

**Saskatoon Camera Club - Clinic Results for Digital  
Clinic: Action, Speed, Motion**

| Title                       | Name             | PICTORAL    |     |     |     | TECHNICAL |     |     |     | INTERPRETATION |     |     |     | GRAND TOTAL | AWARD | Comments  |
|-----------------------------|------------------|-------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|-------------|-------|---|
|                             |                  | /10         | /10 | /10 | /30 | /10       | /10 | /10 | /30 | /10            | /10 | /10 | /30 | /30         |       |   |
| <b>ALTERED REALITY</b>      |                  | Entries: 12 |     |     |     |           |     |     |     |                |     |     |     |             |       |   |
| Motorcycle Madness          | Wayne Corbett    | 7           | 5   | 6.5 | 19  | 6.5       | 5   | 6.5 | 18  | 6.5            | 7   | 6.5 | 20  | 18.8        |       | very cool capture but not in focus, weak AR technique, fits the category  |
| In The Blue Spectrum        | Helen Brown      | 7           | 5   | 7   | 19  | 6         | 5   | 7   | 18  | 7              | 6   | 7   | 20  | 19.0        |       | title fits the photo, good capture of the water bounce, lens flare a little distracting, some cool are could be made with this image, wrinkled background is bothersome   |
| Powerful Splash             | Emily Schindel   | 7           | 5   | 7   | 19  | 7         | 6   | 6.5 | 20  | 7              | 6   | 6.5 | 20  | 19.3        |       | interesting choice of panoramic crop, nice lines, too blurry, can't tell it's a splash without the title, artsy image   |
| On The Move                 | Rhea Preete      | 6.5         | 5   | 6.5 | 18  | 7         | 7   | 7   | 21  | 7              | 7   | 7   | 21  | 20.0        |       | square crop may help, nice capture of his eyes, face is nice and sharp, fun photo   |
| Last Sail of the Season     | Gayvin Franson   | 7.5         | 7   | 6.5 | 21  | 7         | 6   | 6.5 | 20  | 7              | 7   | 7   | 21  | 20.5        |       | title fits the photo, background is pleasant and looks altered but the main subject's juxtaposition with the background is a little off, composition could have been enhanced by adding more space in front of the boat |
| Higher & Faster             | June McDonald    | 7           | 7   | 6.5 | 21  | 7         | 7   | 7   | 21  | 7              | 8   | 7   | 22  | 21.2        |       | interesting capture, not much AR going on here - would have been a better TR image, horizon a little crooked,   |
| Water Cloud Runner          | Richard Kerbes   | 7           | 7   | 7   | 21  | 7         | 6.5 | 7   | 21  | 7.5            | 8   | 7   | 23  | 21.3        |       | good composition, nice diagonals, would be improved if you could see more of the dogs face (exposure), fits the category  |
| Spirit of a Nation          | Gordon Sukut     | 8.5         | 6   | 8   | 23  | 8         | 7   | 8.5 | 24  | 8              | 7   | 8.5 | 24  | 23.2        | HM    | really interesting stop motion effect in the corners - gives a different feel to a similar print, good exposure and capture, good title   |
| Cooling Off Caribbean Style | Nina Henry       | 7           | 8.5 | 8   | 24  | 8         | 8.5 | 8   | 25  | 7.5            | 8   | 8   | 24  | 23.8        | HM    | good perspective, good composition, interesting image of something that you'd never think of taking an image of, good post processing, nice colors, nice background lines   |
| Fountain of Natures Gold    | Scott Prokop     | 8           | 9   | 8   | 25  | 8         | 9   | 8   | 25  | 8              | 8.5 | 8   | 25  | 24.8        | HM    | good title, may be better if not so saturated, good composition, great exposure, does not seem AR enough  |
