	9.5	27	26.5	PM	good low-key example, powerful image, good color choice - great impact, framed well, crisp where it needs to be - on the face, makes you wonder if you should be there, good timing

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
TRADITIONAL		Entries: 10														
Shangri-La	Cathy Anderson	6	7	7	20	5	6	6.5	18	6	6	7	19	18.8		nice title, well done technically, good exposure for high-key, bring out just a tiny little bit more details in the snow
Day Lily, Up Close And Personal	Barry Singer	6	6	7	19	6	6	6.5	19	7	6	7	20	19.2		vibrance really hits you, seems to be noisy - takes away from the crispness, edges of the petals lead you around the image, nice choice of mat
Under A Paris Moon	Gayvin Franson	6	7	7	20	6	7	7	20	6	7	6.5	20	19.8		moon is in an interesting spot, coloring is great, looks a little soft (upsized a little too far?), too much haloing around the buildings
Fly Me To The Moon	Bob Anderson	6	7	7	20	7	7	6.5	21	6	7	7	20	20.2		title suits the image, good positioning of the plane, everything looks sharp where it needs to be, vignette seems to be too tight and feathering seems to be too narrow
Hungover	Penny Dick	7	7	7.5	22	7	6	8	21	7	7	8	22	21.5		sky gradient done well, significant loss of detail in the dark areas, mountains offer a nice background, road is a nice leading line
Catnap	April Doherty	6	8	8.5	23	6	7	8	21	7	8	8	23	22.2	HM	nice and crisp where it needs to be, great title
Gothic Cathedral	Dale Read	8	8	7.5	24	8	7	7.5	23	8	7	7.5	23	22.8	HM	windows are nice an vibrant, good detail still visible in the stonework, good exposure, everything seems to be crisp, perspective seems a little off - needs to be more centered, portrait crop may help
Boffin Blue	Hans Holtkamp	8	8	8.5	25	8	7	7	22	8	8	7	23	23.2	HM	seems to be some haloing around the petals, great subject choice, very nice low-key image, very nice composition
Fan Dancer	Ken Greenhorn	8	7	8.5	24	9	7	8.5	25	9	8	8.5	26	24.5	HM	nice high key, crisp where it needs to be, right side crop needs to be a bit tighter, nice expression - good capture
Sweet	Gordon Sukut	8	8	9.5	26	9	8	10	27	8	8	9.5	26	26.0	PM	nice high-key, crisp image, beautifully done seamless background, nice light, nice contrasting colors, good mat color choice, well executed still-life image

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 15														
Bear Paws	Bob Anderson	4	6	7	17	4	6	6.5	17	5	6	7	18	17.2		interesting color choice, composition needs more room, choose a lower perspective and get more paws, appears washed out - does not add to the image, needs more sharpness
Gateway to the North	Cathy Anderson	6	6	6.5	19	6	6	6.5	19	7	7	7	21	19.3		polar bears are a nice touch, paw prints leading away enhance, too much negative space on the right side, a lot to look at - too busy
In the Beginning	Gordon Sukut	6	6.5	7	20	6	6.5	7	20	6	6	7	19	19.3		perplexing, too close to the center for comfort, title fits
Hanging Tree	Ian Sutherland	6	6.5	6.5	19	6	6.5	6.5	19	6	7	7	20	19.3		very high-key with lots of negative space - the balance is a little off (move the negative space to the right to go with the flow of the tree), good title,
Silence	Gayvin Franson	6	7	7	20	6	6.5	7	20	6	7.5	7	21	20.0		interesting subject - there seems to be a story here, nice effect on the subject, soften the edges a bit to make the composite more realistic, two different color temperatures in the composite as well (add a subtle color overlay on all the layers)
Shadows 'N Light	Lorilee Guenter	6	8	7.5	22	6	7	7	20	6	8	7	21	20.8		nice diagonal, center flower is nice and crisp, red rose is nice - may have been a stronger image with it in the center, perhaps add some more highlights to the red rose to make it pop out a little more
From the Pit of Hell	Ken Greenhorn	7	7	7.5	22	7	6	7.5	21	7	7	7.5	22	21.2		flames in the eyes are interesting, color toning works, composite elements are a little too different - looks too pieced together - needs a little more blending
