

**Saskatoon Camera Club - Clinic Results for Digital
Clinic: Big Sky**

Title	Name	PICTORAL				TECHNICAL				INTERPRETATION				GRAND TOTAL /30	AWARD	Comments
		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 14														
Sky Through the Bottom of the Glass	Valerie Ellis	7	4	7.5	19	6	4	7	17	7	3	7.5	18	17.7		could have been stronger if that effect wasn't used (judge 1), nice and artsy (judge 2), good composition, good light from the sky, square crop may have enhanced
Spewed Phlegm	Cathy Baerg	6	5	7	18	6	5	7	18	6	4	7	17	17.7		title has impact but not in a positive way, good tones, good sense of movement (spew)
Beyond The Horizon	Amy Wildeman	6	7	7	20	6	7	6	19	7	8	7	22	20.3		neat composition, good use of monochrome, like to see a little more drama in the sky,
Big Sky sunset	Wayne Corbett	7.5	7	7.5	22	7	6.5	7	21	7.5	8	7.5	23	21.8		great abstract feel, excellent use of the filters to give such strong vibrant colors, nice composition, a bit dark (unless you're looking for that mood), better title may give the image more impact
The Angry Sky	Helen Brown	7	8	7.5	23	6.5	8	7.5	22	6.5	7	8	22	22.0	HM	really neat abstract - would not have guessed sky, nice colors, dark clouds help to frame the image
Valhalla	Richard Kerbes	7.5	7	8	23	7	7	7.5	22	7.5	7	8	23	22.2	HM	very dramatic, lots of impact, good smoky texture in the sky adds interest, good detail and sharpness
Tropical Destination	Sherry Paterson	7	7.5	8	23	7	7.5	8	23	6.5	7.5	8	22	22.3	HM	good title, trees help frame and add to the image, colors also enhance, lots of detail, technique not overdone
Surreal Pillows	Anita Simpkins	8	7.5	7	23	8	7.5	7	23	8	7.5	7	23	22.5	HM	good texture, nice to see only clouds because they have lots of impact on their own, monochrome enhances the image
Ominous	Barry Singer	6	8	8	22	7	8	8	23	7	9	7	23	22.7	HM	cool, fits the AR category, good use of black background, good Photoshop effect works with the colors used
Spring Sky	Gordon Sukut	7.5	8	8	24	7	7.5	8	23	7.5	7.5	8	23	23.0	HM	lovely colors, strong composition with the horizon line and curved clouds, good mood in the cloud layering, brighter foreground may have improved the image
The Guy In The Sky	Nina Henry	7	8	8	23	7	8	8	23	8	8	7	23	23.0	HM	good title because you can clearly see him, nice composition, nice detail, good colors, post processing done just the right amount
Enter The Dragon	June McDonald	8	8.5	8	25	7	8.5	8	24	7	9	7	23	23.7	HM	nice diagonal lines, stunning composition, HDR halo around the trees should be cleaned up, good texture in the clouds and color
Wishes falling from the sky	Karen Pidskalny	8	10	7.5	26	8	10	7	25	8	9.5	8	26	25.3	HM	cool and simple photo, good amount of bushes along the bottom, good color
Solar Eclipse 2012	Scott Prokop	8.5	9.5	8.5	27	7.5	9.5	8	25	7.5	9	8.5	25	25.5	PM	very cool, spooky picture, great texture and layers