| Look Ma, No Hands           | Ken Greenhorn    | 8.5         | 8   | 10  | 27  | 9         | 8   | 10  | 27  | 8.5            | 8   | 10  | 27  | 26.7        | HM    | great altered reality effect, title a little creepy, great milk commercial, good motion capture, good exposure and good lighting all around   |
| Vertigo                     | Judy Wood        | 8.5         | 9   | 10  | 28  | 9         | 9   | 10  | 28  | 8.5            | 9   | 10  | 28  | 27.7        | PM    | really cool, square crop enhances this image, nice to see the various layers of opacity, nice simple color palette  |
| <b>B&amp;W / MONOCHROME</b> |                  | Entries: 16 |     |     |     |           |     |     |     |                |     |     |     |             |       |   |
| After the Faceoff           | Wayne Corbett    | 6.5         | 5   | 6.5 | 18  | 6.5       | 6.5 | 6.5 | 20  | 6.5            | 7   | 6.5 | 20  | 19.2        |       | a main subject is not evident, hard to get good lighting in the rink, increase your ISO and F-stop, find a more interesting angle or a more focused approach  |
| You Go Girl                 | Gayvin Franson   | 7           | 5   | 6.5 | 19  | 7         | 5   | 6.5 | 19  | 7.5            | 7   | 6.5 | 21  | 19.3        |       | vignette is bothersome, great concept that fits the clinic, background is a bit distracting, B&W conversion is nice   |
| Mighty Niagra Falls         | Emily Schindel   | 7           | 7   | 6.5 | 21  | 7         | 7   | 6.5 | 21  | 7              | 7   | 7   | 21  | 20.7        |       | need to pull back more to capture more of the falls, foreground distracting being out of focus, interesting composition   |
| Tumbling Water              | Helen Brown      | 6.5         | 6   | 8   | 21  | 6.5       | 7   | 7.5 | 21  | 7              | 7   | 7.5 | 22  | 21.0        |       | needs a better title, nice contrast, image is a little overwhelming - no main focal point, neat macro shot  |
| Taking Flight               | Rhea Preete      | 6.5         | 7   | 7   | 21  | 7         | 7   | 7.5 | 22  | 7              | 8   | 7   | 22  | 21.3        |       | color may have been a better choice, nice to see some empty sky on top, good capture of a really awesome experience, not very dramatic without a main subject focal point   |
| Tunnel Vision               | Cathy Anderson   | 7.5         | 7.5 | 6.5 | 22  | 7.5       | 7   | 7   | 22  | 7              | 7   | 7   | 21  | 21.3        |       | great shot, needs more of a motion effect (longer exposure), great leading lines, needs to be really sharp of slower shutter speed for the action clinic, good composition, good B&W conversion                         |
| Driving For Home            | May Haga         | 8           | 8   | 6.5 | 23  | 7.5       | 7   | 6.5 | 21  | 7.5            | 8   | 6.5 | 22  | 21.8        |       | shear intensity in all the faces, background is over-blurred and not done very well   |
| Hang on Guys                | Richard Kerbes   | 6.5         | 7.5 | 8   | 22  | 6.5       | 7.5 | 7.5 | 22  | 7              | 7.5 | 8   | 23  | 22.0        | HM    | super sharp image, nice capture, good composition, nice conversion to B&W, crop may have been enhance by showing more of the motor, water spray adds to action effect   |
| Lucky Seven                 | Dale Read        | 7           | 7.5 | 7.5 | 22  | 7.5       | 7.5 | 7.5 | 23  | 7              | 8   | 8   | 23  | 22.5        | HM    | nice to see contrails in an airplane photo, good capture, nice B&W image  |
