

**Print Results**  
**Clinic: Framed**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
<b>ALTERED REALITY</b>			Entries: 8														
AR	Ring of Roses	Dale Read	5	4	6	15	5	4	6	15	5	6	7	18	16.0		memorium style image, VC Andrews-esque, add a vignette
AR	Freaky Framing	Valerie Ellis	4	6	7	17	4	6	7	17	5	7	7	19	17.7		fits the category, does this effect bring out the full potential of the image? Framing is nice
AR	Framed In	Cathy Anderson	5	7	7	19	4	7	7	18	6	7	8	21	19.3		like an optical illusion, nice rainbow effect to the boxes, nice colors, less effect and a larger subject would perhaps enhance the image
AR	Ride on the Wild Side	Karen Pidskalny	7	7.5	7	22	6	7.5	7	21	6	6	7	19	20.3		nice tones, clever image, frame seems to be in the background
AR	The Fading Icon	Gordon Sukut	7	7	7	21	6	7	7	20	6	7	7	20	20.3		good title, only the sky seems altered, possibly too much black on sides - or not
AR	The Hatfields	Amy Wildeman	6	7	8	21	6	7	9	22	6	7	9	22	21.7		great title, monochrome a good choice, image seems balanced, leaves you wondering about the hats - what the story behind them?
AR	Ivy League Halloween	Gayvin Franson	7	7	8	22	8	7	8	23	7	7	8	22	22.3	HM	nice title, pretty image, nice contrasting colors, nice lighting in the lower section of the photo, nice print size choice, darken the really bright building in the left side
<b>AR</b>	<b>Shattered</b>	<b>Ken Greenhorn</b>	<b>8</b>	<b>8.5</b>	<b>8</b>	<b>25</b>	<b>7</b>	<b>8.5</b>	<b>8</b>	<b>24</b>	<b>8</b>	<b>8</b>	<b>8</b>	<b>24</b>	<b>24.0</b>	<b>PM</b>	<b>clever image, nice simple white background, drop shadow also helps</b>
<b>B&amp;W / MONOCHROME</b>			Entries: 15														
BW	Spun Out	Bruce Guenter	5	6	7	18	5	6	6	17	5	6	7	18	17.7		frame is in the background (judge is finicky about that), background and bottom is too busy
BW	Tub with a View	Bob Anderson	6	6	6	18	6	5	7	18	6	6	7	19	18.3		flat image, weak title perhaps, lots of frames here, crop the curtain rod out
BW	Window to the Imagination	Michael Cuggy	6	5	7	18	6	5	7	18	6	6	7	19	18.3		crop tighter on the sides, needs more contrast, perhaps too much going on in the background
BW	The Kings House	Dale Read	6	7	7	20	6	7	7	20	5	6	6	17	19.0		smoke adds to the image, bottom bright part is a distraction, not a complete frame, nice Bess shot
BW	Fly Trans-Canada Airlines	Gayvin Franson	7	6	7	20	7	6	7	20	6	7	7	20	20.0		right side frame should have been black to match the other sides,
BW	Reaching for Heaven	Amy Wildeman	6	7	7	20	6	7	7	20	6	7	7	20	20.0		dirty frame - or not framed well (depends on the mood of the judge), clever title, nice simple image, color may enhance
BW	My Tree House	Gordon Sukut	7	7	7	21	7	7	7	21	6	6	7	19	20.3		can't see the tree (to go with the title), nice portrait, needs a bit of a vignette
BW	Trapped From The Freedom God Intended	Karen Pidskalny	7	7	8	22	7	6	8	21	7	6	7	20	21.0		upper left corner needs to be darker, architectural shot needs to be straightened, good textures
BW	Highway to Home	Cathy Anderson	9	7	7	23	7	7	7	21	6	7	7	20	21.3		nice to see the flag, crop some off the right, great title, clever framed image
BW	Into the Abyss	Ken Greenhorn	6	7	8	21	7	7	8	22	6	7	8	21	21.3		end needs to be all black,