Pitcheresque	Barry Singer	8	6	7.5	22	7	7	7.5	22	8	6	7.5	22	21.5		nice play on words - title works with this image, eyes are nicely drawn to the subject, coloring and high-key works well, soften the left side a little to match the bowl
Mansion Reflection	Dale Read	7	7	7.5	22	7	7	7.5	22	7	7	8	22	21.7		nice low key, reflection well done, lighting needs more feathering to look more natural, color toning needs a little work to make it a really good night image
Private Idaho - My Altered Reality	Brian Barnhill	7	7	7	21	8	8	7	23	8	7	7	22	22.0	HM	nice contrast, sky has lots of detail, HDR or clarity effect is well done, nice to not see any halos, blackness in the clouds draws you away from the subject - crop some of them away perhaps
Midnight Run	Cathy Baerg	7	7	8	22	7	8	8	23	7	7	8	22	22.3	HM	cool long exposure image that is well executed, framed well, crop some of the negative space out,
Marbleized	Helen Brown	7	6	9.5	23	7	6	9.5	23	7	7	9.5	24	22.8	HM	really nice image, high-key done well, eyes are drawn around the subject, technically well done
Floating Lotus Finale	Nina Henry	8	7	8.5	24	8	7	8.5	24	8	8	8.5	25	23.8	HM	lots of bright vibrant colors, nice reflections in the water, motion blur adds while still being sharp, nice composition
Aladdins Lamp	Kathy Meeres	8	7	8.5	24	8	7	8.5	24	9	7	9	25	24.0	HM	nice lighting, very crisp, good title, highlights play off then disappear, needs a bit more breathing room around the subject
Key Difference	Bill Compton	9	8	8	25	9	8.5	8	26	9	8	8	25	25.2	PM	great symmetry, well done image, pleasing to look at

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B&W / MONOCHROME																
		Entries: 23														
Ghost Rider	Philip McNeill	7	7	7	21	7	7	7	21	8	6.5	6.5	21	21.0		weak title, good contrast and lighting, needs to be more at dead center or more away from center
Cats Eye	Kathy Meeres	7	7	7	21	7	7	7	21	7	7.5	7	22	21.2		good low-key image, seems to be sharper on the fur to the right instead of the eye, nice contrast and texture in the fur
Worn Out	Bill Compton	8	6.5	7	22	8	6.5	7	22	8	7	7	22	21.7		square crop a good choice, intriguing - need to know what it is, good tones and textures, seems abstract, title fits
Contemplation	Michael Cuggy	8	7	7.5	23	7	7	7	21	8	7	7.5	23	22.0	HM	good low-key image, blurred background works, front stature's face is not sharp - focus seems to be on the hand, great effect though
Snow and Ice	Gerald Hammerling	7	7	7	21	8	7	7.5	23	8	7	7.5	23	22.0	HM	good texture - nice to be able to see the ice, good crispness, not a lot of story going on, very cold feeling to this image, increase the highlights a touch - something to consider
Winter Waves	Brian Barnhill	8	7	7	22	8	7	7	22	8	7	7	22	22.0	HM	title suits the picture, softness does not suit the image, crop out the bushes on the right side
Clown in Training	Ken Greenhorn	8	7	7.5	23	7	7	7.5	22	8	7.5	7.5	23	22.3	HM	has the look of a famous painting, good lighting and catch light in the eye, seems a bit soft - face needs to be a bit sharper, vignette works
Dark Mirror	Cathy Anderson	8	7.5	7	23	8	7	7	22	8	7.5	7	23	22.3	HM	eyes are drawn right to the highlight in the center, good symmetry,
Play That Funky Music	Stephen Nicholson	8	7	7.5	23	8	7	7.5	23	8	7	7.5	23	22.5	HM	good title, the loss of the head works in this image, highlights on the hand are blown out, framing works, possibly a little heavy on the green
Young Contemplation	Penny Dyck	8	8	8	24	7	7	7	21	8	8	8	24	23.0	HM	good title and lighting, sharp where it needs to be, try and get rid of the space on the left or add more room on the right
Dreamscape	Gordon Sukut	8	7	7.5	23	9	7	8	24	8	8	7	23	23.2	HM	nice detail in the chain, good contrast and sharpness (adds to the story), you feel a tension between the light and the chain, "horizon" seems sloped and does not add to the story