| Taking Flight               | Elizabeth Cronin | 7.5         | 7   | 7.5 | 22  | 8         | 6.5 | 8   | 23  | 7.5            | 7   | 8.5 | 23  | 22.5        | HM    | cool capture with the movement of the wings, bee is nice and sharp - difficult to capture well, background a little blown out   |

|                         |                |     |     |     |    |     |     |     |    |     |     |     |    |      |    |   |
|-------------------------|----------------|-----|-----|-----|----|-----|-----|-----|----|-----|-----|-----|----|------|----|---|
| Around the Bend         | Scott Prokop   | 7.5 | 8.5 | 7.5 | 24 | 7   | 7.5 | 7   | 22 | 7.5 | 8.5 | 7.5 | 24 | 22.8 | HM | good expression on the subject, good depth of field, a little overexposed, good perspective choice, good title  |
| Bringing Up The Rear    | Ian Sutherland | 7   | 8   | 7.5 | 23 | 7.5 | 8   | 7.5 | 23 | 7.5 | 8.5 | 8   | 24 | 23.2 | HM | scoreboard may not of enhanced the composition, grainy image seems to work, good action shot, clone out the pole  |
| Get Me To Logan Airport | Nina Henry     | 7.5 | 8   | 8.5 | 24 | 8   | 8   | 9   | 25 | 7   | 7.5 | 8.5 | 23 | 24.0 | HM | horrible title but a great image, great angle and lines and composition, awesome B&W  |
| Young Ballerina         | Lien Dinh      | 8.5 | 9   | 7   | 25 | 8.5 | 8.5 | 7   | 24 | 8   | 9   | 7   | 24 | 24.2 | HM | lovely, a little blown out, nice angelic feel to this image, nice contrast between the black and whites, nice B&W conversion, nice composition, nice fine-art image |
| Fast and Furious        | Ken Greenhorn  | 7.5 | 9   | 8.5 | 25 | 8   | 9   | 8   | 25 | 8   | 9   | 8.5 | 26 | 25.2 | HM | good image for a car ad, nice angle, good contrast, good composition, nice that the rim is not cut off  |
| Ghost Riders            | Bob Anderson   | 8.5 | 9.5 | 9   | 27 | 8.5 | 9.5 | 9   | 27 | 8   | 9.5 | 9   | 27 | 26.8 | PM | nice chocolately conversion, having the foreground blurry adds some great realism, good crop, strong image, people really enhance it                                |

**TRADITIONAL**

Entries: 20

|                            |                  |     |     |     |    |     |     |     |    |     |     |     |    |      |    |  |
|----------------------------|------------------|-----|-----|-----|----|-----|-----|-----|----|-----|-----|-----|----|------|----|--|
| On The Hook                | Sherry Paterson  | 7   | 5   | 6.5 | 19 | 7   | 7   | 6.5 | 21 | 7   | 6   | 6   | 19 | 19.3 |    | cropped too tightly, no action speed or motion, need a wider aperture to get rid of fence  |
| Passing the Pitstop        | Gayvin Franson   | 6.5 | 5   | 6   | 18 | 7   | 6   | 7   | 20 | 6.5 | 7   | 7   | 21 | 19.3 |    | good photo - cool capture, repeat of a previous image and similar perspective - find something different for the 2nd image   |
| Waterslide                 | Cathy Anderson   | 7   | 5   | 7   | 19 | 7   | 6   | 7   | 20 | 7   | 7   | 7   | 21 | 20.0 |    | good title, good technical of a waterfall, colors seem a little bland  |
| Away with Blue             | Michael Cuggy    | 7   | 6   | 7   | 20 | 7   | 5   | 7   | 19 | 7   | 7   | 7.5 | 22 | 20.2 |    | eye out of focus, little faster shutter speed may have helped, leave some more space in front of the bird, background is distracting   |
| Catch and Release          | Richard Kerbes   | 6.5 | 7   | 7   | 21 | 6   | 7.5 | 6.5 | 20 | 6.5 | 7   | 6.5 | 20 | 20.2 |    | great action shot capture, nice expression on her, stronger contrast and saturation may add more impact, perhaps too much space on the left side of the image                                |