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
BW	Framed Curves	Arun Joseph	9	8.5	7	25	7	8.5	8	24	4.5	6.5	7	18	22.0	HM	love the tones in this image, nice title, pushing the clinic a bit (maybe), great composition
BW	Rail Bridge at East Coulee	Hans Holtkamp	8	8.5	8	25	7	8.5	8	24	5	6.5	7	19	22.2	HM	nice tones in this image, frame should be greeting you sooner, seems to be framing itself, lots of texture (works well in B&W), crop left off a bit
BW	Bessborough Framed	Valerie Ellis	8	7	7	22	7	7	8	22	8	8	9	25	23.0	HM	traditional Saskatoon framing, center the Bess a little more in the image
BW	Curtain Call	Betty Calvert	8	7	8	23	8	7	7	22	8	8	8	24	23.0	HM	interesting take on the frame, make it bigger, digital frame color is a poor choice, nice tones
<b>BW</b>	<b>Tunnel Vision</b>	<b>Bill Compton</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>23</b>	<b>8</b>	<b>7</b>	<b>8</b>	<b>23</b>	<b>8</b>	<b>7</b>	<b>9</b>	<b>24</b>	<b>23.3</b>	<b>PM</b>	<b>great leading lines, subject well placed, nice shadow placement, great texture feeling with the chain link fencing</b>
<b>TRADITIONAL</b>			Entries: 18														
TR	Little Cabin in the Woods	Amy Wildeman	5	5	7	17	4	5	7	16	4	5	6	15	16.0		too many small leaves covering the subject, weak composition, white balance seems too cold
TR	Through the Maze	Cathy Anderson	6	6	6	18	4	6	6	16	7	5	6	18	17.3		shirt is distracting for a portrait, skin tones a little off
TR	Along Route 66	Gayvin Franson	5	5	6	16	7	5	7	19	5	7	7	19	18.0		nice background but too much foreground (crop off the sidewalk and sky), harsh lighting
TR	Spring Song	Micheal Cuggy	5	6	7	18	4	6	7	17	4	7	8	19	18.0		seems out of focus, pretty colors, looks good without a mat border
TR	Frosted Frame	Valerie Ellis	6	6	7	19	6	6	6	18	6	6	6	18	18.3		too many smaller branches blocking the subject, bright spot in lower third is distracting, better lighting may enhance the frost in the top trees
TR	Lighthouse on the Prairie	Anita Simpkins	5	6.5	8	20	5	7	8	20	4	6	6	16	18.5		weakly framed image, nice composition with leading lines and great fall colors, frame color was a poor choice
TR	Cuban Hacienda	Bob Anderson	7	6.5	7	21	6	6.5	7	20	4	6	6	16	18.7		hard to figure out what the frame is, take out or burn the rock in bottom right corner, perhaps crouch down lower to enhance the framing effect
TR	Minor Adjustment	Ken Greenhorn	4	6	7	17	4	6	8	18	6	7	8	21	18.7		shoes are distracting, clever framing technique, not a flattering image, clever title, pushing the limits
TR	Camera Shy	Betty Calvert	8	6	6	20	6	6	6	18	8	6	6	20	19.3		great expression, eyes not sharp, odd framing method that works
TR	Corner Seat	Bruce Guenter	6	7	7	20	5	7	8	20	5	7	8	20	20.0		unique angle - clever use of the bridge, top right a little bright, burn out the rocks a bit too, perhaps choose a different time of day
TR	Smokey Mountain	Dale Read	7	7	8	22	8	7	8	23	4	5	7	16	20.3		weak frame, nice shot, great color throughout
TR	South Pacific Sculpture	Brian Yurkowski	7	7.5	8	23	8	7.5	8	24	4	6	7	17	21.0		nice vibrant colors, weak frame
TR	The Yellow Door	Hans Holtkamp	7	8.5	8	24	7	8.5	8	24	4	5	7	16	21.0		weak frame, great colors
TR	Elevation	Bill Compton	6	8.5	7	22	6	8.5	8	23	6	7	7	20	21.3		crop a little off the left, seems to be framing itself - needs a subject (dead body at the bottom)
TR	Lost in My Thoughts	Karen Pidskalny	7	7	7	21	6	7	8	21	7	7	8	22	21.3		nice framing, red really enhances, shot has a lot of potential, great subject matter
TR	Natures Circle	Gordon Sukut	8	7	8	23	6	7	7	20	7	6	8	21	21.3		branch in top left corner is distracting, does this image need a subject in the center? Nicely framed, great colors

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
TR	Monumental Visitors	Arun Joseph	9	8	8	25	9	8	8	25	9	8	9	26	25.3	HM	love the silohettes - they cover up a distracting background, nicely centered, heads are the right height for the subject matter,
<b>TR</b>	<b>Une vue de Montreal</b>	<b>Howard Brown</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>25</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>26</b>	<b>9</b>	<b>8</b>	<b>9</b>	<b>26</b>	<b>25.7</b>	<b>PM</b>	<b>great colors, good frame, love the contrast between nature and urban</b>