Frosty Towers	Dale Read	8	7	9	24	7	7	8	22	8	7	9	24	23.3	HM	add some contrast to bring out the cold and frostiness, crop out the tree at bottom left - do some border patrol, nice fog coming off the water, nice title
4 Irons	Bob Holtzman	7	7	9	23	8	7	8.5	24	8	7	9	24	23.5	HM	good title, subjects spaced well, nice low-key, nice and crisp, nice contrast, consider a change in perspective - needs a little more room on the right, flare a little distracting
Spirit Candle	Helen Brown	9	7	8.5	25	7	7	8.5	23	8	7	8.5	24	23.5	HM	nice framing, has a story, nice lighting - but increase the contrast a little to bring out the details on the candle
Is This Bathroom Worthy	Bob Anderson	8	8.5	8	25	7	8	8	23	7	8.5	8.5	24	23.8	HM	great title, lighting really works well, background tones are out of gamut - this causes the vertical banding we see (may have been a result of a gradient being added)
Leaf Me Be!	Lorilee Guenter	8	7	8	23	9	7	8.5	25	9	7.5	8.5	25	24.2	HM	good play on words in the title, there seems to be some color and not quite suitable to the monochrome category, snowflakes appear to be nice and crisp
At Isrealite Cemetary, Nice France	Barry Singer	8	8	8	24	9	8	8	25	9	8	7	24	24.3	HM	good feel and story to this image, the coloring does great things for the feel of the image, show more wall on the left (if possible) - too close to center, needs a more creative title to go with the mood that's created within
Hurrying Home	Hans Holtkamp	9	6.5	8.8	24	8	7	8.5	24	9	8	8.5	26	24.4	HM	great story here, snow blur shot well, great high-key, composition needs more room on the right side - space to move into
Out of the Gloom on a Cold Night	Bruce Guenter	9	7	8	24	10	8	8	26	9	8	8	25	25.0	HM	symmetry is great, nice and crisp, low-key really works, lighting has a good feather to it, nice architectural shot
Mountains	Ian Sutherland	9	8	9	26	9	7	9	25	10	8	9	27	26.0	HM	lots of great layers going on here, there's motion everywhere - adds to the image, tall mountain too close to the center - put it in the thirds position to strengthen the composition
The Brim	Nina Henry	9	8	9.5	27	9	8	9.5	27	9	7.5	9.5	26	26.3	HM	great positioning of the subject, great crop choice, softness works with the mystery, could be a little bit brighter (could be the screen it's shown on)
Darkness In The Dunes	June McDonald	9	8	9.5	27	10	8	9.5	28	9	8	9.5	27	26.8	HM	gorgeous contrast, sharpness and softness exactly where it needs to be, sloped "horizon" works here, very strong and dramatic image, highlight a little blown out

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
Let it Drip	Cynthia Salgado	8	8.5	10	27	9	8.5	10	28	8	8.5	10	27	26.8	HM	great title, beautiful sharp image, nice low-key image, excellent photo, soft in the right spots as well, something hidden in the dark bottom right corner
Foxy Lady	Bas Hobson	9	8	9.5	27	10	8	9.5	28	10	8	9.5	28	27.2	PM	great high-key, well done image, crop to have the eyes a little more to the left, eyes draw you in - very crisp, technically very strong

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
TRADITIONAL		Entries: 24														
Barbuda Heat	Brenda Maitland	4	6	7	17	4	6	7	17	4	6	7.5	18	17.2		appropriate title, feels washed out, horizon is not straight, add or remove sky (depending where the interest lies)
Jeff	Ian Sutherland	6	7	7	20	6	7	7	20	6	6	7	19	19.7		eyes are nice and sharp, lighting works in this image, seems to be one second off the "what the heck are you doing" look, right eye is a little off and unnerving
Fireside Reflection	Cathy Anderson	7	6	7	20	7	6	7	20	7	6	7.5	21	20.2		details lost in the background are okay - but bring out the details in the person somehow
She Sells Sea Shells	Lorilee Guenter	6	7	7.5	21	6	6	7	19	7	7	7.5	22	20.3		diagonal works, low-key works, bottom right shell not sharp to match the other two