| Crashing on Lava           | Helen Brown      | 7   | 6   | 6.5 | 20 | 7   | 7   | 6.5 | 21 | 7   | 7   | 6.5 | 21 | 20.2 |    | get in closer (please), try capturing a great wave splashing on the rocks, location has a lot of potential, the grass does not belong  |
| Boffin Falls               | Rhea Preete      | 7   | 6   | 7.5 | 21 | 6   | 6   | 7.5 | 20 | 7   | 7.5 | 7.5 | 22 | 20.7 |    | a little blown out in some places, nice effect in the waterfall, get closer to the subject to capture the motion aspect  |
| The Wind-Up                | Cathy Baerg      | 6.5 | 6   | 7.5 | 20 | 6.5 | 6.5 | 7   | 20 | 7   | 8   | 7   | 22 | 20.7 |    | good facial expression, a little soft, not a flattering pose with the awkward arm position, good background  |
| Looking For The Next Fence | Judy Wood        | 6.5 | 6   | 7   | 20 | 8   | 7   | 7   | 22 | 7   | 7   | 7   | 21 | 20.8 |    | wish you could see the rider's face, good capture of the main subject, good exposure and shutter speed, background is a little distracting - maybe a lower perspective, nice action shot     |
| Surrounded By Energy       | Emily Schindel   | 7   | 6   | 6.5 | 20 | 7.5 | 7   | 7   | 22 | 7.5 | 7   | 7   | 22 | 20.8 |    | nice flow in the water, seems like a familiar image, shadow along bottom is a bit bothersome, good exposure  |
| Photo Finish               | Ian Sutherland   | 7.5 | 7   | 7.5 | 22 | 8   | 6.5 | 7.5 | 22 | 7   | 7   | 7.5 | 22 | 21.8 |    | great capture, #2 horse needs to be cropped out to make the image stronger, poor lighting but the exposure is good   |
| Play Time                  | Elizabeth Cronin | 7   | 6.5 | 7.5 | 21 | 8   | 8   | 7.5 | 24 | 7   | 7   | 7.5 | 22 | 22.0 | HM | great depth of field, good lighting, pleasing puppy photo, bottom quarter could be cropped out, good technical photo, need to see some more action   |
| Splash Down                | Bob Anderson     | 7   | 7   | 6.5 | 21 | 8   | 8   | 8   | 24 | 7   | 7   | 7.5 | 22 | 22.0 | HM | good moment capture, nice and sharp water but the duck's head is a little soft, good image of a duck butt, good exposure   |
| Need For Speed             | Jacqui Ferguson  | 7   | 7.5 | 7.5 | 22 | 7.5 | 7.5 | 7.5 | 23 | 7   | 7.5 | 7.5 | 22 | 22.2 | HM | really neat idea, surroundings a little distracting, weak title, nice diagonal lines, good color contrast, framing is done well - good placement of car, good technical photo, good exposure |
| Barrelling Along           | Nina Henry       | 7.5 | 6   | 8.5 | 22 | 7   | 7   | 8.5 | 23 | 7.5 | 7.5 | 8.5 | 24 | 22.7 | HM | good shutter speed choice, good exposure overall, good composition, nice and sharp, nice DOF   |
| Cacophany                  | Gordon Sukut     | 8   | 7.5 | 9   | 25 | 8   | 7.5 | 8.5 | 24 | 8   | 8   | 8.5 | 25 | 24.3 | HM | nice colors in this image, lower density of birds adds to the image, nice photo  |
| Grand Finale               | Ken Greenhorn    | 8   | 8   | 8   | 24 | 8   | 8   | 8.5 | 25 | 8   | 8   | 8.5 | 25 | 24.3 | HM | good moment capture, good exposure and color, fits the category well, subject caught in a great pose,  |
| Trading Paint              | Dale Read        | 7.5 | 8.5 | 8.5 | 25 | 7.5 | 8   | 8.5 | 24 | 8   | 8   | 8.5 | 25 | 24.3 | HM | good composition, awesome capture with a good perspective, great title, planes could be a bit brighter   |
| The Final Push For Home    | May Haga         | 8   | 8.5 | 8   | 25 | 8   | 8.5 | 8   | 25 | 7.5 | 9   | 8   | 25 | 24.5 | HM | killer expression, great action shot, dirt needs to be darker, needs more ka-pow!  |
| Silky Flow                 | Scott Prokop     | 8.5 | 8   | 8   | 25 | 8   | 8   | 8.5 | 25 | 8.5 | 8   | 8.5 | 25 | 24.7 | PM | great colors, nice composition, good feeling of water flow, might make a good B&W image, bottom being blown out does not detract   |