B&W / MONOCHROME

Entries: 15

Endless Horizon	Dale Read	6	5	7	18	6	5	6.5	18	5.5	5	6	17	17.3		majority of the photo is not the sky, water shows a little texture which could be enhanced by increasing the brightness
Life is Good	Lauren Bessey	6	6	7	19	6	6	7	19	5	6	6	17	18.3		nature rule is broken - too much mankind, good composition, could use more contrast, silhouette is well done, nice warm tones
Big Sky	Gail Fulkerson	6	6	7	19	6	6	6	18	5.5	5	6.5	17	18.0		it is a big sky but not a lot of interest, more foreground subject matter, good composition, good use of the sepia tone
Storm Clouds Coming	Valerie Ellis	6.5	6	7	20	6.5	6	7	20	6.5	6	7	20	19.5		good composition, good horizon placement, good leading lines in the cloud formations, cloud texture could use a little more punch, exposure needs to be balanced better
Moontiful	Anita Simpkins	7	7.5	7	22	6	7.5	6.5	20	7.5	6	7	21	20.7		cute title, good placement of moon in photo, good simplicity, unique photo for the category, needs a little more contrast and detail
Cloud Explosion	Helen Brown	7	7	7	21	6	7	6	19	7.5	8	7	23	20.8		very grainy image, good contrast
Approaching Thunder	Hans Holtkamp	7	7	7.5	22	7	7.5	6.5	21	7	7.5	6.5	21	21.2		excellent composition, good drama in the sky, needs a little more contrast in the sky
Jonathan Livingston Seagull	Ian Sutherland	6.5	8	7	22	6.5	8	7.5	22	6	7	7	20	21.2		seagull is the subject (title), sky is not that dramatic, good placement of horizon, bird should be on the right side and flying into the image
Silver Sunset	Betty Calvert	7	7.5	7	22	7	7.5	7	22	7	7	7	21	21.3		very nice placement of shoreline, nice lighting through the clouds but use could a little more contrast and sharpness
The Bellows	June McDonald	7	7.5	7	22	7	7.5	7	22	7	7.5	8	23	21.8		nice diagonal lines, good detail in the sky, photo looks very much like the AR version with not as much impact
Big Mountains, Bigger Sky	Richard Kerbes	7.5	8	7.5	23	7	8	7.5	23	7.5	8	7.5	23	22.8	HM	lots of neat tones in the image, nice panorama, nice composition
The Big Dump	Amy Wildeman	8	8	8	24	8	7.5	7.5	23	7.5	7.5	7	22	23.0	HM	stunning composition, could use a bit more contrast, whites not blown out - good detail within, great capture, good depth of field
Light Rays	Ken Greenhorn	8	7	8.5	24	7	7.5	8.5	23	8	8	8	24	23.5	HM	good impact, lots of drama, fits category well, good lighting behind the clouds, just enough ground to not make it distracting
The Gods are Angry	Scott Prokop	8	8.5	9	26	8	8.5	7.5	24	6	8	7	21	23.5	HM	great title, wow factor, looks over processed for this category, great capture and composition,