Pepper Red	Helen Brown	6	7	7.5	21	6	6.5	7	20	7	7	7.5	22	20.5		good low-key image, good detail throughout, there's a reflection in the left that distracts, too much noise
Seventeen	Gordon Sukut	7	7	7.5	22	6	6	7.5	20	6	7	8	21	20.7		expression matches the title, you can envision the rolling movement in the eyes, a little underexposed, some noise that distracts in a portrait, adjust the color toning - make skin tones less orange, cropping is a little awkward - she's too low and to the left
White Feather	Philip McNeill	7	7	7	21	7	7	7	21	7	6.5	6.5	20	20.7		sharp on the feathers (as the title suggests), square crop does not work, play with the color - make it brighter, pink spot in background is a little distracting
Gift of Pericles to Athena	Gayvin Franson	7	7	7	21	7	7	7	21	7	7	7	21	21.0		good detail throughout, enhance the contrast a bit
Peony	Kathy Meeres	6	7	7.5	21	6	7	8	21	7	7.5	7	22	21.0		sharp where it needs to be, white vignette does not work - try cropping tighter instead
Swinging Scarlet	Gerald Hammerling	7	7	7	21	6	7	6.5	20	8	7	7.5	23	21.0		framing works well, lighting is flat - too dead-on, perhaps soften the light, bird's expression is cool
Misty Morning	Dale Read	7	7	7.5	22	6	7	7.5	21	7	7	7.5	22	21.2		nice leading line takes you through, make the foreground trees softer than the bridge, aim for nicer light near the end of the day
At Day's End	Angela Wasylyow	7	7	7	21	7	7	7.5	22	8	7	7	22	21.5		the lighting works, everything is crisp, would like to see more of what's going on - choose a different perspective
Rusty Color	Bob Holtzman	7	7	7	21	8	7	7	22	8	7	7.5	23	21.8		low-key works, highlights adds to the texture, framing a bit off - needs a little more room on right or less on left side
Broken Dreams	Bob Anderson	7	7	7.5	22	7	7	7.5	22	8	7.5	7.5	23	22.0	HM	off-centered subject and perspective works, texture works
Waiting	Barry Singer	8	7	7.5	23	7	6.5	7.5	21	9	7	7.5	24	22.3	HM	center is nice and crisp, works well for high-key color, crop a little off the bottom
Pristine	June McDonald	7	7	8.5	23	8	7	8.5	24	8	7	8.5	24	23.2	HM	eyes are good and sharp, nice high-key image, framing is okay, technically sound, expression feels a little put-on, pose to hide the neck creases
Night Rider	Bas Hobson	8	7.5	8.5	24	8	7.5	8.5	24	7	7.5	8.5	23	23.7	HM	great action photo, could use more motion blur or completely freeze the water droplets, great low-key image, get rid of the blue dot
Stories by the Fire	Bruce Guenter	10	8	8	26	8	7.5	8.5	24	9	8	8	25	25.0	HM	nice title and shot, the lighting really enhances this image, needs to be more in silhouette or add more light to give more detail to the bear, softness and framing well done
Traveler	Hans Holtkamp	9	8.5	8.5	26	7	8	9	24	9	8.5	8	26	25.2	HM	awesome expression - you're drawn into the eyes, focus not quite on the eyes, vignette feathering to abrupt
More of the Same	Bill Compton	9	7.5	8.5	25	10	8	8.5	27	9	8	8.5	26	25.7	HM	cool image, great time of day lighting and patterns, good title - captures the image's feeling, nice sharp clean and crisp - no technical faults
Foam Finale	Ken Greenhorn	9	8	8.5	26	10	8	8.5	27	9	8	8.5	26	25.8	HM	the high-key works, bright and sharp on the face and eyes, expression works for what's going on, possibly crop a little off the right
Keyboard Concentration	Stephen Nicholson	9	7.5	9	26	9	7.5	9	26	10	7.5	9	27	25.8	HM	good story, great backlighting and framing, sharp where it needs to be, tone down the highlight area on left side

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Sunrise Serenity	Nina Henry	10	8	8.5	27	9	8	8.5	26	10	8	8	26	26.0	HM	great expression, good texture in the framing, great contrast, bring a little crispness back to the face, almost National Geographic cover worthy
Waiting	Cynthia Salgado	9	8	9.5	27	9	8.5	9.5	27	9	8.5	9.5	27	26.8	PM	nice and sharp throughout, great high-key image, good use of negative space, great title