**Saskatoon Camera Club - Clinic Results for Print  
Clinic: Action, Speed, Motion**

| Title                       | Name             | PICTORAL    |     |     |     | TECHNICAL |     |     |     | INTERPRETATION |     |     |     | GRAND TOTAL<br>/30 | AWARD | Comments   |
|-----------------------------|------------------|-------------|-----|-----|-----|-----------|-----|-----|-----|----------------|-----|-----|-----|--------------------|-------|--|
|                             |                  | /10         | /10 | /10 | /30 | /10       | /10 | /10 | /30 | /10            | /10 | /10 | /30 |                    |       |  |
| <b>ALTERED REALITY</b>      |                  | Entries: 7  |     |     |     |           |     |     |     |                |     |     |     |                    |       |  |
| Tsunami                     | Gordon Sukut     | 7           | 7   | 6.5 | 21  | 7         | 7   | 6.5 | 21  | 7              | 7   | 6.5 | 21  | 20.5               |       | very familiar photo (the Club is hoping for artists to submit new image subjects not rehashing old ones), interesting AR effect but not all that exciting - lacks the wow factor, judges are hoping the artists will move into new and more interesting editing directions           |
| Sweetie, Get off the Track  | Ken Greenhorn    | 7           | 7   | 8   | 22  | 7         | 7   | 7.5 | 22  | 8              | 7.5 | 8   | 24  | 22.3               | HM    | great concept, good sense of motion, train a little off centered to make for a really good composition, great sharpness in the train, blur effect is flattering, looks like the train is moving away from you  |
| Doctored Bike               | Gayvin Franson   | 8.5         | 8   | 8   | 25  | 8         | 8   | 8.5 | 25  | 6              | 6   | 8   | 20  | 23.0               | HM    | great concept and capture, speed and motion caught nicely, great colors, not really Altered reality  |
| Into the Unknown            | Cathy Anderson   | 8           | 8.5 | 7.5 | 24  | 8         | 8.5 | 7.5 | 24  | 7              | 7   | 7.5 | 22  | 23.2               | HM    | very interesting leading lines, good variation in the tones, great title, good composition   |
| Mine!                       | Rhea Preete      | 8           | 8   | 8.5 | 25  | 8         | 8   | 8.5 | 25  | 8              | 8   | 8.5 | 25  | 24.5               | HM    | lovely colors, good composition with the dog coming into the frame, both ball & dog look sharp, LA look because of the colors (ghetto graffiti), good capture of the motion (nice and sharp)   |
| Shawl Dance                 | Nina Henry       | 7.5         | 8.5 | 9   | 25  | 8         | 8.5 | 8.5 | 25  | 8              | 8   | 9   | 25  | 25.0               | HM    | great colors - nicely saturated, interesting perspective, great piece of artwork, too small for this nice of an image, good altered reality interpretation, interesting subject  |
| Three Points                | Brian Yurkowski  | 8.5         | 8   | 8   | 25  | 8.5       | 8.5 | 8.5 | 26  | 8              | 8.5 | 9   | 26  | 25.2               | PM    | great title, excellent concept, nice to see the audience out of focus, good interpretation, nice deep saturation in the greens, needs a little more room on the left side  |
| <b>B&amp;W / MONOCHROME</b> |                  | Entries: 8  |     |     |     |           |     |     |     |                |     |     |     |                    |       |  |
| A Natural Star              | Elizabeth Cronin | 7           | 6   | 7   | 20  | 7         | 6   | 7   | 20  | 6.5            | 6   | 7   | 20  | 19.8               |       | super-cute subject, primary subject is not action speed or motion - it's the girl, nice mat  |