**Digital Results**  
**Clinic: Framed**

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30	/30		
<b>ALTERED REALITY</b>			Entries: 20														
AR	He is Watching You	Gerry McLellan	5	7.5	6	19	7	7.5	6	21	4	4	6	14	17.7		nice AR effect, eerie tones, weak frame, title suits
AR	The Fisherman	Ian Sutherland	6	5	7	18	6	5	7	18	6	5	6	17	17.7		not in focus, good attempt at AR
AR	Into the Darkness	Bill Compton	6	6	6	18	7	6	6	19	5	6	6	17	18.0		seems like you're coming into the light, nice simple graphic style image,
AR	Spanish Mission	Kathy Meeres	7	5	6	18	5	5	6	16	7	6	7	20	18.0		tree on right side ruins the frame, crop or burn the right side a little, show a little more detail in the sky
AR	View of Faith	Karen Pidskalny	6	6	6	18	6	6	6	18	6	6	6	18	18.0		other buildings are distracting, good sky detail,
AR	Have a Seat	Bas Hobson	6	7	6	19	6	7	8	21	4	5	6	15	18.3		nice tones, a little bit abstract-ish, weak frame
AR	Single Frame	Dale Read	5	6	6	17	6	6	6	18	8	6.5	6	21	18.5		single frame needs to be on a plain black background, background does not fit in all that well,
AR	Framing the Tower	Valerie Ellis	6	5	7	18	6	5	7	18	7	7	6	20	18.7		weak AR effect, good composition, poor lighting on the main subject, top branch too large - takes away from the subject
AR	Knot Framed	Emily Schindel	6	6.5	7	20	7	6.5	7	21	5	5	7	17	19.0		weak frame - or being cheeky
AR	Through the Broken Glass Darkly	Gordon Sukut	6	6	7	19	7	6	7	20	6	6	7	19	19.3		broken glass hard to see, good composition but might be better more squared, AR texture is distracting, tighten the crop
AR	123 - I See You!	Helen Brown	6	6	7	19	7	6	7	20	7	6	7	20	19.7		white part on far right side needs to be cropped off, nice to see the texture, too much pillars in the foreground - or not
AR	Paint by Number	Cathy Anderson	7	6	7	20	6	6	8	20	7	6	8	21	20.3		clever and creative, nice effect,
AR	Through the Looking Glass	Anita Simpkins	6.5	7	7	21	6	7	7	20	6	7	8	21	20.5		nice busy shot, clone out the large black bar in the middle, get rid of the orange spot
AR	Antarctic Clamshell	Richard Kerbes	5	6	8	19	5	7	8	20	8	7	8	23	20.7		interesting title, people need better lighting, nice colors, good landscape shot, not much AR in this image
AR	Tunnel Vision	Gayvin Franson	6	7	7	20	6	7	7	20	6	8	8	22	20.7		not a lot of AR effect, perhaps needs a warmer tone, nice leading lines from the staircase
AR	Framed Family Portrait	Amy Wildeman	7	7	7	21	7	7	7	21	7	7	8	22	21.3		very busy, too much repetition, fun family photo, nice to see a real frame
AR	Saskatoon's Canopy	Nina Henry	9	8	7	24	9	8	7	24	5	5	7	17	21.7		great composition, good even lighting throughout, weak frame
AR	Train Bridge	Betty Calvert	7	7	7	21	8	7	7	22	7	7	8	22	21.7		clever way of framing, crop off the right side (bridge support), nice lines
AR	Storytime	Lorilee Guenter	8	7.5	7	23	6	7.5	8	22	7	7	8	22	22.0	HM	Nice creative image, needs a vignette, background does not blend in well (too bright)

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
AR	Lilies	Alex Grechanyi	8	7	8	23	8	7	9	24	8	7	8	23	23.3	HM	nice textures, frame is too obvious - less creative, it is a nice frame though but it needs to be darker
AR	Welcome to my Nightmare	Ken Greenhorn	7	8.5	9	25	7	8.5	9	25	7	8	9	24	24.3	HM	creative, nice texture and grittiness, good tonal effects
<b>AR</b>	<b>Into The Tunnels</b>	<b>Barry Singer</b>	<b>9.5</b>	<b>9</b>	<b>9</b>	<b>28</b>	<b>9.5</b>	<b>9</b>	<b>9</b>	<b>28</b>	<b>9.5</b>	<b>9.5</b>	<b>9</b>	<b>28</b>	<b>27.7</b>	<b>PM</b>	<b>great image, nice colors and textures, nice nondescript subject</b>