Prairie rumble	Karen Pidskalny	8	8.5	7.5	24	7	8.5	7.5	23	8	8	8	24	23.7	HM	good tone - nice old-west feel, bump in the horizon works in the image, lots of detail in the clouds
Cirrus Meets Cumulus	Nina Henry	8	8.5	7.5	24	8.5	8.5	7.5	25	8	8.5	8	25	24.3	PM	lots of impact, great detail - nice and sharp, lots of texture, dark clear sky adds to the drama, clouds a little blown out
TRADITIONAL Entries: 28																
Dippin' Dots	Anita Simpkins	6	6.5	7	20	6	6.5	6	19	6	6	6	18	18.7		main subject is the trees, does not fit category well, artificial lighting is distracting, crop out the bottom half of the image
Sun Burst	Crystina Simpkins	6	6	6	18	6.5	6	6.5	19	7	6	6.5	20	18.8		need a smaller aperture to get more sunburst, good simplistic photo but a weak composition - no real subject matter
Fire in the Sky	Valerie Ellis	7	6	6.5	20	6	6	6	18	7	6	7	20	19.2		not sharp, neat color contrast, good title,
Night Sky	April Doherty	7	6	6.5	20	6.5	6	6.5	19	7	6	6.5	20	19.3		possibly cropped too much, nice cool tones, nice movement and light
Farewell Storm	Jamie Cleveland	7	6.8	6.5	20	6	6.3	6.5	19	6.5	6.5	6.5	20	19.5		not as dramatic as the AR image earlier, nice textures, a little more contrast would add a little more drama, top third does not add - could be cropped
The Skies Are Endless	Lauren Bessey	7	7	7	21	7	6.5	7	21	5	6.5	6.5	18	19.8		boat does not belong - too much mankind, boat distracts from the sky which is supposed to be the subject, boat should be symmetrical to strengthen the composition
Fresh Air	Dale Read	7	8	7	22	7	8	7	22	5	6	6	17	20.3		lovely photo of mountains and trees and then the sky, good lighting and DOF,
Big Skies Sunset	Gail Fulkerson	6.5	6.5	7	20	6	7	7.5	21	7	7	7.5	22	20.7		really nice tones, good horizontal lines, ground and poles do not add - they should be cropped out, would make a good abstract without the bottom portion
Storm Threat	Hilda Noton	7	7	7	21	7	7	7	21	7	6	7	20	20.7		nice landscape, good composition, a little overexposed, a weak title
Cloud Picture	Wayne Corbett	7	7	7	21	6.5	7	7	21	7	8	7	22	21.2		interesting crop, great saturation, a bit too dark, seems like Altered Reality, good color and movement, a bit grainy, good composition, needs a better title
Big Sky LaRonge	Sherry Paterson	7	7	7.5	22	7	7.5	7	22	7	7	7	21	21.3		good composition with the island in the center, time-of-day lighting is a bit bright, good texture in the clouds, trees seem soft
Clouds of the Southeast	Helen Brown	8	6	7	21	7.5	6	7	21	8	7	7.5	23	21.3		nice composition, good light, good mood for a storm photo, seems a bit grainy, good time-of-day lighting
Waskiseiu Sunset	Ian Sutherland	7	7.5	8	23	7	7.5	7.5	22	7	7	7.5	22	22.0	HM	good silhouette of the horizon, good capture after a sunset, consider as a panorama by cropping off the top half
Air Popped	Jacqui Ferguson	7	7.5	7.5	22	7	7.5	7	22	7.5	8	7.5	23	22.2	HM	good name, nice framing with the trees, great visual imagination, clouds are a little blown out
Big Sky Round Hills	Gordon Sukut	8	7.5	7.5	23	7	7.5	7.5	22	7.5	7.5	7.5	23	22.5	HM	nice everyday sky that works, nice pleasing landscape, good depth of field, image would be boring without the land
Moon over Saskatoon	Michael Cuggy	7	8.5	7	23	7	8.5	8	24	7	7	7.5	22	22.5	HM	nice moon shot, good detail and contrast, good time of the month, good outside the box image for this category
Day is Done	Cathy Baerg	7.5	7.5	7.5	23	8	7.5	7.5	23	8	7	7.5	23	22.7	HM	good reflection, good tones, nice composition, fits the clinic well
Big Skies	Lien Dinh	8	7.5	7.5	23	7.5	7	7.5	22	8	8	7.5	24	22.8	HM	strong composition with the placement of the rainbows, beautiful capture of a double rainbow, image would be stronger if more was cropped off the bottom and a bit brighter and a more dynamic title, great colors, there's lots of water but the focus is still obviously the sky
Desert Sunset	Kathy Meeres	8	7.5	8	24	7.5	7.5	8	23	8	7	8	23	23.2	HM	nice colors on the clouds, excellent textures, good timing, good light,
Evening Flight	Betty Calvert	8	7.5	8.5	24	8	7.5	7.5	23	8	7.5	8	24	23.5	HM	good composition, good title, nice image with a great warm mood, good tonal range
Majestic	Ken Greenhorn	8.5	7	8	24	8	7	8.5	24	8	7	8.5	24	23.5	HM	good title, good impact, good Jesus lighting, panorama works well,
Popcorn	Amy Wildeman	8.5	7	7	23	8.5	7.5	7.5	24	9	7.5	8	25	23.5	HM	beautiful texture in the sky, very pleasing composition, good sense of movement
I Can See For Miles	Nina Henry	8	8	8	24	8	8	7.5	24	8.5	7	8	24	23.7	HM	nice exposure, great colors, field adds, panoramic was a good choice, good clean landscape
Riel's Sky	Richard Kerbes	8	8	7	23	8	8.5	7.5	24	8.5	8.5	7	24	23.7	HM	clouds pop nicely, nice simple composition
Feel the flow	Karen Pidskalny	8	7.5	8	24	8	8	8	24	8	8	8	24	23.8	HM	very dramatic with beautiful colors, good composition, lots of detail in foreground and sky, possibly oversaturated in the foreground
Sunrise	Barry Singer	9	7	8	24	8.5	7	8	24	8.5	7.5	8	24	23.8	HM	very dramatic sunrise, striking movement within the clouds, excellent composition, interesting capture, good ground placement
Gathering Storm	Hans Holtkamp	8.5	8	8	25	8.5	8	7.5	24	9	8	8	25	24.5	HM	nice mood, excellent composition with good horizon placement, good detail in the sky, vertical cropping adds to the impact
Star Light Star Bright	Scott Prokop	8.5	10	8	27	8.5	10	7.5	26	8.5	10	7	26	26.0	HM	nice composition, good perspective, good colors
Northern Dancer	Brian Yurkowski	9	9	8.5	27	9	9	8	26	9	9	8.5	27	26.3	PM	good dipper shot - trees add a good framing effect