| Bringing in the Crop        | Rhea Preete      | 7           | 6   | 7   | 20  | 6         | 6   | 7   | 19  | 6.5            | 7   | 8   | 22  | 20.2               |       | would have been an excellent HDR image, chaff spray discharge is really cool - captured nicely, different time-of-day lighting might have enhanced the photo, if the chaff discharge is the main subject then the image should focus more on it and have it captured in a better way |
| Heading Home                | Gayvin Franson   | 7           | 6   | 7   | 20  | 7         | 6   | 7   | 20  | 7              | 7   | 7   | 21  | 20.3               |       | neat composition, could be sharper, too gray - detail seems lost, good capture from another boat, sky should have been darkened a little to add more interest  |
| Lets Dance                  | Betty Calvert    | 7           | 7.5 | 7   | 22  | 7         | 6   | 7   | 20  | 7.5            | 7.5 | 7   | 22  | 21.2               |       | nice composition, nice lines throughout, image may have been enhanced by a sharper subject, exposure on lower skate blade too bright, would have been nicer to have both front legs in focus   |
| Crowded Air Space           | Dale Read        | 8           | 8   | 7.5 | 24  | 7         | 7.5 | 7.5 | 22  | 7.5            | 8   | 7   | 23  | 22.7               | HM    | good moment capture and impeccable timing, good contrast, good composition, smoke trails enhance the motion effect, top wing should not have touched the frame (nit-pik)   |
| Heh, Wait Up                | Nina Henry       | 8           | 8   | 8.5 | 25  | 8         | 8   | 8.5 | 25  | 7              | 8.5 | 8.5 | 24  | 24.3               | HM    | good bokeh, nice contrast, framed well, motion is captured very well, nice title - matches the concept well, a different angle (slightly from the side) would may have enhanced the image, good compression from the lens  |
| Roped                       | Hans Holtkamp    | 8           | 7.5 | 8   | 24  | 8.5       | 8   | 8.5 | 25  | 8              | 8.5 | 8.5 | 25  | 24.5               | HM    | great depth of field and shutter speed, good exposure for the time-of-day lighting, good feeling of motion, sepia tone may be a better choice  |
| Soaring                     | Ken Greenhorn    | 8           | 8   | 8.5 | 25  | 8.5       | 8.5 | 8   | 25  | 8              | 8.5 | 8.5 | 25  | 24.8               | PM    | nice lighting on her face, not a flattering image of her - awkward pose (judge #2), excellent exposure, good B&W conversion, good shot in a difficult situation  |
| <b>TRADITIONAL</b>          |                  | Entries: 13 |     |     |     |           |     |     |     |                |     |     |     |                    |       |  |
| Par Four                    | Philip McNeill   | 7           | 6   | 6   | 19  | 6.5       | 6   | 6   | 19  | 6.5            | 6   | 6   | 19  | 18.7               |       | does not fit the category well - not a lot of motion or action, suggest to crop out the left side a little, perhaps a different angle and to capture the golfer's swing to add more interest   |
| Riding the Wave             | Rhea Preete      | 7           | 6   | 6   | 19  | 6.5       | 6   | 6   | 19  | 6.5            | 7   | 7   | 21  | 19.3               |       | nice silhouette, top portion of photo needs to be cropped out - too much random stuff going on up there, focus seems a little soft, bump up the ISO, image may have been enhanced by focusing more on the boat and wake boarder  |