**B&W / MONOCHROME**

Entries: 31

BW	On the Apple Picking Ladder	Gayvin Franson	5.5	5	6	17	5	5	6	16	6.5	7	6	20	17.3		upper hands are a bit creepy for a portrait shot - crop them out, looks pixelated
BW	Dolphin View	Cathy Anderson	7	6	7	20	5	6	7	13	7	7	7	21	18.0		nice framing technique - mimics the bridge, seems like so much going on
BW	Fall Baby Bump	Jenita Abramson	6.5	6	6	19	6	6	6	18	6.5	6	6	19	18.3		get rid of the near twig (across her legs), not even lighting on subject, the idea is there
BW	Country Church	Cathy Baerg	6	7	6	19	6	7	7	20	6	6	6	18	19.0		nice pleasing perspective, needs posts on side to frame it
BW	Tunnel Under the Bridge	April Doherty	6	8	6	20	5	7	6	18	6	7	6	19	19.0		too bright and flat, interesting angle,
BW	Night Falling	Helen Brown	6	6	6	18	6	6	7	19	6	7.5	7	21	19.2		hard to tell that it's night, weak frame, image is too dark
BW	Around Bruno	Emily Schindel	6	6	7	19	7	6	7	20	6	7	6	19	19.3		not really "around", unique frame, nice texture and composition
BW	The Blacksmith Has Retired	Betty Calvert	6	6	6	18	7.5	6	6	20	8	7	6	21	19.5		don't see the story, seems a little flat, get rid of the grass in front
BW	Our Twin Towers	Dale Read	5.5	7	7	20	6	7	7	20	6	7	7	20	19.8		needs to be cropped a little tighter, darken the sky detail a bit
BW	Leave me alone	Michael Cuggy	6	7.5	7	21	6	7.5	7	21	6	7	6	19	20.0		weak frame - too busy, good bird shot,
BW	Locked on Target	Bob Anderson	5	7	8	20	5	7	8	20	6	6	8	20	20.0		cannon needs to be in focus (and that's the subject) - or not
BW	Raising the Roof	Stephen Nicholson	7	7	7	21	7	7	8	22	5	6	6	17	20.0		great B&W shot, enhance the whites in the background a bit
BW	Banff Between the Uprights	Anita Simpkins	7	7	7	21	6	7	7	20	6.5	6	7	20	20.2		good title, good composition, very flat image, lots of potential in the sky
BW	Cool Wheel	Ian Sutherland	6.5	7	7	21	7	7	7	21	6	6	7	19	20.2		needs more contrast and bring out the blacks, nice to see the arch going towards the corner
BW	Old Doorway	Kathy Meeres	6.5	7	7	21	6.5	6.5	7	20	7	6.5	7	21	20.3		perhaps a bit bright, harsh lighting, nice lines
BW	Car Show	Ken Greenhorn	6	8	8	22	8	8	8	24	5	5	7	17	21.0		great B&W conversion, weak title, nice and sharp
BW	Choose one	Angela Wasylow	6.5	7	7	21	7	7	8	22	6.5	7	8	22	21.3		frame is a little off - needs to be a little more even, nice tones
BW	Lighting the Way	Bill Compton	6	8	8	22	6.5	7.5	8	22	6	7	7	20	21.3		light is at the wrong angle (for the title), clone out the EF, all frames - no subject