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		/10	/10	/10	/30	/10	/10	/10	/30	/10	/10	/10	/30			
ALTERED REALITY		Entries: 2														
Last Light	Betty Calvert	7	8	7	22	6	7	8	21	5	6	7	18	20.3		interesting color palette, frame enhances, sky is not the focal point of the image
Eye in the Sky	Gordon Sukut	7	7	8	22	6	7	7	20	7	8	7	22	21.3	PE	colors really pop, nice contrast between ground and sky, good title, effect is warping the tree line too much
B&W / MONOCHROME		Entries: 4														
And the Sky Became Black	Gordon Sukut	5	8	6	19	6	8	6	20	4	1	5	10	16.3		good tonal range, a lot of empty space (good for advertising), barn is main focal point, great title for the image,
Guiding Light	Dale Read	6	6	7	19	7	7	7	21	5	5	6	16	18.7		the main subject in this image is the water and the reflections within - not the sky, good detail and texture on the water, horizon level is in a weird spot, top third needs more detail
Silver Rays	Betty Calvert	6	6	7	19	6	6	6	18	6	6	7	19	18.7		photo does not have a lot of interest in the sky, lacks contrast in the sky, excellent composition
Disturbing the Tranquility	Nina Henry	8	7	6	21	8	7	7	22	8	8	7	23	22.0	PM	good title, too much of the gray tone range, grass border adds to the image
TRADITIONAL		Entries: 11														
I Spy a Monster Face	Ramona Gignac	6.5	6.5	7	20	6	7.5	7	21	7	6	6.5	20	20.0		weak title - some can't see it, sloping horizon line is distracting, sky seems to have too much noise, nice warm color tones
Weather Watch	Philip McNeill	6	8	7	21	5	7.5	7	20	6	7	6.5	20	20.0		slightly out of focus, too much blue in the clouds, trees are distracting - zoom into the clouds a little more, lower the exposure to increase the clouds texture
Cotton Candy Sky	Betty Calvert	7	7	7	21	6	7	7	20	7	7	7	21	20.7		panoramic format works, tree on right side out of focus, lots of pleasing lines, good title
Smoke on the Water	Dale Read	7	6	8	21	7	7	7.5	22	6.5	7	7	21	21.0		nice composition, very pleasing colors, enough light on the water to give its some interest and texture, weak mat - it's not true black, weak title
Drive by Sky	Gordon Sukut	7	7	7.5	22	7	7	7.5	22	7	8	7.5	23	21.8		good colors with a nice gradient, good use of empty space, placement of the trees too far to the left, a simple photo that has created a lot of discussion
Sky Prism	Cathy Baerg	7	7	7	21	6.5	7.5	7.5	22	7.5	8	7.5	23	21.8		great composition, bottom needs cropping especially the power lines, colors seem too vivid in the rainbow
Ominous Oranges	Nina Henry	7	8	8	23	6.5	8	7.5	22	7	8	8	23	22.7	HM	image too small would make a nice postcard, nice framing and composition, good dramatic colors, a little soft in the trees, nice how the lava clouds stop just at the top of the trees
Nice Cloud Picture	Wayne Corbett	7	8	8	23	7	8.5	8.5	24	7	8	8	23	23.3	HM	not the most interesting title but it is a nice cloud picture, nice to see some ground to give perspective but could use more ground, good color tones, black mat would be more dramatic
Cuban Sunrise	Elizabeth Cronin	8	8	7.5	24	8	8	8	24	8	8	8	24	23.8	HM	beautiful color and tones, pleasing composition, nice and sharp, very well exposed
Cyprus Hills Sunset	Brian Yurkowski	8	8	7.5	24	8	8	7.5	24	8	9	8	25	24.0	HM	the colors really pop, having the trees included tells the viewer how large the cloud format is, really fits the clinic
Power in the Sky	Amy Wildeman	9	7	8.5	25	8	8.5	8.5	25	9	9	8	26	25.2	PM	stunning and cool, crop the tree out of the right side, phenomenal sky, great tones, good depth of field, well done photo, good mat choice