| Nine Ball                   | Dale Read        | 7           | 6   | 7   | 20  | 7         | 7   | 7   | 21  | 7              | 7.5 | 7   | 22  | 20.8               |       | imaginative title, a little faster shutter speed may have enhanced to get a really sharp image, cloud in top left corner is a little distracting, image lacks a little drama - does not portray a sense of motion, nice simplicity in the colors                                     |

|                                 |                  |     |     |     |    |     |     |     |    |     |     |     |    |      |   |
|---------------------------------|------------------|-----|-----|-----|----|-----|-----|-----|----|-----|-----|-----|----|------|---|
| The Last Lap                    | Gayvin Franson   | 7.5 | 7   | 7   | 22 | 7   | 6.5 | 7   | 21 | 7   | 7.5 | 7.5 | 22 | 21.3 | interesting timing, would be nice to see the subjects more in focus (hard to do in this instance), good composition, good colors and exposure   |
| Flight of the Monarch Butterfly | Ramona Gignac    | 7.5 | 7   | 7.5 | 22 | 7.5 | 7   | 7.5 | 22 | 7   | 7   | 7.5 | 22 | 21.8 | good composition - flowers well placed, nice capture of butterfly with a little motion thrown in for good measure, seems oversaturated - purples seem too strong, seems to have an overall slight yellow tone                                 |
| Water Web                       | Bob Anderson     | 7   | 6   | 7   | 20 | 8.5 | 7   | 8   | 24 | 7.5 | 7.5 | 8   | 23 | 22.2 | HM judges are intrigued by the exposure - nice and sharp, great idea but somewhat weak composition, nice colors, great technique - could do a lot with this cool idea   |
| On the Road Again               | Cathy Anderson   | 7   | 7   | 8   | 22 | 7.5 | 8   | 8.5 | 24 | 7   | 8   | 8.5 | 24 | 23.2 | HM really neat motion photo - unique interpretation of this clinic, good technical capture, may be interesting to see this in B&W - orange color element is a little distracting  |
| Feeding Frenzy                  | Gordon Sukut     | 7.5 | 7   | 8   | 23 | 8.5 | 7.5 | 8.5 | 25 | 8   | 7.5 | 8.5 | 24 | 23.7 | HM lots of motion captured here, birds are nice and crisp, good placement of front and center bird - good timing, great depth of field, pleasant colors, lots going on here - title suits it well   |
| The Power to Shape Stone        | Elizabeth Cronin | 8.5 | 8.5 | 7.5 | 25 | 8.5 | 9   | 7   | 25 | 7   | 8   | 7.5 | 23 | 23.8 | HM great title, good composition, nice and sharp, top right does not add to the image but helps to show where the water is coming from, good detail in the stones, rocks seem to be the main subject - may not fit the clinic well (judge #3) |
| Whirly Girl                     | Ken Greenhorn    | 8.5 | 7.5 | 8   | 24 | 8.5 | 7.5 | 7.5 | 24 | 8.5 | 8   | 8   | 25 | 24.0 | HM really nice capture, good exposure and composition, timing of the shot is perfect, nice dance-face and pose  |
| I'm Coming!                     | Betty Calvert    | 9   | 7   | 8.5 | 25 | 8   | 8.5 | 8.5 | 25 | 8   | 8.5 | 8.5 | 25 | 24.8 | HM excellent technical image, too saturated and blown-out background for the traditional category, very strong image, nice capture of the dogs emotion  |
| Gently Down the Stream          | Nina Henry       | 8   | 8.5 | 8.5 | 25 | 8.5 | 9   | 8.5 | 26 | 7.5 | 8.5 | 9   | 25 | 25.3 | HM nice placement of orange rock in front, good exposure and marshmallow effect in the water, nice soothing colors, nice diagonal flow - good composition, very pleasing image  |
| Travelling Lite                 | Hans Holtkamp    | 8   | 9   | 9   | 26 | 8   | 8.5 | 9   | 26 | 8   | 8.5 | 9   | 26 | 25.7 | PM square crop was a really good choice, good composition, well thought through, good technical image   |