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
BW	Courtyard Framed	Valerie Ellis	6.5	7	8	22	7	7	8	22	7	7	8	22	21.8		nice tones - or not, well framed, seems too busy
BW	Light at The End	Cynthia Salgado	7.5	7.5	7	22	7.5	7.5	8	23	8	7.5	7	23	22.5	HM	nice star burst and shadow,
BW	Picture in Picture	Bruce Guenter	7	8	8	23	6.5	7	8	22	7	8	8	23	22.5	HM	add a vignette, out of focus trees enhances the framing effect, nice compressed image - works well
BW	Behind the Not So Pearly Gates	Gerald Hammerling	8	7	8	23	7.5	7	8	23	7.5	7	8	23	22.7	HM	nice sepia tones, would like to see more texture in the clouds, crop out branches in right, nice framing, perhaps changing perspective might create a stronger image
BW	Centre of Attention	Linda Moldovan	7.5	7	8	23	8	7	9	24	7.5	7	8	23	23.0	HM	get rid of the tree in the bottom right corner, good title
BW	You Would Never Believe The Luck That I Have Had	Karen Pidskalny	8	8.5	7	24	7.5	8.5	8	24	7.5	8	6	22	23.0	HM	nice character shot, weak framing - or not, great B&W conversion, great depth of field
BW	Mason Jars	Hans Holtkamp	7	8.5	8	24	6	8.5	8	23	7	8.5	8	24	23.2	HM	perhaps would look better as a true B&W, tone down the bottles a little more, great fine art image - great composition
BW	Elevator Row	Bas Hobson	7	8	9	24	8	8	8	24	7	8	9	24	24.0	HM	roof in top right is distracting, cross-hairs directly on elevator works, edges need to be darkened a bit, nice detail
BW	The Spirit of Bents	Gordon Sukut	7.5	9	8	25	7.5	9	8	25	6	9	8	23	24.0	HM	nice silhouette shot, weak title, nice tones, good detail, crop some of the top a bit
BW	Grande Old Hotel	Nina Henry	8	8	9	25	8	8	8	24	8	8	8	24	24.3	HM	good B&W conversion, creative framing, good detail throughout
BW	Stolen Moment	Amy Wildeman	9	7	8	24	9	7	9	25	9	7.5	8	25	24.5	HM	good framing, would like to see faces - or not, brighten the subjects a little
<b>BW</b>	<b>Young Monk</b>	<b>Barry Singer</b>	<b>7.5</b>	<b>8.5</b>	<b>9</b>	<b>25</b>	<b>7.5</b>	<b>8.5</b>	<b>9</b>	<b>25</b>	<b>7.5</b>	<b>8.5</b>	<b>9</b>	<b>25</b>	<b>25.0</b>	<b>PM</b>	<b>great texture, eyes drawn to the main subject, good B&amp;W conversion, nice framing, make the bottom darker</b>

**TRADITIONAL**

Entries: 39

TR	Fall Fashions	Philip McNeill	5	6	6	17	5	6	6	17	4	6	6	16	16.7		misleading title, foreground is more of a distraction and less of a frame, nice colors and contrast
TR	View From the Barn	Elizabet Chant	7	6.5	5	19	6.5	6.5	5	18	6	6	6	18	18.2		seems too flat - or not, sky is blown out, stick may or may not be distracting
TR	River Afternoon	Darryl Vincent	6	6	6	18	6	6	6	18	6	7	6	19	18.3		might be better in B&W, harsh lighting
TR	Solitary	Nina Henry	7	6	6	19	6	6	5	17	7	6	7	20	18.7		subject not in focus, great expression,
TR	Bridge Framing the Sailing Boat	Valerie Ellis	7	6	7	20	6.5	7	7	21	5	5	6	16	18.8		weak frame, nice clear image, sky too blown out
TR	Lake Solitude	Gerry McLellan	6	6.5	6	19	6	7	7	20	4.5	6.5	7	18	18.8		interesting use of a vertical panorama, weak framing, weak title
TR	Got Mail?	Gerald Hammerling	6	6	6	18	5	6	6	17	7	8	7	22	19.0		creative image, bear is too bright, needs a less distracting background
TR	Morning Light	Bill Compton	5.5	8	6	20	5.5	8	6	20	5.5	7	6	19	19.2		neat abstract, creative crop
TR	Sheep River Falls	Mark Folstad	6	7	8	21	6	7	8	21	4	6	6	16	19.3		weak title, watermark should not be there, too bright, weak frame, good composition

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
TR	Spent	Angela Wasylow	6	6.5	6	19	6	6.5	7	20	6.5	6.5	7	20	19.3		crop the right white out, nice colors, sharp image
TR	Going Home	Bruce Guenter	6.5	6	6	19	7	6	7	20	7	6	7	20	19.5		would make a better B&W to take away the distracting colors
TR	Cooling sunset	Karen Belsey	6	7	7	20	6	7	6	19	6	7	7	20	19.7		pink part of sunset is too low to fit in the frame, good silhouette
TR	Shattered Hope	Doris Santha	6	6	7	19	6	6	7	19	6	7	8	21	19.7		weak title, seems too flat,
TR	Country Lane	Ian Sutherland	7	7	6	20	6.5	7	7	21	6.5	7	6	20	20.0		needs a little more punch in the color, great leading line, looks over sharpened
TR	Shine On Harvest Moon	Gayvin Franson	6	7	7	20	6	7	7	20	6.5	7	7	21	20.2		night shot might have been better, move the moon off center
TR	Kinsol Trestle Bridge	Betty Calvert	8	7	8	23	7	7	8	22	4.5	6	6	17	20.5		weak framing, great shot,
TR	Roman Aqueduct	Howard Brown	7	7.5	7	22	6	7.5	7	21	6	7.5	6	20	20.5		leaves are covering the subject - lower your perspective, crop out the bottom a bit
TR	Elevator No 889	Jenita Abramson	6.5	7	7	21	6.5	7	7	21	7	7	7	21	20.7		creative framing, blown out areas are distracting
TR	Prairie Fences	Kathy Meeres	6	7	8	21	6	7	7	20	6.5	7.5	7	21	20.7		crop out right post, boost the colors a bit
TR	Volcano Maker	Dale Read	7	7	8	22	7	7	8	22	5.5	6	7	19	20.8		interesting framing, trees create nice lines, some harsh lighting
TR	Looking Into the Past	Anita Simpkins	7	7	7	21	7	7	7	21	7	7	7	21	21.0		weeds in foreground are distracting, image looks flat, has too many hot spots
TR	Like A Rock	Cynthia Salgado	6	7	7	20	7	7	8	22	7	7	8	22	21.3		nice framing, depth of field is great, foreground is a little flat
TR	It's Fun To Run	Barry Singer	7	7	8	22	6	6.5	8	21	8	7	7	22	21.5		nice texture in the framing, background is a bit busy - try and blur it
TR	Protected From The Outside World	Stephen Nicholson	7	8	7	22	7	8	7	22	6.5	8	6	21	21.5		partial framing does work here, valley needs to be a bit brighter
TR	Hill Topper	Helen Brown	7	7	7	21	7	7	7	21	6.5	9	8	24	21.8		weak title, needs more contrast, clever framing
TR	Morning Light	Michael Cuggy	9	8	8	25	9	8	8	25	4.5	6	6	17	22.2	HM	great shot, weak framing, good depth of field
TR	Farmer's Gait	Cathy Baerg	8	7.5	7	23	8	7.5	7	23	7	8	7	22	22.3	HM	nice shot, might look good in B&W also
TR	Million Dollar View	Bas Hobson	7	6	8	21	7	7.5	8	23	8	8	8	24	22.5	HM	may be a little too much HDR, darken the foreground
TR	Looking Back	Gordon Sukut	9	7	8	24	8	7	7	22	7	7	8	22	22.7	HM	tractor may or may not add or be a distraction, hydro pole is distracting
TR	Lower Manhattan	Bob Anderson	7	8	8	23	7	8	8	23	6.5	8	8	23	22.8	HM	nice framing technique, use a technique to make the image pop
TR	Bird Cage	Ken Greenhorn	8	7	8	23	9	7	9	25	6	7	8	21	23.0	HM	very busy frame, good tones and color

Cat.	Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
			/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
TR	I've Been Framed!	Richard Kerbes	8	7.5	7	23	8	7.5	8	24	7	8	8	23	23.0	HM	clever title, nice blue background - enhances the eyes, maybe too much headroom, branches a little distracting
TR	I Can Only Show You The Door, You Must Walk Through It	Karen Pidskalny	8	7	8	23	7	6.5	8	22	8	8	9	25	23.2	HM	great image, sharp all the way through, great leading lines, needs to be straightened
TR	Out Of The Frame	Emily Schindel	9	7.5	8	25	9	7.5	8	25	7	7	7	21	23.3	HM	clever title, cool shot, visually appealing colors
TR	Purse-Anality	Amy Wildeman	8	7	8	23	8	7	8	23	8	8	8	24	23.3	HM	hands look surreal, cleaver image, she's well exposed,
TR	Road to Nowhere	Linda Moldovan	9	8	8	25	9	8	8	25	6	7	7	20	23.3	HM	good title, great colors, is the road framed?
TR	A Road Less Travelled	Cathy Anderson	8	8	8	24	8	8	8	24	7	8	8	23	23.7	HM	get rid of the sign, cool framing image, dirt adds to the image, clear image
TR	Clear View	Hans Holtkamp	8.5	7.5	8	24	8	7.5	8	24	8.5	8	8	25	24.0	HM	good title, clever composition, thick black line up top is distracting
<b>TR</b>	<b>I Shot The Canon</b>	<b>April Doherty</b>	<b>9</b>	<b>7.5</b>	<b>8</b>	<b>25</b>	<b>9</b>	<b>7.5</b>	<b>8</b>	<b>25</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>25</b>	<b>24.7</b>	<b>PM</b>	<b>great dreamy framing and lighting</b>